

Recommendations of the UG-BOS of English on the modalities of implementing the undergraduate CBCS curriculum in Semester I

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1. Question patterns for Honours Courses & a few model questions.

Core Course I: Indian Classical Literature (6 Credits)

The following portions are earmarked for detailed study—

- a. *AbhijnanaShakuntalam*—Acts I, IV & VI
- b. *Mrchhakatika*—Acts I, V, IX & X
- c. *Kadambari*—Prologue & Chapter I (Parrot Speaks)
- d. *Mahabarata*— “The Dicing” (chapters 43-65)

Internal Assessment (20): Group A—10marks on project/groupdiscussion/seminar presentation; 10 marks on written test.

NB. No MCQ or one word answer should be set.

End Semester:

Group B. 2 long questions with internal choice from each of the two texts of 10 marks each.

1 short note/ question out of 2 of 5 marks.

Group C. Group B. 2 long questions with internal choice from each of the two texts of 10 marks each.

1 short note/question out of 2 of 5 marks.

Model Questions

Long questions:

- How does Kalidasa in *AbhijnanaSakuntalam* depart from the narrative of Sakuntala as it appears in *Mahabharata*?
- Discuss *Kadambari* as a ‘gadya kavya’.
- Write a critical essay on the questions that Draupadi raises in the Sabhaparva.
- Assess *Mrcchakatika* as a *prakarana* text.

Short notes/questions:

- Significance of the storm scene in *Mrcchakatika*

- Divine intervention in the Sabhaparva
- Character of Karna
- Role of the parrot in *Kadambari*

Core Course II: European Classical Literature (6 Credits)

Internal Assessment (20): Group A—10marks on project/group discussion/seminar presentation; 10 marks on written test.

NB. No MCQ or 1 word answer.

End Semester:

Group B. 2 long questions with internal choice from each of the two texts of 10 marks each.

1 short note/question out of 2 of 5 marks.

Group C. 2 long questions with internal choice from each of the two texts of 10 marks each.

1 short note/question out of 2 of 5 marks.

Model Questions

Long questions:

- Do you think that Oedipus is a victim of fate? Discuss with close reference to the text.
- Assess *Iliad* as a fatalistic epic. Discuss with close reference to Book I & II.
- Write a critical note on the character of Euclio in *Pot of Gold*.
- Elaborate on the theme of transformation in the tale of Bacchus in *Metamorphoses*.

Short notes/question:

- Issue of divine retribution as it appears in Book III of *Metamorphoses*
- Staphyla in *Pot of Gold*
- The quarrel between Achilles and Agamemnon in *Iliad*
- Anagnorisis in "Oedipus the King"
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2. Generic Elective(ENGGEC01T)/DSC (ENGGCOR01T)

Internal Assessment: Unit 1- 10 marks on project/group discussion; 10 marks on written test.

NB. No MCQ or 1 word answer.

End Semester:

3 long questions of 10 marks each out of 8 from unit 2 to unit 5.

4 short notes/questions out of 6 of 5 marks each

3. Question patterns for General Courses

English for Arts & Commerce (ENGLCOR01T)

Internal Assessment (20): Home assignment on the texts prescribed. (Left to the discretion of the department). Typed answers not to be allowed.

End Semester:

- a. 3 questions out of 5 of 5 marks each from both groups (3x5=15).
- b. Questions for 1 word answers from both groups. (1x15=15)
- c. 2 extracts from prescribed texts for grammar & vocabulary exercises (10x2=20)

NB. Question pattern changed for this course.

4. **Evaluation of ENGLCOR01T**—UG-BOS suggests that evaluation of End Semester scripts are to be undertaken by the colleges. Question paper will be prepared by the university and detailed answer key will be provided. Colleges are advised to include all teachers (substantive, CWTT, PTT, and Guest/Management appointed teachers) of the English department as examiners. The University will finally decide on the modality of evaluation and notify.

Sd/-

Chairperson, UGBOS, English