

To
Registrar,
West Bengal State University
Barasat

20.07.2023.

Sub: Resolutions of PG BOS (Sanskrit) meeting held on 13.07.2023.

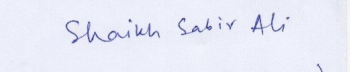
Respected Sir,

An online meeting of the PG BOS, Sanskrit was held on 13.07.2023. at 1 pm. The resolutions taken in the said meeting are attached herewith.

With a request to do the needful.

With thanks and regards,

Yours sincerely,



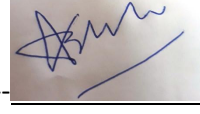
(Dr. Shaikh Sabir Ali)

Associate Professor, Head and Chairperson, PG BOS,
Sanskrit, WBSU

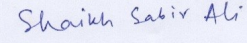
Members Present:

Signature

1. Prof. Ayan Bhattacharya-----
Professor, Sanskrit, WBSU



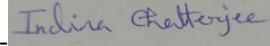
(2) Dr. Shaikh Sabir Ali-----
Associate Professor, Head and Chairperson (PG BOS) , Sanskrit, WBSU 13.07.2023.



3. Professor Debarchana Sarkar, -----
Professor, Sanskrit, Jadavpur University



4. Professor Indira Chatterjee-----
Professor, Sanskrit, Rabindra Bharati University



Agenda Item :

1. Minor correction in M.A Sanskrit Syllabus (under CBCS System)

Resolution: Resolved that all the words in PG CBCS Syllabus will be written without diacritical marks as following:

WEST BENGAL STATE UNIVERSITY DEPARTMENT OF SANSKRIT

CBCS SYLLABUS FOR M.A. IN SANSKRIT

TO BE INTRODUCED W.E.F. 2019-2021 SESSION

Programme Objectives:

With a view to providing quality Sanskrit education to the students of the West Bengal State University, Barasat, a comprehensive syllabus is framed. An attempt has been made to incorporate modern Sanskrit literature with the traditional subjects so as to make students aware of the holistic approach of Sanskrit literature. Our goal is to equip students with the skill of communicating in Sanskrit while they are getting acquainted with the charm and treasure of Sanskrit literature.

Programme Specific Outcome:

This programme enables the students to have a comprehensive idea of the different important branches of Sanskrit literature and if the students study well they can be an expert in this subject.

Career Opportunities:

After the completion of M.A. in Sanskrit students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in universities in the departments of Sanskrit, Philosophy and Ancient Indian History. Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research facility.

Special Note:

- The students have to choose any one subject (specialization) uniformly as special paper for all the eight DSE courses. Change of subject (specialization) of DSE courses will not be entertained.
- Students of Sanskrit have to choose GEC course offered by other departments.
- The students of MA of other than Sanskrit Department who have studied Sanskrit as Honours or General subject at the UG level are only allowed to take Sanskrit as Generic Elective Subject.
- All questions of GEC course will be set in Sanskrit Language with Devnagari Script and the students have to answer all the questions in Sanskrit language with Devnagari script. All questions of Core Courses (CC) Discipline Specific Elective (DSE), SEC and AECC Courses will be set in Sanskrit Language with Devanagari Script.
- All questions of CC, DSE, SEC and AECC Courses are to be answered compulsorily in Sanskrit Language with Devanagari Script.
- Since, all original Sanskrit texts have been incorporated in the syllabus, no selected bibliography is required

DETAILS OF COURSE STRUCTURE

Semester	Type	Title	Credit	Marks	Total
I	SANPCOR01T	VEDA	4	50	MARKS-300 CREDITS-22
	SANPCOR02T	PANINIYA- VYAKARANA	4	50	
	SANPCOR03T	DARSHANA- NYAYA AND VAISHESHIKA	4	50	
	SANPCOR04T	SAHITYA	4	50	
	SANPCOR05T	GRAMMAR AND LINGUISTICS	4	50	
	SANPAEC01M	TECHNIQUE OF ENHANCEMENT OF WRITING SKILL	2	50	

Semester	Type	Title	Credit	Marks	Total
II	SANPCOR06T	VEDA	4	50	MARKS-300 CREDITS-22
	SANPCOR07T	ANCIENT INDIAN SCIENTIFIC AND TECHNICAL LITERATURE	4	50	
	SANPCOR08T	DARSHANA- SAMKHYA- YOGA	4	50	
	SANPCOR09T	SAHITYA	4	50	
	SANPCOR10T	DARSHANA- VEDANTA AND PURVA MIMAMSA	4	50	
	SANPSEC01M	TECHNIQUE OF ENHANCEMENT OF SKILL IN WRITING AND FACING INTERVIEW/ VIVA-VOCE FOR JOBS OR RESEARCH OPPORTUNITY	2	50	

Semester	Type	Title	Credit	Marks	Total
III	SANPCOR11T	PURANA AND DHARMASHASTRA	4	50	MARKS-300 CREDITS- 24
	SANPDSE01T (VEDA)/ SANPDSE01T (PANINIYA- VYAKARANA)/ SANPDSE01T (SAHITYA)/ SANPDSE01T (NYAYA- VAISHESHIKA) SANPDSE01T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/SAHITYA/ NYAYA-VAISHESHIKA /DARSHANA	4	50	
	SANPDSE02T (VEDA)/ SANPDSE02T (PANINIYA- VYAKARANA)/ SANPDSE02T (SAHITYA)/ SANPDSE02T (NYAYA- VAISHESHIKA) SANPDSE02T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/SAHITYA/ NYAYA-VAISHESHIKA / DARSHANA	4	50	
	SANPDSE03T (VEDA)/ SANPDSE03T (PANINIYA- VYAKARANA)/ SANPDSE03T (SAHITYA)/ SANPDSE03T (NYAYA- VAISHESHIKA) SANPDSE03T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/SAHITYA/ NYAYA-VAISHESHIKA /DARSHANA	4	50	

SANPDSE04T (VEDA)/ SANPDSE04T (PANINIYA- VYAKARANA)/ SANPDSE04T (SAHITYA)/ SANPDSE04T (NYAYA- VAISHESHIKA) SANPDSE04T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/SAHITYA/ NYAYA-VAISHESHIKA / DARSHANA	4	50	
SANPGEC01T	VEDA, PHILOSOPHY, GRAMMAR AND SAHITYA (FOR MA STUDENTS OF OTHER THAN SANSKRIT DEPARTMENT)	4	50	

Semester	Type	Title	Credit	Marks	Total
IV	SANPDSE05T (VEDA) / SANPDSE05T (PANINIYA- VYAKARANA) / SANPDSE05T (SAHITYA) / SANPDSE05T (NYAYA- VAISHESHIKA) /SANPDSE05T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/ SAHITYA/ NYAYA-VAISHESHIKA/ DARSHANA	4	50	MARKS-300 CREDITS-24
	SANPDSE06T (VEDA) / SANPDSE06T (PANINIYA- VYAKARANA) / SANPDSE06T (SAHITYA) / SANPDSE06T (NYAYA- VAISHESHIKA) /SANPDSE06T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/ SAHITYA/ NYAYA-VAISHESHIKA/ DARSHANA	4	50	
	SANPDSE07T (VEDA) / SANPDSE07T (PANINIYA- VYAKARANA) / SANPDSE07T (SAHITYA) / SANPDSE07T (NYAYA- VAISHESHIKA) / SANPDSE07T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/ SAHITYA/ NYAYA-VAISHESHIKA/ DARSHANA	4	50	

SANPDSE08T (VEDA) / SANPDSE08T (PANINIYA- VYAKARANA) / SANPDSE08T (SAHITYA) / SANPDSE08T (NYAYA- VAISHESHIKA) / SANPDSE01T (DARSHANA)	VEDA/PANINIYA- VYAKARANA/ SAHITYA/ NYAYA-VAISHESHIKA/ DARSHANA	4	50
SANPCOR12M	DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT	8	100

DETAILS OF COURSES

SEMESTER-1 SANPCOR01T (50Marks) VEDA

(Selected hymns of Veda with commentary)

Objective: This course includes selected hymns and commentary of Sayanacharya. This helps to understand the essence of vedic samhita and the importance of the Vedas.

Outcome: The students acquire knowledge about vedic samhitas and understand the significance of the Vedas through the help of this course. Selected hymns with Sayana's commentary.

Unit-I	From the Rig Veda Rgvedic Hymns with Sayana's Commentary sukta:1.1-3, Visvamitra-nadi-samvada III.33, Purushasukta X.90,Nasadiya Sukta X-129	20
Unit-II	Hymns from other Vedas: Atharvavedic Hymns with Sayana's Commentary Kala (XIX.53), Prthivi (XII.1) Vajasaneyisamhita (Uvata) 34(Shivasamkalpopanishad)	15
Unit-III	Rig Veda Bhashyabhumika by Sayana	15

SANPCOR02T (50 marks) PANINIYA-VYAKARANA

(Siddhantakaumudi of Paninian system of grammar)

Objective: Sanskrit grammar specially the Paninian grammar is the key of the doors of the chambers of different shastras that are regarded as the jewels of Sanskrit. Therefore this course includes the selected portions of Siddhantakaumudi of Bhattoji dikshita relating to sandhi, formation of words etc.

Outcome: The students can acquire knowledge about Sandhi, formation of words etc. This helps them to understand the meaning of the Sanskrit texts.

Unit-I	Siddhantakaumudi-Samjna & Paribhashaprakarana	15
Unit-II	Ach Sandhi	10
Unit-III	Ajanta Pumlinga	10

SANPCOR03T(50marks)

DARSHANA

(Darshana-Nyaya-Vaisheshika)

Objective: Without the knowledge of Indian logic exhibited by the Nyaya-Vaisheshika system of Indian philosophy, none can penetrate into the Sanskrit shastras. Therefore, this course includes Bhasaparichheda that is regarded as the most useful text for the beginners of Nyaya-Vaisheshika.

Outcome: This course helps the students to acquire the basic knowledge of Nyaya-Vaisheshika philosophy and apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different shastras.

(Nyaya-Vaisheshika Philosophy: Bhashapariccheda by Vishvanatha (Karikavali)
with general acquaintance of the Muktavali)

UnitI	Pratyaksha-Khaṇḍa	20
UnitII	Anumana-Khaṇḍa	15
UnitIII	Upamana and Shabda Pramana	15

SANPCOR04T (50marks)

SAHITYA

(Sahitya-poetics)

Objective: Without the knowledge of Sanskrit poetics nobody can analyse or evaluate the Sanskrit literary works and realize their real features and beauty. Therefore this course includes some texts of Sanskrit poetics.

Outcome: The students become able to acquire knowledge about the different theories advocated by the texts of poetics included in the syllabus of this course.

UnitI	Kavya-Prakasha: Ullasa I and II	20
UnitII	Kavya-Prakasha : Ullasa IX and X	15
UnitIII	Dhvanyaloka : Udyota I	15

SANPCOR05T (50 marks)

GRAMMAR AND LINGUISTICS

(Linguistics and Grammar-Mahabhashya)

Objective: This course is designed to give lessons about the philosophy and methodology of grammar and linguistics.

Outcome: This course helps the students to know the philosophy and methodology of Sanskrit grammar and the position and importance of Sanskrit in linguistics.

Unit-I	Linguistics (IE family of languages & Development of OIA)	25
Unit-II	Mahabhashya : Paspasha	25

SANPAEC01M (50marks)

TECHNIQUE OF ENHANCEMENT OF WRITING SKILL

Objective: Students can learn sufficiently going into the depth of the subjects taught in the CC and DSE courses. But even after that they often cannot reach the gate of success in writing to the point answers in the examinations. This course has been designed to enhance the skill of the students in writing to the point answers of the questions in the examinations written test and writing articles and dissertation papers.

Outcome: This course helps our students in enhancing their skill in the examination. They can also learn the technique of writing research articles and dissertation papers of high value.

Unit-I	A) Technique of writing answers of short type questions.	10
	B)Technique of writing short notes and explanation	15
	C)Technique of writing answers of essay type questions	10
Unit-II	Technique of writing research articles and dissertation papers.	15

SEMESTER –II

SANPCOR06T (50marks)

VEDA

(Brahmana, Upanisad and Nirukta)

Objective: Brahmanas and Upanisad are treated as the karmakanda and jnanakanda which introduce the pravrittimarga and nivrittimarga respectively. Nirukta helps to know the meaning of the vedic words and mantras. This course includes selected texts of Brahmana, Upanisad and Nirukta.

Outcome: The students get acquainted with the Brahmana, Upanisad and Nirukta with the help of this course.

(Brahmanas,Upanishads & Nirukta)

UnitI	Shatapatha Brahmanas X 1.5.6.1-9.Panchamahayajna, Taittiriya Brahmanas III10.11Vidyaprasamsa Taittiriya Upanishads 2.7-9, Kathopanishad Adhyaya -I	30
UnitII	Nirukta Adhyaya-I,II.1-4,VII.1-13	20

SANPCOR07T (50marks)

**ANCIENT INDIAN SCIENTIFIC AND TECHNICAL LITERATURE
(Scientific and Technical Literature)**

Objective: This course includes the texts Samskrita –Vijnana-vaibhavam, Charakasamhita and Vastumanjari to make the students aware about the ancient Indian scientific and technical literature.

Outcome: This course helps the students to know about the ancient Indian scientific and technical literature.

Unit – I	Samskrita Vijnana Vaibhavam (Vol.I & II) Published by Rashtriya Sanskrit Vidyapeetha, Tirupati	20
Unit –II	Charaka Samhita (Sutrasthanam)	15
Unit–III	Vastumanjari of Sutradharanatha (Pub. By Chowkhamba Sanskrit Series office)	15

**SANPCOR08T (50 marks) DARSHANA-
SAMKHYA AND YOGA**

(Samkhya and Yoga)

Objective: This course includes the selected texts of Indian philosophy: Samkhya and Yoga. Without the knowledge of the systems of Indian philosophy advocated through Sanskrit texts, none can exhibit himself as a Sanskritist.

Outcome: The students become benefited by being acquainted with the philosophical thoughts of Samkhya and Yoga through this course.

Unit-I	Samkhyakarika	25
Unit-II	Yoga Sutra: Samadhi Pada	25

SANPCOR09T (50marks)

SAHITYA

(Dramaturgy & Modern Sanskrit Literature)

Objective: This course deals with Dramaturgy, Modern Sanskrit literature. This course is very useful to understand the features of Sanskrit dramas and get acquaintance with the modern Sanskrit literature.

Outcome: The students become able to understand the features of Sanskrit dramas. This

course also enables the students to have the taste of modern Sanskrit works. Thus this course indulges the students to do research works on the modern Sanskrit writings in comparison with the ancient Sanskrit works.

Unit-I	Dasharupaka: Chapter I	20
Unit-II	(Modern Sanskrit Literature–Rupaka) Bharatavivekam (Modern Sanskrit Literature–Poetry)	15
Unit-III	Mandakrantavrittam by Kalipada Tarkacharya	15

SANPCOR10T (50marks)

DARSHANA–VEDANTA AND PURVAMIMAMSA (Vedanta and Purvamimamsa)

Objective: This course includes the selected texts of Indian philosophy: Vedanta and Purvamimamsa. Without the knowledge of the systems of Indian philosophy advocated through Sanskrit texts, none can exhibit himself as a sanskritist.

Outcome: The students become benefited by being acquainted with the philosophical thoughts of Vedanta and Purvamimamsa through this course.

Unit-I	Vedantasara of Sadananda	25
Unit-II	Arthasamgraha	25

SANPSEC01M (50 marks)

TECHNIQUE OF ENHANCEMENT OF SKILL IN FACING INTERVIEW / VIVA VOCE FOR JOBS OR RESEARCH OPPORTUNITY

Objective: This course has been designed to help our students to learn the technique of facing the interview/ viva-voce for staying at the top of the list of the selected candidates seeking jobs or research opportunity in various institutes.

Outcome: This course helps the students to reach their goal by skillfully and successfully proving their own quality of learning and eligibility in the interview / viva-voce for jobs and research opportunities.

Unit- I	A) Technique for getting prepared for written examination relating to employment	10
	B)Technique for getting prepared for facing interview/ viva-voce	15
Unit-II	A)Technique for demonstration of teaching a subject	10
	B)Technique for answering the questions in interview/viva-voce	15

SEMESTER –III
SANPCOR11T(50marks)

PURANA AND DHARMASHASTRA
(Selected texts of Purana and Dharmashastra)

Objective: This course has been designed to make the students aware about some important selected texts of Purana and Dharmashastra.

Outcome: The students will be able to know about some important selected texts of Purana and Dharmashastra.

Unit-I	Vayupurana Chapter–45(Bhuvanavinyasa)	25
Unit-II	Parasarasmṛti with Madhava Commentary (Chapter-I)	25

Option I (Specialization-Veda)
SANPDSE01T (VEDA) (50marks)
(Atharvaveda with commentary)

Objective: This course includes the selected hymns of Atharvaveda and Bhashyabhumika of Taittiriya and Kanva to make the students aware about Atharvaveda.

Outcome: This will help the students to understand the importance of Atharvaveda in detail.

Unit-I	Atharvaveda Hymns: I.1 Ayushya VIII.I.1–10 Varuna IV: 16	30
UnitII	Bhashyabhumika of Taittiriya and Kanva	20

SANPDSE02T (VEDA)(50marks)

(Brahmana)

Objective: This course includes the selected texts of Aitareya and Shatapatha Brahmana to make the students aware about the Brahmana literature.

Outcome: This course helps the students to know about Brahmana literature.

Unit-I	Aitareya Brahmana (Sayana)1.1-6(Dikshaniyeshti)	25
Unit-II	Shatapatha Brahma Kanda Vajapeya)	25

SANPDSE03T (VEDA) (50 marks)

(Aranyaka and Upanishad)

Objective: This course includes the selected texts of Aitareya and Taittiriya Aranyaka and Mundakopanishad to make the students aware about the Aranyaka and Upanishad literature.

Outcome: This course helps the students to know about the Aranyaka and Upanishad literature.

Unit-I	Aitareya Aranyaka with Sayana's Commentary II.2.1-2 Taittiriya Aranyaka with Sayana's Commentary 1.2	25
UnitII	Mundakopanishad	25

SANPDSE04T (VEDA) (50marks)

(Shrautasutra and Grihyasutra)

Objective: This course includes the selected texts of Asvalayana Shrautasutra and Paraskara Grihyasutra to make the students aware about the Shrautasutra and Grihyasutra.

Outcome: This course helps the students to know both the Shrautasutra and Grihyasutra.

Unit-I	Ashvalayana Shrautasutra, chapter-I	25
Unit-II	Paraskara Grihyasutra (Upanayana, Vivaha, Antyesti Prakarana)	25

Option-II

(Specialization- PANINIYA-VYAKARANA)

SANPDSE01T (PANINIYA-VYAKARANA) (50marks)

(History and Philosophy of Grammar)

Objective: This course includes the history of Pre-Paninian & Post-Paninian Schools of grammarians and Paninidarsanam from Sarvadarshanasamgraha to make the students aware about the History and Philosophy of Grammar in details.

Outcome: This course helps the students to know about the History and Philosophy of Grammar in details.

Unit-I	History of Pre-Paninian & Post-Paninian Schools of grammarians	25
Unit-II	Panini Darshanam (Sarvadarshana Samgraha)	25

SANPDSE02T (PANINIYA-VYAKARANA) (50marks)

(Old tradition of Paninian school of Sanskrit grammar)

Objective: This course includes the selected texts from Paniniya shiksha and Astadhyayi to make the students aware about the Paninian Grammar as per the old tradition.

Outcome: This course helps the students to know about the Paninian Grammar as per the old tradition.

Unit-I	Paniniya-shiksha	25
Unit-II	Astadhyayi-Pratyaharaprakaranam(with the Kashika & Nyasa)	25

SANPDSE03T (PANINIYA-VYAKARANA) (50marks)

(Theoretical part of new tradition)

Objective: This course includes the selected texts from Vaiyakanabhusanasara, Paramalaghumanjusha and Paribhasendushekhar to make the students aware about the theoretical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

Outcome: This course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

Unit-I	Vaiyakanabhusanasara (Dhatvarthanirupanam)	20
Unit-II	Paramalaghumanjusha (Sphotanirupanam)	10
Unit-III	Paribhashendushekhar (shastratvasampadaprakaranam)	20

SANPDSE04T (PANINIYA-VYAKARANA) (50marks)

(Practical part of the new tradition)

Objective: This course includes the selected texts from Praudhamanorama and Siddhantakaumudi to make the students aware about the practical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

Outcome: This course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

Unit-I	Praudhamanorama (Karka prakaranam)	25
Unit-II	Siddhanta kaumudi (Taddhita prakaranam) (Taddhite Sadharana Pratyaya shaishika prakaranam and Matvarthiya Prakaranam)	25

Option III

(Specialization-SAHITYA)

SANPDSE01T (SAHITYA)(50marks)

(Poetics)

Objective: This course includes the selected texts from Kavyaprakasha and Rasagangadhara to make the students aware about the theories of Sanskrit poetics.

Outcome: This course helps the students to know about the theories of Sanskrit poetics.

Unit-I	Kavyaprakasha : Ullasa IV&V	25
Unit-II	Rasagangadhara : (Ist anana) upto Rasanirupanam	25

SANPDSE02T (SAHITYA)(50marks)

(Poetry of Kalidasa and Pre-Kalidasa age)

Objective: This course includes the selected texts from Buddhacharita and Raghuvamsa to make the students aware about the Mahakavya literature of Kalidasa and Pre- Kalidasa age in Sanskrit.

Outcome: This course helps the students to know about the Mahakavya literature of Kalidasa and Pre-Kalidasa age in Sanskrit.

Unit-I	Buddhacharita (Canto-III)	25
Unit-II	Raghuvamsha (Canto-XIV)	25

SANPDSE03T (SAHITYA) (50marks)

(Rupaka)

Objective: This course includes Mricchakatika and Mudrarakshasa to make the students aware about the Rupaka (Drishya kavya) of Post-Kalidasa period of Sanskrit literature.

Outcome: This course helps the students to know about the Rupaka (Drishya kavya) of Post-Kalidasa period of Sanskrit literature.

Unit-I	Mricchakatika	25
Unit-II	Mudrarakshasa	25

SANPDSE04T (SAHITYA) (50marks)

(Prose literature)

Objective: This course includes the selected texts from Harshacharita and Dasha kumaracharita to make the students aware about the Prose literature in Sanskrit.

Outcome: This course helps the students to know about the Prose literature in Sanskrit.

Unit-I	Harshacharita (Ucchvasa-V)	25
Unit-II	Dashakumaracharita (Ucchvasa-VIII) (Vishrutacharita)	25

OPTION IV

(Specialization - NYAYA-VAISHESHIKA)

SANPDSE01T (NYAYA-VAISHESHIKA) (50 marks)

(History and Vaisheshikasutra)

Objective: This course includes history of Nyaya-Vaisheshika Literature and Vaisheshikasutra to make the students aware about the same.

Outcome: This course helps the students to know about the history of Nyaya-Vaisheshika Literature and Vaisheshikasutra.

Unit I History of Nyaya - Vaisheshika Literature	15
Unit II Vaisheshikasutra (with general acquaintance with Upaskara)	35

SANPDSE02T (NYAYA-VAISHESHIKA) (50 marks)

(Prakarana texts)

Objective: This course includes the selected texts from Nyayamanjari and Prashastapadabhashya to make the students aware about the Prakarana texts of Prachina Nyaya & Vaisheshika.

Outcome: This course helps the students to know about the Prakarana texts of Prachina Nyaya & Vaisheshika.

Unit I Nyayamanjari (Prathama Ahnika)	25
Unit II: Prashastapadabhashya (Dravya section & Nyayakandali on Uddeshaprakarana only)	25

SANPDSE03T (NYAYA-VAISHESHIKA) (50 marks)

(Navyanyaya)

Objective: This course includes Navyanyayabhashapradipa and Vyaptipanchaka to make the students aware about some specific theories of Navyanyaya.

Outcome: This course helps the students to know about some specific theories of Navyanyaya.

Unit I Navyanyayabhashapradipa	25
Unit II: Vyaptipanchaka (Prathamalakshana only)	25

SANPDSE04T (NYAYA-VAISHESHIKA) 50 marks

(Philosophy of the opposition)

Objective: This course includes the selected texts – Bauddha Darshana & Arhata Darshana from Sarvadarshana Samgraha to make the students aware about the arguments raised by the Bauddhas and jainas opposing Nyaya-Vaisheshika Philosophy.

Outcome: This course helps the students to know about the arguments raised by the Bauddhas and jainas opposing Nyaya-Vaisheshika Philosophy in order to reject them and establish the own theories of Nyaya-Vaisheshika.

Unit I: Sarvadarshana Samgraha (Bauddha)	25
Unit II: Sarvadarshana Samgraha (Jaina)	25

OPTION – V

(Specialization - DARSHANA)

SANPDSE01T (**NASTIKA DARSHANA**) (50 marks)

(NASTIKA DARSHANA)

Objective: This course includes the selected texts of Charvaka Darshana, Bauddha Darshana & Jaina Darshana to make the students aware how the Charvaka, Bauddhas and Jainas established their theories opposing the other schools of Philosophy.

Outcome: This course helps the students to know the theories of Charvaka, Bauddhas and Jainas opposing the other schools of Philosophy.

Prachina Nyaya & Vaisheshika.

50 marks (4cp)

Unit I:	Charvaka Darshana (Sarvadarshana Samgraha)	10
Unit II:	Bauddha Darshana (Sarvadarshana Samgraha)	20
Unit III:	Jaina Darshana (Sarvadarshana Samgraha)	20

SANPDSE02T

(VAISHNAVA DARSHANA) (50 marks)

Objective: This course includes the selected texts of Ramanuja Darshana, Purnaprajna darshana & Gaudiyavaishnava darshana to make the students aware how the philosophers of Ramanuja Darshana, Purnaprajnadarshana & Gaudiya vaishnavadarshana establish their theories opposing the other schools of Philosophy.

Outcome: This course helps the students to know the theories of Ramanuja Darshana, Purnaprajnadarshana & Gaudiyavaishnavadarshana opposing the other schools of Philosophy.

50 marks (4cp)

Unit I:	Ramanujadarshanam (Sarvadarshana Samgraha)	20
Unit II:	Purnaprajnadarshanam (Sarvadarshana Samgraha)	20
Unit III:	Bhaktisandarbhah (A text of Gaudiyavaishnavadarshana)	10

SANPDSE03T

(VAISHNAVA DARSHANA) (50 marks)

Objective: This course includes the selected texts of Shuddhadvaitavada & Dvaitadvaitavada to make the students aware how the philosophers of Shuddhadvaitavada & Dvaitadvaitavada establish their theories opposing the other schools of Philosophy.

Outcome: This course helps the students to know the theories of Shuddhadvaitavada & Dvaitadvaitavada opposing the other schools of Philosophy.

50 marks (4cp)

Unit I: Anubhashyam – selected Portions

(Text of Shuddhadvaitavada)

25

Unit II: Vedantaparjijatasaurabham – Selected Portions

(Text of Dvaitadvaitavada)

25

SANPDSE04T

Objective: This course includes the selected texts of Pratyabhijnadarshana & Shaktibhashya to make the students aware how the philosophers of Pratyabhijnadarshana & Shaktibhashya establish their theories opposing the other schools of Philosophy.

Outcome: This course helps the students to know the theories of Pratyabhijnadarshana & Shaktibhashya opposing the other schools of Philosophy.

50 marks (4cp)

Unit I: Pratyabhijnadarshana (Sarvadarshana Samgraha)

25

Unit II: Shaktibhashya (PanchananaTarkashastry)

25

SEMESTER–IV
Option I (Specialization-VEDA)

SANPDSE05T (VEDA) (50marks)

(Mimamsadarshana)

Objective: This course includes Mimamsanyayaprakasa and Jaiminiyanyayamalavistara to make the students aware about the Philosophy of Mimamsa that is required to determine the real meaning of the Vedas specially Brahmanas.

Outcome: This course helps the students to know about the Philosophy of Mimamsa that is required to determine the real meaning of the Vedas specially Brahmanas.

Unit-I	Mimamsanyayaprakasha of Apodeva	30
Unit-II	Jaiminiyanyayamalavistara	20

SANPDSE06T (VEDA) (50marks)

(Pratishakhya and Nirukta)

Objective: This course includes the selected texts from Rikpratishakhya and Nirukta to make the students aware about the Pratishakhya and Nirukta that is required to determine the meaning, nirvachana, svara etc. of Veda.

Outcome: This course helps the students to know about the Pratishakhya and Nirukta that is required to determine the meaning, nirvachana, svara etc. of Veda.

Unit-I	Rikpratishakhya, Patala I-III,	25
Unit-II	Nirukta – III & VII	25

SANPDSE07T (VEDA) (50marks)

(Critical Survey and Interpretations)

Objective: This course includes critical survey of the Vedic literature and western and modern Indian interpretations of the Veda to make the students aware about the features of the Vedic literature, influence of the Vedas in different fields and interpretations of the Vedas in various aspects that is required to create interest of the students to do comparative research on Vedas in due course.

Outcome: This course helps the students to know about the features of the Vedic literature, influence of the Vedas in different fields and interpretations of the Vedas in various aspects. It also creates interest of the students to do comparative research on Vedas in due course.

Unit- I	A Critical Survey of the Samhitas, Brahmanas, Vedangas and Upanishads and Culture of the Vedic Period	30
Unit-II	Western and modern Indian interpretations of the Veda	20

SANPDSE08T (VEDA)(50marks)

(Sulvasutra and Vedic Metre)

Objective: This course includes the selected texts from Katyayana Shulvasutra and Pingala's Chandasutra to make the students aware about the Shulvasutra and Vedic Metre.

Outcome: This course helps the students to know about the Shulvasutra and Vedic Metre.

Unit-I	Katyayanashulvasutra (Selections)	25
Unit-II	Vedic Metre : Pingala's Chandasutra (Vaidikachandahprakriya)	25

Option-II

(Specialization-PANINIYA-VYAKARANA)

SANPDSE05T(PANINIYA-VYAKARANA)(50marks)

(Philosophy of Grammar)

Objective: This course includes the selected texts from Vakyapadiya to make the students aware about the philosophy of grammar as explained by Bhartrihari.

Outcome: This course helps the students to know about the philosophy of grammar.

Unit-I:	Vakyapadiyam - Brahmakandam	50
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SANPDSE06T (PANINIYA-VYAKARANA) (50marks)

(Explanation of sutras as per old tradition)

Objective: This course includes the selected portion from Mahabhashya of Patanjali to make the students aware about the explanation of Paninisutras as per old tradition of the Paninian school of Sanskrit grammar.

Outcome: This course helps the students to know about the explanation of Paninisutras as per old tradition of the Paninian school of Sanskrit grammar following Patanjali.

Unit- I: Mahabhashyam (1.4.23- 54)

(with general acquaintance with Pradipa & Uddyota)	50
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SANPDSE07T (PANINIYA-VYAKARANA) (50marks)

(Explanation of sutras as per Navya-Vyakarana and the arguments of Navyanyaya opposing the grammarians)

Objective: This course includes the selected texts from Laghushabdendushekhara and Nyayasiddhantamuktavali to make the students aware about the explanation of Paninisutras as per Navyavyakarana and the arguments of Navyanyaya opposing the grammarians.

Outcome: This course helps the students to know about the explanation of Paninisutras as per Navyavyakarana and the arguments of Navyanyaya opposing the grammarians. It also leads the students towards comparative research on Shabdabodha.

Unit-I: Laghushabdendushekhara (Samjna-Prakarana) 25

UnitII: Nyayasiddhantamuktavali (Shabdakanda) 25

SANPDSE08T (PANINIYA-VYAKARANA) (50marks)

(Comparative study of Paninian Grammar and Linguistics and Shabdabodha theory of Navyanyaya)

Objective: This course includes the comparative study of Paninian Grammar and Linguistics to make the students aware about the position of Paninian Grammar in comparison with the modern linguistics in the respect of the method of formation of words and syntax. It also includes selected portions from Vyutpattivada to make the students aware about the arguments of Navyanyaya opposing the grammar in the respect of Shabdabodha.

Outcome: This course inspires the students to do research work on Paninian Grammar in comparison with the modern linguistics and the Shabdabodha theories of the grammarians in comparison with the Navyanyaya.

Unit – I: Paninian grammar vis-à-vis modern linguistics 25

Unit-II: Vyutpattivada- (up to ghato ghatah) 25

Option III (Specialization-SAHITYA)

SANPDSE05T (SAHITYA) (50marks)

(Poetics)

Objective: This course includes the texts of Sanskrit poetics to make the students aware about the theories of Sanskrit poetic: Vakroktijivita and Kavyamimamsa.

Outcome: This course helps the students to know about the theories of Sanskrit poetics.

Unit-I:	Vakroktijivita (Unmesha – I & III)	25
Unit- II:	Kavyamimamsa	25

SANPDSE06T (SAHITYA) (50marks)

(Poetry of Kalidasa and Post-Kalidasa age)

Objective: This course includes Meghaduta and Naisadhacharita to make the students aware about the Mahakavya literature of Kalidasa and Post-Kalidasa age in Sanskrit.

Outcome: This course helps the students to know about the Mahakavya literature of Kalidasa and Post-Kalidasa age in Sanskrit.

Unit-I	Meghadutam	25
Unit-II	Naishadhacharitam: Canto I	25

SANPDSE07T (SAHITYA) (50marks)

(Drama)

Objective: This course includes the Dramas: Uttaramacharita and Prabodhachandrodaya to make the students aware about the dramas of post-Kalidasa age.

Outcome: This course helps the students to know about the dramas of post-Kalidasa age.

Unit-I:	Uttaramacharitam : Act – I	25
Unit- II:	Prabodhacandrodayam	25

SANPDSE08T (SAHITYA) (50marks)

(Indian and Western theories of poetics and Natyashastra)

Objective: This course includes Indian and Western theories of poetics and Natyashastra to make the students aware about the same.

Outcome: This course helps the students to know about the Indian and Western theories of poetics and Dramaturgy as per Natyashastra of Bharata. This will also help them to get interest and idea for doing research works on this subject in future.

Unit-I:	Indian and Western theories of poetics	20
Unit-II:	Natyashastra of Bharata: Chapters I & II	30

Option IV

(Specialization – NYAYA-VAISHESHIKA)

SANPDSE05T (NYAYA-VAISHESHIKA) (50 marks)

(Nyayasutra)

Objective: This course includes Nyayasutra with Bhashya and Varttika and Tatparyatika to make the students aware about the same.

Outcome: This course helps the students to know about the theories of Nyaya philosophy according to Nyayasutra.

Unit – I: Nyayasutra -1.1.1-8

(with Bhashya and general acquaintance with Varttika and Tatparyatika) 50

SANPDSE06T (NYAYA-VAISHESHIKA) (50 marks)

(Prakarana text of prachina Nyaya-Vaisheshika)

Objective: This course includes Nyayakusumanjali to make the students aware about the various theories and opinion of Udayanacharya as presented by him in this text.

Outcome: This course helps the students to know about the various theories and opinion of Udayanacharya as presented by him in this text.

Unit I : Nyayakusumanjali (Karika only)

50

SANPDSE07T (NYAYA-VAISHESHIKA) (50 marks)

(Texts of Navyanyaya)

Objective: This course includes Siddhantalakshana of Tattvachintamani and Vyutpattivada of Gadadhara to make the students aware about the nature of Vyapti and Shabdabodha Theory respectively according to Navyanyaya.

Outcome : This course helps the students to know about the nature of Vyapti and Shabdabodha theory according to Navyanyaya.

Unit I : Siddhanta-lakshana (Jagadishi on didhiti) 30

Unit II : Vyutpattivada (upto ghato ghatah) 20

SANPDSE08T (NYAYA-VAISHESHIKA) (50 marks)

(Pramanyavada and logic)

Objective: This course includes Pramanyavada of Tattvachintamani and also logic Indian and Western to make the students aware about the same.

Outcome: This course helps the students to know about the theory of Pramanya and the features of Indian and Western logic.

Unit I Pramanyavada (Tattvacintamani) 30

Unit II Indian logic and Western logic

OPTION V

(Specialization - DARSHANA)

SANPDSE05T (DARSHANA) (50 marks)

(Mimamsa & Vedanta Darshana)

Objective: This course includes the selected texts of Jaiminisutra & Brahmasutra to make the students aware how the Mimamsakas & Vedantins establish their theories opposing the other schools of Philosophy .

Outcome: This course helps the students to know the theories of Jaiminisutra & Brahmasutra opposing the other schools of Philosophy.

50 marks (4cp)

Unit I: Jaiminisutra (with acquaintance with Shabarabhashya) 25

Unit II: Brahmasutra (with general acquaintance with Shankarabhashya) 25

SANPDSE06T (DARSHANA) (50 marks)

(Nyaya & Vaisheshika Darshana)

Objective: This course includes the selected texts of Nyayadarshana & Vaisheshikadarshana to make the students aware how the Naiyayika & Vaisheshika establish their theories opposing the other schools of Philosophy.

Outcome: This course helps the students to know the theories of Nyayadarshana & Vaisheshikadarshana opposing the other schools of Philosophy.

50 marks (4cp)

Unit - I: Nyaysutra with Vatsyayana Bhashya –I.I.I – I.I.8. 25

Unit -II: Vaisheshikasutra with general acquaintance with Upaskara 25

SANPDSE07T (DARSHANA) (50 marks)

Samkhya & Yoga Darshana

Objective: This course includes the selected texts of Samkhyadarshana & Yogadarshana to make the students aware how the philosophers of Samkhya & Yoga establish their theories opposing the other schools of Philosophy.

Outcome: This course helps the students to know the theories of Samkhyadarshana & Yogadarshana opposing the other schools of Philosophy.

50 marks (4cp)

Unit I: Yuktidipika 25

Unit II: Yogasutra (Sadhanapada) with Vyasabhashya and Tattvavaisharadi 25

SANPDSE08T (DARSHANA) (50 marks)

(Some new sects of Indian Philosophy and comparative study: Indian philosophy vis-a-vis Western philosophy)

Objective: This course includes the General acquaintance with Ramakrishna-Darshanam, Purushottamadarshana, Matua-Darshana etc. and Indian and Western system of Philosophy

Outcome: This course helps the students to know the theories of the Ramakrishna-Darshanam, Purushottamadarshanam, Matua-Darshanam etc. and Indian and Western system of Philosophy.

50 marks (4cp)

Unit I: General acquaintance with Ramakrishna-Darshanam, Purushottamadarshanam, Matua-Darshanam etc. 30

Unit II: Indian and Western system of Philosophy 20

SANPCOR12M (100 marks)

(DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT)

Objective: The students are asked to write dissertation paper on any topic of the courses taught offered in order to evaluate their power of understanding and create their interest in research works.

Outcome: This course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

**CANDIDATES WILL PREPARE DISSERTATION PAPER ON ANY TOPIC FROM THE COURSES
TAUGHT**

SEMESTER – III
SANPGEC01T(50Marks)

(VEDA, PHILOSOPHY, GRAMMAR AND SAHITYA)
Generic Elective Course (For MA students of other than Sanskrit Department)

*The students of MA of other than Sanskrit Department who have studied Sanskrit as Honours or General subject at the UG level are only allowed to take Sanskrit as Generic Elective Subject.

* All questions of GEC course will be set in Sanskrit Language with Devnagari Script and the students have to answer all the questions in Sanskrit language with Devnagari script.

Objective: This course includes texts on Veda , Philosophy, Grammar and Sahitya to make the students aware about the Veda , Philosophy, Grammar and Sahitya.

Outcome: This course helps the students to know about the Veda, Philosophy, Grammar and Sahitya.

Unit-I	Shatapathabrahmana(Panchamahayajna)	10
Unit-II	Laghusiddhantakaumudi–Sutras relating to Karaka and Samasa	15
UnitIII	Saddarsanasamucchaya of Haribhadra suri	10
UnitIV	Sahityadarpan (Chapter - VI)	15

WEST BENGAL STATE UNIVERSITY
SANSKRIT, SEMESTER-I
2019 onwards

QUESTION PATTERN

PAPER – I Course Title - VEDA COURSE CODE- SANPCOR01T (Credit-4) (Marks-50)

Unit	Internal assessment (10)	Final exam (40)
I (From the RigVeda.)	X	Five short questions(2X5=10) One short note or explanation of pankti (5X1=5) and Padapath & Swaranirnaya (2.5+2.5=5)
II (Hymns from other Vedas)	X	One long question (10x1=10) and One short note or Explanation (5x1=5)
III (Rigveda-bhashya-bhumika)	One long question (1x10=10)	One short note or Explanation (5x1=5)

Couse- II Course Title- PANINIYA VYAKARANA COURSE CODE- SANPCOR02T (Credit-4)
(Marks-50)

Unit	Internal assessment (10)	End Semester Examination (40)
I (Samjna-paribhasha)	X	One long question(10x1=10) and One explanation (5x1=5)
II (Ach- Sandhi)	X	Five short questions (2x5=10)
III (Ajanta pumlinga)	X	One explanation of sutra/ Vritti (5x1=5) & one formation (5x1=5)
IV (Tingantaprakarana: Bhu& Edh and Krityapratyaya)	Two formations (5x2=10)	One explanation of Sutra (5x1=5)

**Course – III Course Title - DARSHANA-NYAYA AND VAISHESHIKA COURSE CODE-
SANPCOR03T (Credit-4) (Marks-50)**

Unit	Internal assessment (10)	End Semester Examination (40)
I (Pratyaksha khanda)	X	Two short notes /explanations (5x2=10) Five short questions (2X5=10)
II (Anumana- khanda)	X	One long question(10x1=10) and One explanation / short note(5x1=5)
III (Upamana and Shabda)	One long question (10x1=10)	One short note/ explanation (5x1=5)

Course – IV Course Title- SAHITYA COURSE CODE- SANPCOR04T (Credit-4) (Marks-50)

Unit	Internal assessment (10)	End Semester Examination (40)
I (Kavyaprakasha-I-II)	X	One long question(10x1=10) and Two short notes / explanations (5x2=10)
II (Kavyaprakasha- IX-X)	X	Five short questions (2x5=10) And One short note/ Alamkara-nirnaya(5x1=5)
III (Dhanyalokah-I)	One long question (1x10=10)	One Short note/ explanation (5X1=5)

**Course–V Course Title - GRAMMAR AND LINGUISTICS COURSE CODE- SANPCOR05T
(Credit-4) (Marks-50)**

Unit	Internal Examination (10)	End Semester Examination (40)
I (Linguistics)	One long answer type question (1x10=10)	Five Short answer type questions (2x5=10) and One short note (5x1=5)
II (Mahabhashyam)	X	One long answer type question (10X1=10) and Three short notes (5x3=15)

Course - VI Course Title - TECHNIQUE OF ENHANCEMENT OF WRITING SKILL COURSE
CODE- SANPAEC01M (Credit-2) (Marks-50)

Unit	Internal Assessment	End Semester Examination
I A	X	Five Short questions (5x2=10)
I B	X	Four Short Notes/Explanations (4X5=20)
I C	One essay type question (1X10=10)	X
II	X	One Long question (1X10=10)

West Bengal State University
Department of Sanskrit
MA Sanskrit Sem- II

2019 onwards

Question Pattern according to new MA Sanskrit Syllabus under CBCS

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
VEDA SANPGCOR06T	PANCHAMAHAYAJNA & VIDYAPRASHAMSA	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One long answer type question (10x1=10)
	NIRUKTA	II	X	Four short notes (5x4=20)

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
SANS CORE 7 ANCIENT INDIAN SCIENTIFIC AND TECHNICAL LITERATURE SANPGCOR07T	Sanskrita Vijnana Vaibhavam	I	X	Five Short answer type questions (2x5=10) and One long answer type question (10x1=10)
	Charaka Samhita (Sutrasthana)	II	X	One long answer type question (10x1=10) and One short note (5x1=05)
	Vastumanjari of Sutradharanatha	III	One long answer type question (10x1=10)	one short note (5x1=05)

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
SANS CORE 8 DARSHANA - SAMKHYA AND YOGA SANPGCOR08T	Samkhyakarika	I		One long answer type question (10x1=10) Five Short answer type questions (2x5=10) and One short note (5x1=5)
	Yoga Sutra : Samadhi Pada	II	One long answer type question (10x1=10)	Three short notes (5x3=15)

Type	TOPIC	Unit	Internal	Final Exam. (40)
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Title CODE			Assessment (10)	
SANS CORE 9 Dramaturgy & Modern Sanskrit Literature SANPGCOR09T	Dasharupaka : Chapter I (20)	I	X	One long answer type question (10x1=10) and Five Short answer type questions (2x5=10)
	Bharatavivekam (15)	II	One long answer type question (10x1=10)	One short notes (5x1=5)
	Mandakrantavrittam (15)	III		One long answer type question (10x1=10) and One short notes (5x1=5)

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
SANS CORE 10 DARSHANA – VEDANTA AND PURVAMIMAMSA SANPGCOR10T	Vedantasara of Sadhananda	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and and One short notes (5x1=5)
	Arthasamgraha	II	X	Long answer type question (10x1=10) and Three short notes (5x3=15)

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
	A) Technique for getting prepared for written examination relating to employment	I	One long answer type question (10x1=10)	X
SANS SEC	(B) Technique for	I	X	Five Short answer

TECHNIQUE OF ENHANCEMENT OF SKILL IN FACING INTERVIEW/VIVA VOCE FOR JOBS OR RESEARCH OPPORTUNITY SANPGSEC01T	getting prepared for facing interview/ viva-voce			type questions (2x5=10) and one short note/explanation (5X1=5)
	A) Technique for demonstration of teaching a subject	II	X	One long answer type question (1x10=10)
	B) Technique for answering the questions in interview/ viva-voce	II	X	Three short notes (3x5=15)

West Bengal State University
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MA Sanskrit Sem- III Under CBCS
Question Pattern
2019 Onwards
OPTION –I (VEDA)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
PURANA & DHARMASHASTRA SANPGCOR11T	VAYU PURANA (CHAPTER- 45 BHUVANA- VINYASA)	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	PARASHARA SMRITI (CHAPTER -1)	II	X	One long answer type question (10x1=10) Three short notes /Explanations (5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
ATHARVA-VEDA WITH COMMENTARY SANPDSE01T	ATHARVA- VEDA HYMNS	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and Two short notes/Explanati ons (5x2=10)
	BHASHYA- BHUMIKA	II		One long answer type question (10x1=10)& Two short notes/Explanati ons (5x2=10)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
BRAHMANA SANPDSE02T	Aitareya Brahmana (Sayana) 1.1-6 (Dikshaniyeshti)	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	Shatapatha BrahmanaKanda (Vajapeya)	II	X	One long answer type question (10x1=10) Three short notes /Explanations (5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
ARANYAKA AND UPANISAD SANPDSE03T	Aitareya Aranyaka with Sayana's Commentary II.2.1-2 Taittiriya Aranyaka with Sayana's Commentary 1.2	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	Mundakopinishad	II	X	One long answer type question (10x1=10) Three short notes / Explanations (5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
SHRAUTASUTRA & GRIHYASUTRA SANPDSE04T	ASHVALAYANA GRIHYASUTRA (CHAPTER-1)	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	PARASKARA – GRIHYASUTRA	II	X	One long answer type question (10x1=10)

				Three short notes /Explanations (5x3=15)
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Question Pattern
2019 onwards

OPTION –II (PANINIAN GRAMMAR)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
PURANA & DHARMASHASTRA SANPGCOR11T	VAYU PURANA (CHAPTER- 45 BHUVANA- VINYASA)	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	PARASHARA SMRITI (CHAPTER -1)	II	X	One long answer type question (10x1=10) Three short notes /Explanations (5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
HISTORY AND PHILOSOPHY OF GRAMMAR	HISTORY OF PRE- PANINIAN& POST- PANINIAN SCHOOLS OF GRAMMARIANS	I		One long answer type question (1x10=10) Five Short answer type questions (2x5=10) and

SANPDSE01T				One short note/Explanation (5x1=5)
	PANINIDARSHANAM (SARVADARSHANASA MGRAHA)	II	One long answer type question (10x1=10)	One long answer type question (10x1=10) & One short note/Explanation (5x1=5)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
OLD TRADITION OF PANINIAN SCHOOL OF SANSKRIT GRAMMAR SANPDSE02T	PANINIYA-SHIKSHA	I		one Long Question(10x1=10) and One Short note(5x1=5) and Five short questions (2x5=10)
	ASTADHYAYI - PRATYAHARAPRAKARANAM (WITH THE KASHIKA & NYASA)	II	One long answer type question (10x1=10)	one Long Question(10x1=10) and One Short note(5x1=5)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
THEORETICAL PART OF NEW TRADITION SANPDSE03T	VAIYKARANABHUSHANASARA (DHATVARTHANIRUPANAM)	I	X	one Long Question(10x1=10) and Two Short notes (5x2=10)
	PARAMALAGHUMANJUSHA	II	One long	X

	(SPHOTANIRPANAM)		answer type question (10x1=10)	
	PARIBHASHENDUSHEKHARA (SHASTRATVASAMPADAKA PRAKARANAM)	III	X	Two Short notes (5x2=10) and Five short question (2x5=10)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
PRACTICAL PART OF THE NEW TRADITION SANPDSE04 T	PRAUDHAMANORAMA (KARAKA PRAKARANAM)	I	One long answer type question (10x1=10)	one Long Question(10x1=10) and one Short note (1x5=5)
	SIDDHANTAKAUMUDI (TADDHITAPRAKARANA M) (TADDHITE SADHARANA PRATYAYA SHAISHIKA PRAKARANAM AND MATVARTHĪYA PRAKARANAM)	II		Three Short notes/Explanation s (5x3=15) and Five short question (2x5=10)

West Bengal State University
Department of Sanskrit
MA Sanskrit Sem- III Under CBCS
Question Pattern
2019 onwards
OPTION – III (SAHITYA)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
PURANA & DHARMASHASTRA SANPGCOR11T	VAYU PURANA (CHAPTER- 45 BHUVANA-VINYASA)	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	PARASHARA SMRITI (CHAPTER -1)	II	X	One long answer type question (10x1=10) Three short notes /Explanations (5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
POETICS SANPDSE01 T	KAVYAPRAKASHA : ULLASA- IV & V	I	X	one explanation of Pankti:(5x1=5) and Five Short Questions (2x5=10) and One long Question(10x1=10)
	RASAGANGADHARA: (IST ANANA) UPTO RASANIRUPANAM	II	One long Question(10x1=10)	one long Question(10x1=10) and one explanation of Pankti:(5x1=5)

TOPIC	Unit	Internal	Final Exam. (40)
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Title CODE			Assessment (10)	
POETRY OF KALIDASA AND PRE-KALIDASA AGE SANPDSE02T	BUDDHACHARITA (CANTO - III)	I	one long Question(1x10=10)	one long Question(1x10=10) and one Amplification/ explanation (1x5=5)
	RAGHUVAMSHA (CANTO - XIV)	II	X	one Amplification (5x1=5) and one long Question(5x2=10) and Five Short Questions (2x5=10)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
Rupaka SANPDSE03T	Mricchakatika	I	X	one Amplification (5x1=5) and Five Short Questions (2x5=10) and one long Question(10x1=10)
	Mudrarakshasa	II	one long Question(10x1=10)	one long Question(10x1=10) and one Amplification (5x1=5)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
Prose literature SANPDSE04T	Harshacharita (Ucchvasa - V)	I	X	One Short note /amplify (5x1=5) and one long

				Question(10x1=10) and Five Short Questions (2x5=10)
	Dashakumaracharita (Uchvasa -VIII) (Vishrutacharita)	II	one long Question(10x1=10)	One long Question(10x1=10) and One explanation (5x1=5)

West Bengal State University
Department of Sanskrit
MA Sanskrit Sem- III Under CBCS
Question Pattern
2019 onwards
OPTION – IV (NYAYA-VAISHESHIKA)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
PURANA & DHARMASHASTRA SANPGCOR11T	VAYU PURANA (CHAPTER- 45 BHUVANA- VINYASA)	I	One long answer type question (10x1=10)	Five Short answer type questions (2x5=10) and One short note/Explanation (5x1=5)
	PARASHARA SMRITI (CHAPTER - 1)	II	X	One long answer type question (10x1=10) Three short notes /Explanations (5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
HISTORY AND VAISHESHIKASUT RA SANPDSE01T	HISTORY OF NYAYA-VAISHESHIKA LITERATURE	I	One long answer type question (10x1=10)	One short note/Explanation (5x1=5)
	VAISHESHIKASUT RA (WITH GENERAL ACQUAINTANCE WITH UPASKARA)	II	X	one long Question(10x1=10) and Five short question(2x5=10) and Three Short Notes(5x3=15)

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
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PRAKARAN A TEXTS SANPDSE02 T	NYAYAMANJARI (PRATHAMAHNKA)	I	X	One Short note(5x1=5) and one long Question(10x1=1 0) and Five short questions (2x5=1 0)
	PRASHASTAPADABHASH YA (DRAVYA SECTION & NYAYAKANDALI ON UDDESHAPRAKARANA ONLY)	II	One long answer type question (10x1=10)	Three Short Notes(5x3=15)

NAVYANYAYA SANPDSE03T	NAVYANYAYABHASHAPRA DIPA	I	Two Short Notes(5x2=10)	One Short note(5x1=5) and Five short questions (2x5=10)
	VYAPTIPANCHAKA (PRATHAMALAKSHANA ONLY)	II	X	Three Short Notes(5x3=15) And One Long Question (10X1=10)

PHILOSOPHY OF THE OPPOSITION SANPDSE0 4T	SARVADARSHANASAMGR AHA (BAUDDHA)	I	One Long Question (10X1=10)	One Short note(5x1=5) and Five short questions (2x5=1 0)
	SARVADARSHANASAMGR AHA (JAINA)	II	X	Three Short Notes(5x3=15) And one long Question(10x1= 10)

West Bengal State University
Department of Sanskrit
MA Sanskrit Sem- III Under CBCS
Question Pattern
From the session (2021 – 2023)

Option –V
(DARSHANA)

	Unit	Internal Assessment	End Semester Examination
SANPDSE01T	I	One long question (10x1=10)	
	II		One long question (10x1=10) Two short notes (5x2=10)
	III		Five short answer type questions (2x5=10) Two short notes (5x2=10)

	Unit	Internal Assessment	End Semester Examination
SANPDSE02T	I		One long question (10x1=10) Two short notes (5x2=10)
	II		Five short answer type questions (2x5=10) Two short notes (5x2=10)
	III	One long question (10x1=10)	

	Unit	Internal Assessment	End Semester Examination
SANPDSE03T	I	One long question (10x1=10)	Five short answer type question (2x5=10) One short note (5x1=5)
	II		One long question (10x1=10) Three short notes (5x3=15)

	Unit	Internal Assessment	End Semester Examination
SANPDSE04T	I	One long question (10x1=10)	Five short answer type question (2x5=10) One short note (5x1=5)
	II		One long question (10x1=10) Three short notes (5x3=15)

West Bengal State University
Department of Sanskrit
MA Sem- III Under CBCS
Question Pattern
[For Students opting Sanskrit from other PG departments]
2019 onwards

Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
VEDA, PHILOSOPHY, GRAMMAR AND SAHITYA SANPGE0 1T	SHATAPATHABRAHMANA (PANCHAMAHAYAJNA)	I	FIVE SHORT QUESTIONS (MCQ) (2x5=10)	X
	LAGHUSIDDHANTAKAUMUD I (KARAKA & SAMASA)	II	X	One Short note(5x1=5) and Five short questions(2x5= 10)
	SHADDARSHANASAMUCHC HAYA OF HARIBHADRASURI	III	X	Five short questions(2x5= 10)
	SAHITYDARPANA (VI)	IV	X	One Short note(5x1=5) and Five short questions(2x5= 10)

WEST BENGAL STATE UNIVERSITY

Question pattern of Sem-4, M.A

Dept. of Sanskrit

VEDA- (Option-I) 2019 onwards

Question Pattern according to New MA Sanskrit Syllabus under CBCS

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
VEDA SANS DSE 5 (Mimamsadarshana) SANPDSE05T	Mimamsa-nyayaprakasha of Apodeva (FM -30)	I	X	Four Explanations (5x4=20) and One long question (10x1=10)
	Jaiminiyanayamalavistarah (FM -20)	II	One long question (10x1=10)	Five short Questions (2x5=10)
VEDA SANS DSE 6 (Pratishakhya and Nirukta) SANPDSE06T	Pratishakhya (Patala I – III) (FM – 25)	I	X	one explanation (5x1=5) and One long question (10x1=10) and Five short Questions (2x5=10)
	Nirukta (III & VII) (FM-25)	II	One long question(10x1=10) / Two explanations (5x2=10)	Three Explanations (5x3=15)
VEDA SANS DSE 7 (VEDA - Critical Survey and Interpretations) SANPDSE07T	A Critical Survey of the Samhitas, Brahmanas, Vedangas and Upanishads and Culture of the Vedic Period (FM-30)	I	One long question (10x1=10)	Two explanations (5x2=10) and Five short Questions (2x5=10)
	Western and modern Indian interpretations of the Veda (FM- 20)	II	X	Two explanations (5x2=10) and One long question (10x1=10)
VEDA SANS DSE 8 (VEDA - Shulvasutra and Vedic Metre) SANPDSE08T	Katyayanashulvasutra (Selections) (FM – 25)	I	One long question (10x1=10)	Three explanatory notes (5x3=15)
	Vedic Metre: Pingala's Chandahsutra (Vaidikachandahprakriya) (FM – 25)	II	X	one short note (5x1=5) and One long question (10x1=10) and Five short Questions (2x5=10)
VEDA SANS CORE 12 (DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT) SANPCOR12T	Submission of the dissertation Paper (FM – 80)		X	80
	Viva Voce (FM – 20)		X	20

WEST BENGAL STATE UNIVERSITY

Question pattern of Sem-4, M.A

Dept. of Sanskrit

PANINIAN VYAKARANA (Option –II) 2019 Onwards

Question Pattern according to New MA Sanskrit Syllabus under CBCS

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
SANS DSE 5 (PANINIAN VYAKARANA - Philosophy of Grammar) SANPDSE05T	Vakyapadiyam - Brahmakandam (FM-50)	I	One long question (10x1=10)	Four Short notes/explanations (5x4=20) and One long question (10x1=10) and Five short Questions (2x5=10)
SANS DSE 6 (PANINIAN VYAKARANA - Explanation of sutras as per old tradition) SANPDSE06T	Mahabhashyam (1.4.23 - 54)(with general acquaintance with Pradipa & Uddyota) (FM – 50)	I	One long question (10x1=10)	Four Short notes/explanations (5x4=20) and One long question (10x1=10) and Five short Questions (2x5=10)
SANS DSE 7 (PANINIAN VYAKARANA - Explanation of Sutras as per Navyavyakarana and the arguments of Navyanyaya opposing the grammarians) SANPDSE07T	Laghushabdendushekhara (Samjnaprakarana) (FM-25)	I	X	One long question (10x1=10) and Three short notes (5x3=15)
	Nyayasiddhantamuktavali (Shabdakhanda) (FM – 25)	II	One long question (10x1=10)	One Short note/explanation (5x1=5) and Five short questions (2x5=10)
SANS DSE 8 (PANINIAN VYAKARANA - Comparative study of Paninian Grammar and Linguistics and Shabdabodha theory of Navyanyaya) SANPDSE08T	Paninian grammar vis-a- vis modern linguistics (FM -25)	I	One long question (1x10=10)	One Short note (1x5=5) and Five short questions (5x2=10)
	Unit II: Vyutpattivada - (upto Ghato ghatah) (FM-25)	II	X	One long question (10x1=10) and Three short notes (5x3=15)
SANS CORE 12 (100 marks) (DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT) SANPCOR12T	Submission of Dissertation Paper (FM- 80)		X	80
	Viva Voce (FM – 20)		X	20

WEST BENGAL STATE UNIVERSITY

Question pattern of Sem-4, M.A

Dept. of Sanskrit

SAHITYA – (Option – III) 2019 Onwards

Question Pattern according to New MA Sanskrit Syllabus under CBCS formed and implemented 2019

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
SAHITYA SANS DSE 5 (SAHITYA – Poetics) SANPDSE05T	Vakroktijivita Unmesha I & III (FM – 25)	I	One long question (10x1=10)	One explanation (5x1=5) and One long question (10x1=10)
	Kavyamimamsa (FM- 25)	II	X	One long question (10x1=10) and one explanation (5x1=5) and Five short questions (2x5=10)
SAHITYA SANS DSE 6 (SAHITYA -Poetry of Kalidasa and Post-Kalidasa age) SANPDSE06T	Meghadutam (FM – 25)	I	One long question (10x1=10)	One Amplification (5x1=5) and Five short Questions (2x5=10)
	Naishadhacharitam : Canto I (FM – 25)	II	X	One long question(10x1=10) and Three amplifications (5x3=15)
SAHITYA SANS DSE 7 (SAHITYA - Darma) SANPDSE07T	Uttararamacharitam: Act I (FM – 25)	I	One long question (10x1=10)	Three amplifications (5x3=15)
	Prabodhacandrodayah (FM – 25)	II	X	One amplification (5x1=5) and one long question (10x1=10) and Five short Questions (2x5=10)
SAHITYA SANS DSE 8 (SAHITYA - Indian and Western theories of poetics and Natyashastra) SANPDSE08T	Indian and Western theories of poetics (FM - 20)	I	One long question (10x1=10)	Five short Questions (2x5=10)
	Natyashastra of Bharata: Chapters I & II (FM - 30)	II	X	Four short notes (5x4=20) and One long question (10x1=10)
SANS CORE 12 (100marks) (DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT) SANPCOR12T	Submission of the dissertation Paper (FM – 80)		X	80
	Viva Voce (FM – 20)		X	20

WEST BENGAL STATE UNIVERSITY
Question pattern of Sem-4, M.A
Dept. of Sanskrit
NYAYA-VAISHESHIKA – (Option-IV)
2019 onwards

Question Pattern according to New MA Sanskrit Syllabus under CBCS formed and implemented 2019

Type Title CODE	TOPIC	Unit	Internal Assessment (10)	Final Exam. (40)
NYAYA-VAISHESHIKA SANS DSE 5 (NYAYA-VAISHESHIKA – Nyayasutra) SANPDSE05T	Nyayasutra 1.1.1-8 (with Bhashya and general acquaintance with Varttika and Tatparyatika) (FM – 50) I	I	One long question (10x1=10)	Four Short notes/explanations (5x4=20) and One long question (10x1=10) and Five short Questions (2x5=10)
NYAYA-VAISHESHIKA SANS DSE 6 (NYAYA-VAISHESHIKA - Prakarana text of prachina NyayaVaisheshika) SANPDSE06T	Nyayakusumanjali (Karika only) ((FM – 50)	I	One long question (10x1=10)	Four Short notes/explanations (5x4=20) and One long question (10x1=10) and Five short Questions (2x5=10)
NYAYA-VAISHESHIKA SANS DSE 7 (NYAYA-VAISHESHIKA - Texts of Navyanyaya) SANPDSE07T	Siddhanta-lakshana (Jagadishi on didhiti) (FM – 30)	I	One long question (10x1=10)	One long question (10x1=10) and Five short Questions (2x5=10)
	Vyutpattivada (upto Ghato ghatah) (FM – 20)	II	X	Two Short notes(5x2=10)) and One long question (10x1=10)
NYAYA-VAISHESHIKA SANS DSE 8 (NYAYA-VAISHESHIKA - Pramanyavada and logic) SANPDSE08T	Pramaṇyavada (Tattvachintamani) (FM - 30)	I	X	Four Short notes (5x5=20) and One long question (10x1=10)
	Unit II: Indian logic and Western logic (FM – 20)	II	One long question (10x1=10)	Five short Questions (5x2=10)
SANS CORE 12 (100 marks) (DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT) SANPCOR12T	Submission of Dissertation Paper (FM- 80)		X	80
	Viva Voce (FM – 20)		X	20

WEST BENGAL STATE UNIVERSITY
Question pattern of Sem-4, M.A
Dept. of Sanskrit
Option-IV
(DARSHANA)

SANPDSE05T	Unit	Internal Assessment	End Semester Examination
	I	One long question (10x1=10)	Five short answer type question (2x5=10) One short note (5x1=5)
	II		One long question (10x1=10) Three short notes (5x3=15)

SANPDSE06T	Unit	Internal Assessment	End Semester Examination
	I	One long question (10x1=10)	Five short answer type question (2x5=10) One short note (5x1=5)
	II		One long question (10x1=10) Three short notes (5x3=15)

SANPDSE07T	Unit	Internal Assessment	End Semester Examination
	I	One long question (10x1=10)	Five short answer type question (2x5=10) One short note (5x1=5)
	II		One long question (10x1=10) Three short notes (5x3=15)

SANPDSE08T	Unit	Internal Assessment	End Semester Examination
	I	X	One long question (10x1=10) Five short answer type questions (2x5=10) Two short notes (5x2=10)
	II	One long question (10x1=10)	Two short notes (5x2=10)

SANS CORE 12 (100 marks) (DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT) SANPCOR12T	Submission of Dissertation Paper (FM- 80)		X	80
	Viva Voce (FM – 20)		X	20

Agenda Item :

2. To recommend the name of an external expert for conducting the Viva-Voce exam on the dissertation Paper (SANPCOR12M) as a part of 4th semester MA Sanskrit final examinations, 2023

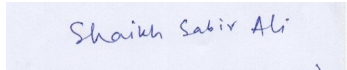
Resolution: Resolved that the following panel of experts is recommended from which any one may be appointed as Viva-Voce expert on the dissertation Paper (SANPCOR12M) as a part of 4th semester MA Sanskrit final examinations,2023.

- i) Professor Amal Kumar Mondal, (Mob No. 6291987245 and Email ID: amalmondalk@gmail.com) Professor, department of Sanskrit, Rabindra Bharati University .
- (ii) Shri Dipankar Mukherjee (Mob No. 9433322290 and Email ID: mdipankar.cu@gmail.com) Associate Professor, Department of Sanskrit, University of Calcutta.

Agenda Item :

Miscellaneous

Resolution: No business arose.



(Dr. Shaikh Sabir Ali)

Associate Professor, Head and Chairperson, PG BOS,

Sanskrit, WBSU

To
The COE
West Bengal State University
Kolkata-126

Date- 22.03.23

Sir,

This is for your kind information and necessary action that **PG Board of Studies for Zoology** will schedule to be held on **29.03.2023 at 12 noon**. Kindly arrange appointment letters.

- Agenda-**
1. Discussion on Results of Sem I & Sem III 2023
 2. Discussion on NEP/Common PG Syllabus
 3. Matters arise, if any

Internal Members-

1. Samir Kumar Saha (HOD) Chairperson
2. Prof. Silanjan Bhattacharyya
3. Prof. Narayan Ghorai
4. Prof. Chiranjib Pal
5. Dr. Debaprasad Mandal
6. Dr. Shamee Bhattachryya

External Members-

1. Prof. Parthiba Basu, Professor
Ecology Research Unit & Centre for Agroecology & Pollination Studies,
Department of Zoology, University of Calcutta, 35, B.C. Road, Kolkata 700019
Email: pbzoo@caluniv.ac.in/ bparthib@gmail.com

2. Prof. Koushik Ghosh, Professor
Department of Zoology, The University of Burdwan
Golapbag, Bardhaman - 713104
West Bengal, INDIA.
Mobile: 9434251606
Email: kghosh@zoo.buruniv.ac.in/kghoshbu@gmail.com

3. Prof. Abhijit Mazumdar, Professor
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(Kindly intimate by e-mail to the external members).

With Warm Regards

Dr. Samir Kumar Saha
Professor
Department of Zoology
West Bengal State University
Barasat, South 24 Parganas
Kolkata-700126, West Bengal, India

Samir Kumar Saha, HOD
Dept. of Zoology

PG BOS (Zoology) meeting holding on 29/03/2023

Members Present.

- 1) Samir Kumar Saha — 29/3/23
 - 2) ~~Arjit~~ Parthiba Basu 29/3/23
 - 3) ~~Arjit~~ 29/3/23
 - 4) Dagon 29/3/23
 - 5) Bhattacharyya 29/3/23
 - 6) Deo Prasad Mandal — 29/3/23
- Shamee Bhattacharyya 29/3/23
D.P.D. 29/3/23

Minutes.

- 1) The PG BOS (Zoology) discussed and approved the results of both Semester I & Semester III (2023)
- 2) The common syllabus was discussed and explored based on existing common syllabus followed in the University of Calcutta.
- 3) The meeting ended with a vote of thanks to the chair.