

CURRICULUM VITAE

Chandrava Chakravarty

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Chandrava Charkravarty is Professor, Department of English and the Director of *Centre for Studies in Gender, Culture & Media (CSGCM)* at West Bengal State University, India. Her research interests include Literature of the Long Eighteenth Century, Colonial Bengal, Gender and Cultural Studies. She was awarded doctoral degree on the study of gender-culture interface in Eighteenth century British literature. She has obtained the Charles Wallace IndiaTrust Scholarship from UK for undertaking her doctoral research. As post-doctoral pursuits she is engaged in studying the connections between gender construction, identity and nation-building in various kinds of cultural texts.

QUALIFICATIONS: MA in English (University of Calcutta); Ph.D (University of Calcutta)

RESEARCH INTEREST: Literature of the Long Eighteenth Century; Gender Studies, Cultural Studies.

IMPORTANT ADMINISTRATIVE EXPERIENCES:

- Director, Centre for Studies in Gender, Culture and Media, West Bengal State University
- Member of the Court, West Bengal State University (2013-15; 2017-2019)
- Head of the Department of English, WBSU, Oct 2013 till 2015; 2017-till date
- Chairperson of the Post-graduate Board of Studies, WBSU
- Chairperson of the Under-graduate Board of Studies, WBSU
- Convenor of the Board of Research Studies, WBSU
- Convenor of PG Board of Studies, Sarojini Naidu College, WBSU
- Convenor of PG Board of Studies, Taki Govt College, WBSU
- Convenor of PG Board of Studies, Dum Dum Motijheel College, WBSU
- Convenor of PG Board of Studies, BhairabGanguly College, WBSU
- Co-ordinator of Under Graduate English Honours, General & CMEV Examinations 2012, 2013, 2014, 2015, 2018.

- Member of IQAC, WBSU.
- Member of Sexual Harassment Cell, WBSU (2013-15)
- Member of Academic Committee, WBSU.
- Member of Admission Committee, WBSU (2013-15, 2017-2019).
- Subject Committee Member of Distance Education, WBSU, 2013-15
- Convener of NAAC Committee (National Accreditation and Assessment Council) of Maharaja Srischandra College (University of Calcutta).
- Departmental Head in college between 2008-2009.
- Enlisted paper-setter, moderator and advisor at Public Service Commission, Government of West Bengal.

CONTRIBUTIONS TO CURRICULUM DESIGNING AT WBSU:

- UG English (Hons & Gen) syllabi revision (2013-15)
- Curriculum designing after the CBCS model for Hons & Gen (2018)
- Postgraduate Course Planning:
 - The Long 18th Century Core Course of 50 marks.
 - Early & Late Romanticism Core Course.
 - Optional course on Autobiography designed and offered in 2010 & 2011.
 - Optional Course on Gender & Literature designed and offered in 2012.
 - Optional Course on Literature and Film offered in 2016.
 - Modern and Postmodern Fiction, Module V. Modern & Postmodern Short Story.
 - Special lectures for M.Phil-Ph.D courses on—
 1. Literature Review
 2. Citations and Documentation (MLA & Chicago Style)
 3. Feminisms

PUBLICATIONS

Papers in Journals:

1. “Comedy of Manners: Court, Love, Ladies.” *Journal of the Department of English, CU*, Vol. XXVI, No. 2, 1998-99. ISSN 2249-4537
2. “Rassundari and Parameshwar: Strategies of Transgression in *Amar Jiban*.” *The Journal for Culture Studies* 2005. Peer Reviewed.
3. “Relocating Tagore’s Binodini: New Spaces of Representation in Rituparno’s *Chokher Bali*.” *The Iafor Journal of Literature & Librarianship* Vol 2-Issue 1-Spring 2013. Ed. Melissa Kennedy. ISSN 2187-0608.
4. “India Reinscribed: Tagore’s Global Vision in *Gora*.” *Bulletin of the Socio Economic Research Institute (SERI)*, 2014. Peer Reviewed.
5. “Patriarchy and Gender: British Women in the Long Eighteenth Century.” *Bulletin of the Socio Economic Research Institute (SERI)*, 2015. Peer Reviewed.

6. "Babu Culture: The Garden and Garden House in Colonial Bengal." *Moving Worlds: A Journal of Transcultural Writings*. Ed. Shirley Chew & Stuart Murray. Vol. 17, No. 1, 2017. Leeds & Singapore,
7. Colley Cibber's Fashionable Fops: Queering Space and Time. Paper invited for a special themed volume of *Jadavpur University Essays and Studies* (ISSN: 0975-3478). Forthcoming.

Articles/Chapters in Books

1. "East and West in *Swadesh* and *The Mistress of Spices*." *South-Asian Literature: Criticism and Poetry*. Ed Bhaskar Roy Barman. Authors Press, New Delhi, 2011. ISBN 978-81-7273-600-2.
2. "Beyond the Nation: A Reading of the Philosophy of Tagore's *Gora*." *Rediscovering Rabindranath*. Ed Shantinath Chattopadhyay. Kolkata: PunthiPustak, 2013. ISBN 978-93-81209-4.
3. "The 'King' in Rabindranath Tagore's Drama: Political Power Reinscribed in *Raja*." *The Politics and Reception of Rabindranath Tagore's Drama*. Ed A. Bhattacharya & M. Renganathan. USA: Routledge, 2014. ISBN 978-1-13-8804623.
4. "Introduction." *Tagore's Ideas of the New Woman: The Making and Unmaking of Female Subjectivity*. Ed Chandrava Chakravarty & Sneha Kar Chaudhuri. Kolkata: StreeSamya-SAGE 2017. ISBN 978-93-81345-16-0
5. "The Dichotomies of Body and Mind Spaces: The Widows in *Chokher Bali* and *Chaturanga*." *Tagore's Ideas of the New Woman: The Making and Unmaking of Female Subjectivity*. Ed Chandrava Chakravarty & Sneha Kar Chaudhuri. Kolkata: StreeSamya-SAGE 2017. ISBN 978-93-81345-16-0
6. "Place and Space in Tagore's *Raktakarabi* and *Muktadhara*." *Rabindranath Tagore and the Indian Dramatic / Performance Tradition*. Ed. Arnab Bhattacharya and M. Ranganathan. Anthem. 2020.
7. "Connecting Hemispheres, Playing with Distance: Rammohan Roy, an Indian Transnationalist." *Hemispheres and Stratopheres: The Idea and Experience of Distance in the Long Eighteenth Century*. Ed Kevin Cope. USA: Bucknell UP, 2020.
8. "Baby Wife, Girl Mother, Virgin Widow": The Body of the Hindu Girl Child in Colonial Bengal." *Gender and History*. Ed. Rekha Pande. Rawat Publications, 2018.
9. "Dean Mohamet's *Travels*: Multiple Borders, Cross-Cultural Spaces and Syncretic Identity." *Unsettled Boundaries: Global Agency and Exchange in the Long Eighteenth Century. Studies in Religion and the Enlightenment (SRE)* — ISSN: 2661-3336, published by Nanyang Technological University, Singapore, with the Brigham Young University, 2020.
10. "Sister Nivedita and Indian Motherhood: The Confluence of the Spiritual and the Political." *Nivedita and the Confluence of Minds*. Ed. Dipannita Datta. Oxford University Press. Forthcoming.

Books:

1. Monograph. *Gendering the Nation: Identity Politics and the English Stage*. New Delhi & Hyderabad: Orient BlackSwan, 2013. ISBN 978-8125051299.

2. Edited Volume. *Tagore's Ideas of the New Woman: The Making and Unmaking of Female Subjectivity*. Ed Chandrava Chakravarty & Sneha Kar Chaudhuri. Kolkata: StreeSamya- SAGE 2017. ISBN 978-93-81345-16-0

Textbooks approved by the University:

- *Glimpses: A Selection of Poetry and Prose*, a text book for General Compulsory English after the CBCS model with learning exercises, approved by WBSU. Hyderabad: Orient BlackSwan, 2018.
- *Indian Weaves: A Selection*, an a text book for General Compulsory English after the CBCS model with learning exercises, approved by WBSU. Hyderabad: Orient BlackSwan, 2019.
- *Glimpses: A Selection of Poetry and Prose*, revised edition. Hyderabad: Orient BlackSwan, 2020.

SEMINARS/CONFERENCES/SYMPIOSIUM, INVITED LECTURES---

Papers presented:

SI. NO	Title of Paper	Title of Conference	Organizor/s	Level
1	The Indian Novel in English: An Overview	UGC Sponsored seminar on Indian Writing in English, 2001	Maharaja Srischandra College	State Level
2	<i>Wide Sargasso Sea: Colonial Discourse and the Problematics of Cultural Identity</i>	Teaching Postcolonial Texts: Theory and Strategy, 2003	ACLALS, Dept of English, Madras Univ & Ethiraj College	National
3	East and West in <i>Swadesh</i> : Search for Global Indianness	SALA 7 th Annual Conference, 2006	South Asian Literary Association, USA	International
4	Beyond the National: Re-reading <i>Gora</i>	World Thinkers' & Poets' Peace Meet, 2010	ISISAR, WCPA, IPPNO (USA)	International
7	Tagore's Women in Rituparno's Films: Body and Space	Tagore: In His Time and Ours, 2012	Dept of Comparative Lit, Univ of Hyderabad	National
8.	The Body that Mattered: Girl-Child in Colonial Bengal as a Site of Contest and Erasure	Contested Sites: The Construction of Childhood 2015	Indian Institute of Advanced Studies (IIAS), Shimla	International
9.	Woman and Cultural Nationalism in Colonial India	Seminar on Cultivating the Home/Domesticating Culture: Women as	The American Comparative Literature Association	International

		Homemakers and Nation Builders, 2018	(ACLA, Los Angeles)	
10.	Performing New Indian Girlhood: Body, Sexuality and Resistance in Abha Dawesar's <i>Babyji</i> .	Conference on Playing with Childhood in the 21 st Century, 2018	Gender, Sexuality and Women's Studies Program, University of Pittsburgh.	International
11.	Sarala Devi and the Cult of Martial nationalism: Hindu Identity in Colonial Bengal	Seminar on Constructing South Asian National Identity in Literature and Film	Northeast Modern Language Association (NeMLA), 49 th Annual Convention, April 2018	International
12.	Dreams, Myths and Journeys in Githa Hariharan's <i>When Dreams Travel: A Feminist Re-Writing of The Arabian Nights</i>	Seminar on Rediscovering the Arabian Nights"	American Comparative Literature Association, Virtual Conference, April 8-11, 2021.	International
13.	"Dr. Haimabati Sen's Memoir: Beyond Victimhood in Colonial Bengal."	Seminar on The Subaltern Speaks: Drawing and Re-Drawing Feminine Spaces in South Asian Literature.	Virtual North East Modern Language Association (NEMLA), Virtual Convention, March, 2021.	International

Invited Lectures and Chairmanships at National/International Conferences:

SI. NO	Title of Lecture	Title of Conference	Organizor/s	Level
1	The Orient and the Occident	Invited lecture for CIS (Intercultural Communication) 2006	Baypath College, Massachusetts, USA	International
2	Chairmanship of Panel 'Politics of Citizenship & Ethnicity'	SALA 7 th Annual Conference 2006	South Asian Literary Association, USA	International
3	Chairmanship of session I, 10 th Feb, 2011	Asian identities: Trends in a Globalised World	Faculty of Social Sciences, Srinakharinwirot Univ, Thailand	International
4	Reinscribing the Margin: Identity in <i>Sea</i>	5 th Annual International	Athens Institute for Education &	International

	<i>of Poppies</i>	Conference on Literature, Languages and Linguistics 2011	Research	
5	Beyond Nation and Culture: The Self in Meena Alexander's <i>Fault Lines</i>	5 th Global Conference: Interculturalism, Meaning & Identity 2011	Inter-Disciplinary.Net, Prague	International
6	Gendering the Nation: Tagore's Dsh	International Tagore Conference, 2012	Scottish Centre of Tagore Studies, Edinburgh	International
7	Chairmanship	Women, Power and Care 2012	Dept of Philosophy, Wbsu	National
8	<i>Snow White and the Huntsman: Conceptualising a Feminist Fairy Tale</i>	Seminar on Children's Literature 2012	Taki Govt College	National
9	The Place of Interdisciplinarity in English Literary Criticism	Interdisciplinarity: Prospects and Significance 2012	Nababarrackpore Prafulla Chandra Mahavidyalaya	National
12	English in the Age of Technology	Seminar Lecture 2012	Maharaja Srischandra College, Kolkata	National
13	Connecting Margins: Dialectics of Identity in <i>Sea of Poppies</i> and <i>Opium Clerk</i>	LibrAsia 2013	International Academic Forum (IAFOR) with Waseda Univ, Japan, Univ of London, Lincoln Univ (UK), Virginia Tech(USA), National Institute of Edu (Singpaore), Tainan Univ (Taiwan) & Hong Kong Institute of Edu.	International
14	Connecting Hemispheres, Playing with Distance: Rammohun Roy and Modern India	Hemispheres and Stratospheres: The Eighth Noel Symposium, 2013	Louisiana State Univ, USA	International
15	Portable India Through the Bollywood Lens	Postcolonialisms: New Trends & Emerging Concerns, 2014	West Bengal State University	International

16	Re-reading <i>The King of the Dark Chamber</i>	Colloquium on Tagore's Drama, March 2014	West Bengal State University	National
17	Memory, Conflictual Encounters and the Emergence of a Transnational Body Space in Meena Alexander	Librasia 2014	IAFOR with Global Partners	International
18	The Background of English Drama: 17 th & 18 th Centuries	Special Lecture on British Drama 2014	Rishi Bankim Chandra College	State Level
19	Re-reading Wordsworth: History and Imagination	Special Lecture Programme on Revisiting the Long Nineteenth Century 2014	Mrinalini Datta Mahavidyalaya	State
20	'Sustaining a Hindu Utopia: Connecting the Visions of <i>Anandamathand Swadesh</i> '	Conference on 'Sustainable Networks', 2014	Singapore, Nanyang Technological University	International
21	Raja Rammohan Roy: Universalizing Hinduism, Provincializing Christianity	World Thinkers' & Writers' Peace Meet 2015	ISISAR in collaboration with The Ramakrishna Mission Institute of Culture & IPPNO (USA)	International
22	The Trope of Absence: Reconceptualizing Power in the plays of Rabindranath Tagore	Librasia 2015	IAFOR with Global partners	International
23	Urban Space in Kabir Khan's <i>New York: Global Terrorism and Bollywood</i>	Translating Culture: Society, History, Politics 2015	Departments of English & Sociology, WBSU	International
24	Liminality in <i>Frankenstein: Between Orignary& Modern Science</i>	Seminar on Emergence and Evolution of English Novel: From 18 th to 20 th Century 2016	Bhairab Ganguly College, Kolkata	State Level
25	Babu Culture, Garden and Garden Houses of Colonial Bengal: A Gendered Space.	Conference on 'Spontaneous Beauties: World Gardens and Gardens of the World' 2016	Centre for Liberal Arts and Social Sciences, Nanyang Technological University	International
26	Literature and Film	Special Lecture 2016	NabaBarrackpur College, Kolkata	StateLevel
27	Sister Nivedita and Indian Motherhood	A one day conference on 'Nivedita and the	The Neotia University in	National Level

		Confluence of Minds', 2017	collaboration with The Ramkrishna Mission Institute of Culture.	
28.	Raja Rammohan Roy: A Bengali Transculturalist	Seminar on 'Re-thinking Renaissance: Perceptions and Representations.' 2017	Mrinalini Datta Mahavidyapith	International
29.	Sentimental Agency and Narrative Form: An Explorations of Discursive Contradictions in <i>The Man of Feeling</i> and <i>The Mysteries of Udolpho</i>	Seminar on 'Genre Studies: The Idea of the Novel, March 2019.	Department of English, University of Burdwan	National
30.	The Three Witches of 'Macbeth'	Inaugural Lecture in Academic Exchange Program, 26 April' 19	Mrinalini Datta Mahavidyapith with Derozio Memorial & East Calcutta Girls' College	State Level
31.	Re-orienting the Nineteenth Century Racial Divide in Bollywood Historicals	(Neo)-Victorian 'Orientations' in the Twenty-first Century	University of Malaga, Spain.	International
33.	Two lectures--a) Gothic Aesthetics: Changing Interpretations b) Interrogating the Representations of the 'Uncanny' in <i>The Mysteries of Udolpho</i> and <i>Frankenstein</i> .	Refresher Course on 'Literature: Ethics, Aesthetics and Politics.'	UGC, Human Resource Development Centre, University of North Bengal	National
34.	Resource Person & Facilitator	CBCS, UG English Workshop, 1 Oct, 2019.	Mahadevananda College	State

INVITED SPEAKERS & CHAIR AT WEBINARS:

- 'The Victorian New Woman and Colonial Adaptation in Tagore's *Char Adhyay*. 'Online Lecture Series, S.R. Fatepuria College, 19th June 2020:Time 6pm.
- 'Tagore's *Red Oleander and the Vision of Transcendence*. Online Lecture Series, Midnapore College, 15th July, 2020; Time 7 pm.

- **“Chick-Lit in India: At the Crossroads of Gender Anxiety and Postfeminist Self-fashioning.’ Three-day International Webinar organized by S.R. Fatepuria College, 23-25 July 2020.**
- **‘The Home and the World of Nationalist Politics: A Reading of Tagore’s Political Novels.’ Online Lecture Series organized by T.K. Jain College, 21 August 2020 at 6 pm.**
- **Facilitator, Online Faculty Orientation Programme, Derozio College in collaboration with Mrinalini Dutta Mahavidhyalaya & West Bengal State University, 9th August 2020; Time 6-7.30pm.**
- **Welcome address and Session Chairing in International Webinar on ‘African Literature, Orature and Culture’, organized by Rishi Bankim Chandra College, 22-23 August 2020; Time 10am and 1pm.**
- **Keynote Address titled ‘Dean Mohammed and Travel as a Trope’ at International Webinar webinar ‘The Empire and After: Trends, Issues and Perspectives’, organized by S.R. Fatepuria College, 5th Sept, 2020; Time 10-10.50 a.m.**
- **‘The Crisis of Masculinity: Nikhilesh and Sandip in Tagore’s *Home and the World*’. Special Lecture Series organized by Sadhan Chandra Mahavidhyalaya, 20 Sept, 2020; Time 7.30pm.**

CONVERNORSHIP OF SEMINARS/CONFERENCES ETC.

- **“Tagore and Woman,” a two day international conference to commemorate the 150th birth anniversary of Rabindranath Tagore, 2012.**
- **“Feminisms,” a one day international seminar, 2014.**
- **“Postcolonialisms: New Trends and Emerging Concerns,” a one day international seminar, 2014.**
- **A State Level Colloquium on Tagore’s Drama, 2014.**
- **A three-day international conference on “Translating Cultures: Society, History, Politics,” in collaboration with Department of Sociology and The Ramakrishna Mission Institute on Culture, 2015.**
- **CBCS UG English Workshop, 29th Nov, 2017.**
- **CBCS UG English Second Workshop, 5th June 2018.**
- **An International seminar on “The Garden in Nineteenth Century India: Context, Meanings and Metaphors” in February 2019 in collaboration with the Victoria Memorial Hall.**

CONVENORSHIP OF WEBINARS :

- **20/2/2020.CSGCM Special Lecture “The Body as a Contestable Site for the Construction of Gender and Sexuality” by Prof Debasis Bandopadhyay.**
- **06/3/2020.CSGCM Special Lecture on British Women’s Literature by Dr Swaty Mitra**

- 13/3/2020.CSGCM Special Lecture on Sexual harassment in Colonial India by Prof Geraldine Forbes. SUNY, Oswego.
- 13/8/2020.CSGCM international webinar “Empire and its Others”
- 24/8/2020.CSGCM special online lecture “Gupi Gayen and Bagha Bayen and the Contours of Caste” by Prof Ritu Sen Chaudhuri
- 07/9/2020.CSGCM special online lecture “Religious Practices and Perceptions of Religiosity among Hindus in India under current Pandemic Situation” by Prof Ramanuj Ganguly.

RESEARCH GUIDANCE:

- 1 PHD AWARDED
- THREE M.PHIL SCHOLARS RECEIVED DEGREE UNDER HER SUPERVISION.
- SUPERVISED THE FOLLOWING MA DISSERTATIONS:
 1. 14 WORKED ON AUTOBIOGRAPHY OF BENGALI WOMEN IN COLONIAL INDIA (2010-11)
 2. 7 WORKED ON GENDER AND LITERATURE (2011-12)
 3. 9 WORKING ON LITERATURE AND FILM (2015-16)
- CURRENTLY SUPERVISING THE RESEARCH OF 7 PHD SCHOLARS & 2 MPHIL SCHOLARS

ADJUDICATION OF PHD THESES:

- External examiner for the thesis entitled ‘Haunted by Empire: Representations of the Occult and the Uncanny in Colonial Fiction about India, 1870-1940. Jadavpur University, 2019.
- External examiner for the thesis ‘A Theatre of their Own: Indian Women Playwrights in Perspective’. Department of English, University of North Bengal. 2019.
- External examiner for the thesis ‘From Patrilinear Hegemony to Cosmopolitan Liberation: Arab Women in Select Middle East Fictions’. University of Madras.2020.
- External examiner for the thesis ‘Troping Identity, Representation and Victimhood in Post 9/11 Fiction. University of Burdwan. 2020.

AWARDS & SCHOLARSHIPS:

- American Comparative Literature Association Annual Grant Award to present paper at the ACLA Annual meeting held at University of California, Los Angeles, 28 March- 1 April 2018.
- 2013. Special Grant from Noel Foundation, Louisiana State University, USA as Asian Scholar on Eighteenth Century Studies.
- 2009. Obtained an MRP (UGC-Funded) on Diasporic Identity in Bollywood Cinema.
- 2000. Charles Wallace India Trust Scholarship for undertaking research in UK.
- 1989. National Scholarship
- 1987. National Scholarship.

MEMBERSHIP OF BODIES/ORGANIZATIONS ETC:

- Member of *Indian Association for the Study of Australia, Eastern Region (IASA,ER)*
- Member of *International Society for Intercultural Studies and Research (ISISAR)*, Kolkata.
- Life Member of *Indo-British Scholars' Association (IBSA)*
- Member of the Advisory Board of the journal *Studies in Religion and the Enlightenment (SRE)* — ISSN: 2661-3336, published by Nanyang Technological University, Singapore, with the Brigham Young University Faculty Publishing Service <www.srejournal.org>
- Member of *American Comparative Literature Association (ACLA, USA)*.
- Member of North-East Modern Language Association (*NEMLA, USA*).