**Present CV**

Name: **Dr. Rajdeep Roy**

Academic Qualification: **M.A., Film Studies, Jadavpur University; RTP (M.Phil.), Cultural Studies, CSSSCal; PhD, Film Studies, La Trobe University, Australia**

Teaching Experience: **5 yrs. 6months**

Specialization: **Indian Cinema; Digital Cinema Aesthetics; Memory & Screen History; Urban Geography & Cinema; Film & Philosophy**

Courses Taught: **Film Theory; Film History; Screenplay & Creative Writing; Videography; Documentary Film Practices; Media Research**

Areas of Research Interest: **Indian Cinema; Bollywood Creative Industry; Memory Studies; Design Thinking; Digital Cinema, Urban Geography; Film-Philosophy; Film-History**

Major Publications: **Roy, Rajdeep. “Black Friday: A Screen History of the 1993 Bombay Bomb Blasts.” In *Salaam Bollywood: Representations and Interpretations*. Edited by Vikrant Kishore, Amit Sarwal, and Parichay Patra. London : Routledge, 2016**

**Roy, Rajdeep. *Video essays on European Auteurs of World Cinema*. Government of India sponsored educational project, Educational Multimedia Research Center (EMRC), Calcutta, 2015**

**Roy, Rajdeep. “Bollywood and the Mumbai Underworld: Reading *Satya* in retrospect.” In *Locating Cultural Change: Theory, Method, Process*.Edited by Partha Pratim Basu & Ipshita Chanda. London : Sage Publications, 2011**

Research Projects/Fellowships: **Postdoctoral Fellowship, La Trobe University, 2014**

Special Distinctions / Other Notable Activities: **La Trobe University Post-doctoral Write-up Award, Australia, 2014**

**La Trobe University Full Fee Research Scholarship (LTUFFRS), Australia, 2010**

**La Trobe University Postgraduate Research Scholarship (LTUPRS), Australia, 2010**

**State Government Departmental Fellowship, Jadavpur University, India, 2007**

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