

CURRICULUM VITAE

Name : Dr. Sneha Kar Chaudhuri

Designation : Associate Professor of English
West Bengal State University

E-mail : sneha.kc@gmail.com

Dr Sneha Kar Chaudhuri is Associate Professor of English, West Bengal State University. She was UGC- JRF with the Department of English, Jadavpur University (2004-2008) and has obtained her Phd in 2008. She is also the former Assistant Editor and current Editorial Board member of the international peer-reviewed journal, *Neo-Victorian Studies*, published by Swansea University, Wales, UK. She has published book chapters and scholarly articles in various reputed peer-reviewed national and international journals and edited volumes published by Sage, Anthem Press, Swansea University, Sambalpur University, Jadavpur University, Stree-Samya, Ananda Publishers (ABP) among others; and she has also visited several universities abroad like Harvard, University of California (LA), Pittsburgh, Leeds, Leicester, Portsmouth, Brighton, Lincolnshire, De Montfort, Malaga and Sydney for conference presentations. Her co-edited volume entitled *Tagore's Ideas of the New Woman: The Making and Unmaking of Female Subjectivity* has been published internationally by Sage and Stree-Samya in 2017. Her areas of specialization and research interests include Neo-Victorian Studies, post-colonial fiction, Adaptation Studies, Gender Studies and historical cinema.

Areas of specialization: Nineteenth century British literature, Post World War II British poetry and fiction, Post-colonial literature, Neo-Victorian Studies, Gender Studies, Adaptation Studies, Historical films.

Academic Qualifications :

1. Passed Secondary Examination (West Bengal Board) in 1996 from Gokhale Memorial Girls' School, Kolkata with 85.6% (star marks with 7 letters). Recipient of National Scholarship.
2. Passed Higher Secondary Examination (West Bengal Board) in 1998 from Gokhale Memorial Girls' School, Kolkata with 75.7% in the Humanities Stream. Recipient of National Scholarship.
3. Passed B.A. Examination with English Honours (Non-Semester system) from Jadavpur University in 2001 with First Class Degree. Total percentage: 61.1%.
4. Passed M.A. Examination in English (Non-Semester System) from Jadavpur University in 2003 with First Class Degree. Total Percentage: 65.2% Rank:

First Class Second. Specialization: Post-colonial Indian and African literature, Victorian fiction and Gender Studies.

5. Awarded PhD by Jadavpur University in the 53rd Annual Convocation 2008 for thesis written between 2004 and 2007 on postmodern neo-Victorian fiction

NET/SLET Qualifications :

1. Passed UGC- NET (National Eligibility Test) held in December 2003 with Junior Research Fellowship in the appeared category
2. Passed SLET (State Level Eligibility Test) held in January 2004 in the appeared category

Awards

1. Received National Scholarship from West Bengal Board of Secondary Education in 1996
2. Received Special Award for securing highest marks in the Humanities Stream in Higher Secondary Examination from Gokhale Memorial Girls' School, Kolkata in 1998
3. Received National Scholarship from West Bengal Board of Higher Secondary Education in 1998
4. UGC-Junior Research Fellow (2004-06) in the Department of English, Jadavpur University, Kolkata
5. UGC-Senior Research Fellow (2006-08) in the Department of English, Jadavpur University, Kolkata
6. American Comparative Literature Association Annual Grant Award to present paper at the ACLA Annual meeting held at University of California, Los Angeles, 28 March- 1 April 2018

Previous Teaching Experience:

1. Part-time Lecturer, Department of English, Basanti Devi College, Kolkata between August and December 2008
2. Compulsory English at the Faculty of Engineering, Jadavpur University between July 2004 and October 2007

3. English language teaching for WBCS Preliminary and Main Examinations preparation organised by the Faculty of Arts, Jadavpur University in 2007
4. Speaker as Guest Lecturer for the Course on Communicative English organised by the Adult, Continuing Education and Extension Centre, Faculty of Arts, Jadavpur University in 2001
5. Academic In-charge/Lecturer under the PCP Programme of P.G. English organised by Netaji Subhas Open University in December 2004

Present Occupation:

1. Associate Professor, Department of English, West Bengal State University, Barasat, Kolkata from 25 March 2021 till date
2. Assistant Professor, Department of English, West Bengal State University, Barasat, Kolkata from 25 March 2009 to 24 March 2021
3. Guest Faculty, Centre for Advanced Study in English, Jadavpur University, Kolkata from 2013 to 2015 (UG and PG Courses taught on Jane Austen's novels, Monstrosity in Contemporary British historical fiction, Dream and literature in Victorian fiction, MPhil-PhD course work lecture on neo-Victorianism)

Administrative and Departmental responsibilities:

1. Treasurer for international seminar entitled "Tagore and Woman", January 12-13, 2012 organised by the Department of English, West Bengal State University in collaboration with EZCC and Orient Blackswan
2. Joint Convener, UG BOS from December 2012 to September 2015
3. Joint Convener of international seminar "Feminisms and Beyond", 13 February 2014 organised by Department of English, West Bengal State University
4. Treasurer for international seminar entitled "Feminisms and Beyond", 13 February 2014 organised by Department of English, West Bengal State University
5. Treasurer for international seminar entitled "New Postcolonialism: Changing Boundaries and Emerging Concerns" organized by the Department of English, West Bengal State University, Barasat, 29th - 30th April 2014

6. Treasurer for international conference entitled “Translating Culture: Society, History, Politics” organized jointly by the Department of English and the Department of Sociology, West Bengal State University, Kolkata, 9-11 March 2015
7. Treasurer for international conference entitled “The Garden in Nineteenth Century India : Context, Meanings and Metaphors” jointly organized by Department of English, West Bengal State University and Victoria Memorial Hall, Kolkata, 7-8 February 2019
8. Deputy Director, Centre for Studies in Gender, Culture and Media (CSGCM), under Department of English, WBSU since December 2019
9. Academic Committee member, Centre for Comparative Social Theory (CCST) under Department of Sociology, WBSU since December 2020
10. Convener, proposed Value added course on “Gender Matters : Interdisciplinary Perspectives” organised by IQAC and Department of English, West Bengal State University, 7-11 February 2022 (forthcoming)

Courses taught and offered: (usually through powerpoint presentations and interactive sessions)

PG CORE COURSES

STYLE SHEET DOCUMENTATION AND WRITING SKILLS
 INDIAN DRAMA AND POETRY IN ENGLISH
 JACOBAN DRAMA
 JACOBAN PROSE
 RESTORATION PROSE
 VICTORIAN POETRY AND THEORIES OF POETRY
 VICTORIAN PROSE
 MODERN AND POSTMODERN CRITICAL THEORY
 MAINSTREAM FEMINISM AND QUEER THEORY
 POSTCOLONIAL THEORY
 POSTMODERN POETRY
 POSTMODERN FICTION
 AFRICAN LITERATURE

PG OPTIONAL COURSES

NEO-VICTORIAN STUDIES
 GENDER AND LITERATURE
 HISTORY AND LITERATURE

MPHIL AND PHD COURSEWORK

ETHICS OF RESEARCH
 VICTORIAN LITERARY THEORIES
 NEO-VICTORIANISM
 POSTMODERNISM AND HISTORY

Administrative responsibilities (outside the department):

1. University Expert for conducting interviews for the selection of guest teachers in the affiliated colleges under West Bengal State University
2. PG External Examiner by Department of English, Gour Banga University, Malda
3. External Examiner (MPhil), Department of English, Jadavpur University, Kolkata, October 2013 – 5 Theses till date
4. PG BOS member, Department of English, Sarojini Naidu College, Kolkata from October 2014 till date
5. PG Moderator and External Examiner, Department of English, Sarojini Naidu College, Kolkata
6. PG BOS member, Department of English, Rishi Bankim Chatterjee College, Naihati, Kolkata from January 2015 till date
7. PG Moderator and External Examiner, Department of English, Rishi Bankim Chatterjee College, Naihati, Kolkata
8. PG BOS member, Department of English, Taki Government College, Kolkata from January 2015 to July 2017
9. PG BOS member, Department of English, Sarada Ma Girls' College, Kolkata from January 2017 till date
10. External Paper setter (MA) and Examiner (MPhil), The University of Burdwan, December 2017
11. Moderator for English and GK papers, University of Engineering and Management, Kolkata, from 2015 till date
12. Governing Body member for a term of four years (2017-2021) as Vice-Chancellor's University Nominee to East Kolkata Girls' College, Kolkata (affiliated to WBSU)
13. Phd External Examiner, Bharathiar University, Coimbatore, Tamil Nadu, India
14. Deputy Director, Centre for Studies in Gender, Culture and Media (CSGCM), Department of English, WBSU since December 2019
15. Academic Committee Member, Centre for Comparative Social Theory (CCST), Department of Sociology, WBSU since December 2020

Participation in Orientation Programme/Refresher Course/Schools

1. 39th Orientation Programme organised by Jadavpur University-Academic Staff College, 30 January 2012 to 25 February 2012
2. Refresher Course organised by Department of English, Jadavpur University entitled "Fictional Spaces : Texts and Contexts", 3rd December to 22nd December 2012
3. Winter School organised by Department of Comparative Literature, Jadavpur University entitled "Literature and Other Arts", 6th November to 25th November 2017
4. Short term course entitled "Gender Sensitization and Empowerment" organised by Department of Law and HRDC, The University of Calcutta, 5th to 11th November 2019

RESEARCH ACTIVITIES:

MA supervision

17 students completed MA dissertations on Neo-Victorian Studies (2009-11 batch); 10 students wrote MA dissertations on Gender and Literature (2013-15 batch); 6 students completed MA dissertations on Neo-Victorian Studies (2014-16 batch); 6 students completed MA dissertations on History and Literature (2015-17 batch); 4 students completed MA dissertations on History and Literature (2016-18 batch); 8 students completed MA dissertation on Gender and Literature (2017-19 batch); 9 students completed MA dissertations on Neo-Victorian Studies (2018-20 batch) = 60 (Total students till date)

Project supervision

20 students completed projects on Neo-Victorian studies (2019-2021 batch)

Phd Supervision

TWO candidates pursuing PhD

ONE candidate awarded Phd in 2019

MPhil Supervision

THREE candidates awarded degree in February 2018

TWO candidates awarded degree in February 2020

ONE candidate completed in May 2021

ONE candidate pursuing MPhil

Editorship:

1. Assistant Editor, *Neo-Victorian Studies*, international refereed e-journal published quarterly by Swansea University, Wales, UK, 2007-11
2. Editorial Board Member, *Neo-Victorian Studies*, international refereed e-journal published quarterly by Swansea University, Wales, UK, 2011 till date
3. Guest Peer-Reviewer for international refereed journal *Soccer and Society*, a journal published by the Taylor and Francis Group since 2015
4. Guest Peer-Reviewer for *Jadavpur University Essays and Studies (JUES)*, published by the Department of English, Jadavpur University since 2018

PUBLICATIONS:

TOTAL NUMBER OF PUBLICATIONS TILL DATE: 21 (Edited book: 1, Journal articles: 12, Book chapters: 7, Conference proceedings: 1)

DETAILS:

Edited volume

1. Co-edited with Chandrava Chakravarty, *Tagore's Ideas of the New Woman : The Making and Unmaking of Female Subjectivity* (London, Los Angeles and New Delhi : SAGE-Stree, 2017, ISBN 9789381345160)

Book chapters in edited volumes

1. "History, Fiction and the Postmodern Romanticism of Peter Ackroyd's *Chatterton*" in *Romanticism and its Legacies* ed. Ralla Guha Niyogi (Kolkata: Fine Prints and Basanti Devi College, 2009, ISBN 978-81-906889-4-9), pp.191-200.
2. "Tagore's New Woman and the Contradictions of Patriarchy: Adapting *Char Adhyay* as *Elar Char Adhyay*" in *Tagore's Ideas of the New Woman : The Making and Unmaking of Female Subjectivity* eds. Chandrava Chakravarty and Sneha Kar Chaudhuri (London, Los Angeles and New Delhi : SAGE-Stree, 2017, ISBN 9789381345160), pp.256-272
3. "Postmodern Subversion and the Aesthetics of Film Adaptation: The Example of *Tasher Desh*" in Arnab Bhattacharya and Mala Renganathan eds. *Rabindranath Tagore's Drama in the Perspective of Indian Theatre* (London and New York: Anthem Press, 2020, ISBN 9781785273940) pp.167-179
4. "Victorian Popular Literature, Culture and its Appropriation in Sarah Waters's *Fingersmith*" in Ankur Konar and Subham Dutta eds. *Popular Narratives: Texts and Contexts* (Kolkata: Avenel Press, 2020, ISBN 978-81-945031-5-6), pp.48-63
5. "Ingriji Sahitya O Naribaad : Bitarka O Bishleshan" in Ritu Sen Chaudhuri ed. *Naribader Nana Path* (Kolkata : Ananda Publishers[ABP],2021,ISBN 9789354250842), pp. 276-300
6. "Crisis of Masculinity and (Neo)-Victorian Sexual and Patriarchal Politics in Jean Rhys's *Wide Sargasso Sea*" in Ananya Mukherjee and Tanmoy Baghira eds. *Re-thinking Masculinity* (New Delhi: Akhand Publishers, 2021, ISBN 978-8194885009), pp.1-13
7. "Science, History and Neo-Victorian Fiction: A Critique of William Gibson and Bruce Sterling's Steampunk Novel *The Difference Engine*" in Visaka Devi ed. *Science Fiction* (Chennai: Emerald Publishers, 2021)

Journal articles

1. "Nostalgia, Iconoclasm and the Politics of Historiography: Representing the Victorians in Graham Swift's *Ever After*" *Jadavpur University Essays and Studies (JUES)*, Vol. XXI (ed. Swapan Chakravorty), 2007, pp.84-101, ISSN. 0975-3478

2. "Remember, The Angel May Write, But 'Tis the Devil That Must Print": Review of Matthew Pearl, *The Last Dickens*", *Neo-Victorian Studies*, 2:2 (Lampeter [UK] Special Issue), Winter 2009/2010, pp. 257-63, ISSN 1757 9481, http://www.neovictorianstudies.com/past_issues/Winter2009-2010/NVS%202-2-12%20%20S-Chaudhuri%20Pearl%20review.pdf

3. "Opium and the Tufaan of (Neo)-Victorian Imperialism: Review of Amitav Ghosh, *River of Smoke*", *Neo-Victorian Studies*, 4:1, 2011, pp. 134-43, ISSN 1757 9481, http://www.neovictorianstudies.com/past_issues/4-1%202011/NVS%204-1-9%20S-KarChaudhuri%20Review.pdf

4. "The 1857 Mutiny and Fictions of Power: Deconstructing Imperial Hubris in J. G. Farrell's *The Siege of Krishnapur*", *Jadavpur University Essays and Studies XXVI*, ed. Shanta Dutta and Abhijit Gupta, 2012, pp. 107-124, ISSN. 0975-3478

5. "Scenes of Defiant Female Lives: Review of Robert Muscutt *Heathen and Outcast* and *The Defiance of Mary Ball*", *Neo-Victorian Studies*, 5:2, 2012, pp. 209-216, ISSN 1757 9481, http://www.neovictorianstudies.com/past_issues/5-2%2012/NVS%205-2-11%20S-KarChaudhuri%20Review.pdf

6. "The Contradictions of a Victorian Romance in John Fowles's *The French Lieutenant's Woman*", *Appropriations* (A Refereed Journal published by Department of English, Bankura Christian College), Volume 8, December 2012, pp. 224-235, ISSN 0975 1521

7. "Our history is truly broken": The History of African Slavery and Cultural Memory in Caryl Phillips's *The Atlantic Sound*", *Appropriations* (A Refereed Journal of the Department of English, Bankura Christian College), Volume 9, December 2013, pp. 176-187, ISSN 0975-1521

8. "Post-Victorian Adaptive Maps and the Politics of Identity: Review of Andrea Kirchknopf, *Rewriting the Victorians: Modes of Literary Engagement with the 19th Century*", *Neo-Victorian Studies*, 7:1, 2014, pp. 150-157, ISSN 1757 9481, [http://www.neovictorianstudies.com/issues/NVS%207-1-7%20S-Kar%20Chaudhuri%20Review%20\(Re-Writing%20the%20Victorians\).pdf](http://www.neovictorianstudies.com/issues/NVS%207-1-7%20S-Kar%20Chaudhuri%20Review%20(Re-Writing%20the%20Victorians).pdf)

9. "Epistles to the (Neo)-Victorian Past: Review of Kym Brindle, *Epistolary Encounters in Neo-Victorian Fiction: Diaries and Letters*", *Neo-Victorian Studies*, 8:1, 2015, pp.165-172, ISSN 1757 9481, [http://www.neovictorianstudies.com/issues/NVS8-1-7 S- Kar Chaudhuri \(Brindle review\).pdf](http://www.neovictorianstudies.com/issues/NVS8-1-7 S- Kar Chaudhuri (Brindle review).pdf)

10. “Shipping Fictional Desires and Historical Disillusionments in Amitav Ghosh’s *The Ibis Trilogy*”, *Sambalpur Studies in Literatures and Cultures*, (A peer-reviewed and UGC enlisted journal published by Department of English, Sambalpur University), SSLC Series 5, 2019, pp.145-155, ISSN 2231 5616 (UGC old list journal number: 41259)

11. “Re-presenting (Neo)-Victorian Domestic Politics in Gaynor Arnold’s *Girl in a Blue Dress*”, *Wesleyan Journal of Research*, (UGC-CARE List enlisted, peer reviewed, Group D), Volume 12, June 2019, pp.125-132, ISSN 0975-1386 (UGC old list journal number: 41028)

12. “Feminist Historical Desire and the Politics of Biopic Adaptations : Review of *Manikarnika : The Queen of Jhansi*” *Neo-Victorian Studies*, 12 :1, 2019, pp.181-189, ISSN 1757 9481, <http://doi.org/10.5281/zenodo3471346> (UGC-CARE List enlisted, peer reviewed, Group C)

Conference Proceedings

1. “Odd Women and Proper Men: The Contradictions of Victorian Feminism in George Gissing’s *The Odd Women*” in UGC Sponsored State Level Seminar Proceedings on ‘*Angel*’ or ‘*Fallen Woman*’? *Depiction of Women in the Literature of the Victorian Period* published by Naba Ballygunge Mahavidyalaya eds. Manjari Ray and Oindrilla Ghosh, 2008, pp.65-68.

VISITED THE FOLLOWING UNIVERSITIES ABROAD TO MAKE CONFERENCE PRESENTATIONS

1. University of Sydney, Australia, February 2020
2. Malaga University, Spain, May 2019
3. Pittsburgh University, USA, April 2018
4. University of California, Los Angeles (UCLA), March 2018
5. Harvard University, USA, March 2016
6. University of Leicester, UK, September 2015
7. University of Leeds, UK, September 2015
8. University of Brighton, UK, February 2015
9. De Mont fort University, Leicester, UK, February 2015
10. University of Portsmouth, UK, July 2012
11. University of Lincolnshire, UK, July 2012

TOTAL NUMBER OF TALKS/PAPER PRESENTATIONS/INVITED LECTURES/SESSION CHAIR TILL DATE: 51

See details below -

SEMINAR/CONFERENCE/SYMPOSIUM PRESENTATIONS AND INVITED TALK

Invited lectures/talk: (National)

1. “Neo-Victorian Histories and Representations: the Afterlife of Victorianism”, an Invited Lecture hosted by the Centre for Victorian Studies, Department of English, Jadavpur University, 21st August 2014
2. “Dickens and the Poetics and Politics of the Victorian Bildungsroman”, an Invited lecture series entitled “Re-visiting the Nineteenth-Century: Wordsworth and Dickens” hosted by Mrinalini Datta College, Birati, affiliated to West Bengal State University, 23rd December 2014
3. “African Fiction : The Novels of Chinua Achebe”, an invited lecture hosted by the PG Department of English, Rishi Bankim Chatterjee College, Naihati, affiliated to West Bengal State University, 27th February, 2016
4. “Exploring the Neo-Victorian Steampunk in William Gibson and Bruce Sterling’s *The Difference Engine*”, invited lecture at a national seminar on Science Fiction organised by Department of English, Pondicherry Central University, 22-23 September 2016
5. “The Post-Structuralist Turn” invited lecture for Phd coursework, Department of Sociology, West Bengal State University, 2017
6. “Interrogating Colonial History in Chinua Achebe’s *Things Fall Apart*” an invited lecture hosted by the PG Department of English, Rishi Bankim Chatterjee College, Naihati, affiliated to West Bengal State University, 29th May, 2017

Invited lectures – Faculty Induction Programme/Refresher Course/Orientation Programme/Value added courses/Add On Courses/Lecture Series

1. Invited lecture on “Lesbian and Human Rights in Jeanette Winterson’s *Oranges are not the only Fruit*” delivered at an online value-added course entitled “Human Rights and Gender Studies” jointly organised by CSGCM, WBSU and Mrinalini Dutta College, Birati, 17th June 2021
2. Invited Lecture on “Nineteenth Century Asylum Culture and Human Rights in Sarah Waters’s *Fingersmith*” delivered at an online value-added course entitled “Human Rights and Gender Studies” jointly organised by CSGCM, WBSU and Mrinalini Dutta College, Birati, 24th June 2021
3. Invited lecture on “Women’s Biopic and Popular Culture” delivered at an online add on course entitled “Decoding Gender: Interdisciplinary Perspectives” jointly organised by CSGCM, WBSU and RKSMVV College, Lake Town, 6th October 2021
4. Invited lecture “Issues in Higher Education” at the online Faculty Induction Programme (16th November – 17th December 2021) organised by HRDC, University of Calcutta, 22nd and 25th November 2021

5. Invited lecture “Feminist Research Methodologies” in an online lecture series on “Research Methodologies” organised by the PG Department of English, St Xavier’s College, 17th December 2021

Chairing session for conference

1. Chaired a session in the two-day international conference entitled “New Postcolonialism: Changing Boundaries and Emerging Concerns” organized by the Department of English, West Bengal State University, Barasat at the campus on 30th April 2014
2. Chaired a session entitled “Eminent Personalities and their Thought” in the international conference entitled “Culture, Thought and Religion : Edges and Exchanges” organized by the Departments of Philosophy, English and History and IQAC, East Kolkata Girls’ College (affiliated to WBSU), 28 January 2019
3. Chaired a session entitled “English as Second Language” in ICELTS (International Conference on English Learning and Teaching Skills), organized by Institute of Engineering and Management, 25-27 July 2019
4. Chaired a session in the Research Scholars’ Seminar, Department of English, West Bengal State University, 5 April 2021

International conference presentations, venue : outside India/abroad

1. “Post-colonial Resistance to Neo-Victorianism in Jamyang Norbu’s *The Mandala of Sherlock Holmes*” abstract accepted for the international conference entitled, “Neo-Victorian Networks: Epistemologies, Aesthetics and Ethics”, organised by the Department of English, University of Amsterdam, Netherlands, June 13-15, 2012
2. “Opium and the Neo-Victorian Dickens in Matthew Pearl’s *The Last Dickens*” presented at the International conference entitled “The Other Dickens: Victorian and Neo-Victorian Contexts”, organised by the School of Social, Historical and Literary Studies, University of Portsmouth, UK, 6-8 July 2012
3. “Neo-Victorian Interventions in the Twenty-First Century Opium Novels” presented at the International conference entitled “What Happens Now: 21st Century Writing in English” organized by the Department of English, University of Lincoln, UK, 16-18 July 2012
4. “Closet Lesbian Love and the Tradition of *Sakhiyani*: Representing Queerness in Bollywood Now” at the international conference *Lesbian Feminism/s Now*, organized by the LGBT Queer Research Hub, Trinity College, Dublin and University of Brighton, UK, 20-21 February 2015

5. “History, Romance, Royalty and the Politics of Adaptation in Two Indian Biopics” at the international seminar *Biopic Adaptations* organized by The Centre for Adaptations, De Montfort University, Leicester, UK, 24 February 2015
6. “Domestic Space, Law and the Liveable Lives of Married Women in India” at the international annual conference *Liveable Lives* organized by The Royal Geographical Society-IBG, University of Exeter, UK, 2-4 September 2015
7. “Bollywood and Diasporic Representations: Exploring the Shah Rukh Khan Phenomenon” at the international *Postcolonial Studies Association Convention* organized by the Department of English, University of Leicester, UK, 7-9 September 2015
8. “Casteism and Gendered Violence in India : Representations of Honour Killings in Bollywood Films” at the international seminar *Everyday Encounters with Violence : Critical Feminist Perspectives* organized by *The Feminist and Women’s Studies Association* and The School of Geography, University of Leeds, UK, 9-11 September 2015
9. “Sex, Surrogacy and Female Agency: The Example of Bollywood” at the international seminar organized by American/International Comparative Literature Association, session entitled Technologies of Sexuality and Gender, Department of Comparative Literature, Harvard University, USA, 17-20 March 2016
10. “(Neo)-Victorian Seriality and Evolutionary Cycles in Graham Swift’s *Ever After*” at the international seminar entitled *Serials, Cycles, Suspensions*, jointly organized by Interdisciplinary Nineteenth Century Studies and San Francisco State University, 1-4 March 2018
11. “Contextualizing Shakespeare’s Hamlet: History, Politics and Identity in Vishal Bharadwaj’s *Haider* (2014)” at the international annual conference organized by Association for Asian Studies, the panel named “Literary Cinematic Adaptations as Transnational Dialogues in Asia”, Washington D.C., 22-25 March 2018
12. “Reviving the Nineteenth Century in Bollywood Historicals: History, Popular Culture and Retro-Mania”, at the international seminar organized by American Comparative Literature Association, session entitled “In with the Old: Revival and Revision in the 21st Century”, University of California, Los Angeles, 28th March - 1st April 2018
13. “Performing the New Indian Girlhood: Body, Sexuality and Resistance in Abha Dawesar’s *Babyji*” at the international seminar entitled “Playing with Childhood in the Twenty-First Century”, Humanities Centre, University of Pittsburgh, 6-7 April 2018
14. “Re-orienting the Nineteenth Century Racial Divide in Bollywood Historicals: The Examples of *Lagaan* and *Mangal Pandey*” at the international seminar entitled

“(Neo)-Victorian ‘Orientations’ in the Twenty-First Century”, University of Malaga, Spain, 15-17 May 2019

15. “George Eliot in Colonial Bengal: The Novels of Saratchandra Chattopadhyay” at the international seminar entitled “Antipodean George Eliot”, University of Sydney, Australia, 13-14 February 2020

International conference presentations, venue : India

1. “The Many Lives of Thomas Chatterton: Fictionalizing History, Historicizing Fiction” presented at the Annual International Seminar of *The Centre for Studies in Romantic Literature* (CSRL) on 14th and 15th February, 2007.

2. “The Afterlife of John Milton in British New Historical Fiction: A.S.Byatt’s “Morpho Eugenia” and Peter Ackroyd’s *Milton in America*” presented at the International Seminar on Milton Studies entitled “Milton in His Own Time” organised by the Department of English, Jadavpur University, 16th to 18th January, 2008.

3. ““Our history is truly broken’: ‘Slave-ocracy’ and Caryl Phillips’s Travel Text *The Atlantic Sound*” presented at the International Seminar on Travel Literature entitled “On the Road : Writing Travel and Travellers” organised by the Department of English, Jadavpur University, 6th to 8th November, 2008

4. “Re-inventing Victorian Diaspora : A Neo-Victorian Reading of Margaret Atwood’s *Alias Grace*” presented at the International Seminar entitled “Land of Many Promise : Stories of the Immigrant in Multicultural Canada” organised by the Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, 3rd to 5th February, 2010

5. “Matthew Pearl’s *The Last Dickens*: Re-instating the “Neo-Victorian” Dickens” presented at the international seminar entitled “The Dickens World: Post-imperial Readings” organized by the Centre for Advanced Study in English and Centre for Victorian Studies, Jadavpur University, 18-20 December 2012

6. “Multiculturalism and the “Universality” of Bollywood in Gauri Shinde’s *English/Vinglish*” in the international conference *Translating Culture: Society, History, Politics* organized jointly by the Department of English and the Department of Sociology, West Bengal State University, Kolkata, 9-11 March 2015

National conference presentations

1. “Two Faces of the Orphan Girl Child: Jane and Eppie” presented at the All Bengal Students’ Seminar entitled “The Child in Literature” organised by the Department of English, Jadavpur University on 22nd and 23rd March, 2002.

2. “Odd Women and Proper Men: The Contradictions of Victorian Feminism in George Gissing’s *The Odd Women*” presented at the UGC State Level Seminar on the topic entitled ““Angel or Fallen Women? -- Depiction of Women in the Literature of

the Victorian Period” organised by the Department of English, Naba Ballygunge Mahavidyalaya, 16th December, 2008

3. “Sexual Politics and the Ambivalences of Neo-Dickensian Biofiction in Gaynor Arnold’s *Girl in a Blue Dress*” presented at the national seminar entitled “Dickens and the Long Nineteenth Century” organized by DEOMEL, Viswa-Bharati, Santiniketan, 15-16 March 2013
4. “From Victorian to Neo-Victorian : The Politics of Post-Victorianism” presented at the national seminar entitled “Revisiting the Late Nineteenth Century in English Literature” organized by Hiralal Bhakat College, Nalhati, Birbhum, 12-13 September 2013
5. ““Queer? I Say It’s Criminal!”: Mapping the Lesbian World of Sarah Waters” presented at the national seminar entitled “Building Bridges : Contemporary Research in Gender Studies” organized by Centre for Women’s Studies, Central University of Hyderabad, Hyderabad, 24-26 March 2014

Webinar Presentations/Chair/Panel discussion

International

1. “Post-feminism, Women-centric Films and the Ideological Contradictions of Bollywood Films” presented at the international webinar on “Gender Issues and Women’s Rights” jointly organised by IQAC, Sukumar Sen College and Birpara College, West Bengal, India, 20-21 July 2020
2. “Pedagogy and Nationalism in Athol Fugard’s play *My Children! My Africa!*”, presented at the international webinar on “African Literature, Culture and Orature”, jointly organised by RBC College, University of Uyo & Nigeria, 22-23 August 2020
3. Chaired a technical session at the international webinar on “African Literature, Culture and Orature”, jointly organised by RBC College, University of Uyo & Nigeria, 22-23 August 2020
- 4 “Re-contextualizing and Adapting the Canon : The Example of Aparna Sen’s *Ghawre Baire Aaj* (2019)” presented at the international webinar on “South Asia in Alternative Cinemas” jointly organised by Department of Film Studies, English and Foreign Languages University (EFLU) and Department of English, Shivaji University, Kolhapur, 30 Oct-1 Nov 2020
5. Chaired a technical session entitled “PBL and Experiential Learning” at the international webinar ICELTS 2020 organised by Institute of Engineering and Management, Kolkata, 8-12 December 2020
6. Invited keynote speaker at a keynote panel discussion on “Building a Global Community through Cultural Exchange during COVID-19 pandemic” at the

international webinar ICELTS 2020 organised by Kolkata, Institute of Engineering and Management, 8-12 December 2020

7. “Multiculturalism and Historical Consciousness : A Study of Select Post-colonial ‘Opium’ Novels” presented at the international online conference “Multiculturalism, Ethnicity, Migration and Media” organised by the Department of English Studies, Akal University, Bhatinda, Punjab, 2-4 December 2021

8. Chaired a technical session entitled “Language, Literature, Films and other Social Narratives” at the international webinar ICELTS 2021 organised by Institute of Engineering and Management, Kolkata, 2-4 December 2021

National

1. “Exploring Victorian Gender Constructs in John Fowles’s *The French Lieutenant’s Woman*” presented at the national webinar “Gender matters : Texts and Contexts”, organised by Khatra Adivasi College, West Bengal, India, 21-22 July 2020

2. Speaker at an online panel discussion organised by Ananda Publishers on the book launch of *Naribader Nana Paath* ed by Ritu Sen Chaudhuri, 7th August 2021

Languages known

English, Bengali, Hindi and basic Sanskrit

Membership of Learned Societies:

- Member, *Postcolonial Studies Association*, UK
- Member, *Feminist and Women Studies Association*, UK
- Member, *Centre for Adaptation Studies*, UK
- Member, *American Comparative Literature Association*, USA
- Member, Advisory Board, ICELTS (International Conference on English Learning and Teaching Skills) from 2019 till date
- Member, *Association of Film Studies in South Asia*, India