

WEST BENGAL STATE UNIVERSITY

MASTER OF ARTS

HISTORY



NEP 2-YEAR PG SYLLABUS

DEPARTMENT OF HISTORY

(2026)

Syllabus for 2-Year M.A. Programme in History

West Bengal State University, Barasat

Programme Specific Outcome (PSO)

The Post Graduate Department of History offers a two-year full-time M.A. programme, the thrust area being Modern Indian History. The Master's programme in History is aimed at competence-building, among those who undertake it, in a holistic, comparative and interdisciplinary perspective; it is intended to help students situate 'humanity' in its social and historical milieu and make them sensitive towards social and gender inequalities. The programme intends to encourage students to read both widely and critically, and tries to impart skills relating to the examination and interpretation of historical evidence. Further, the courses offer intensive training in historical methods, field work, seminar presentations, book review, dissertation writing, and research and publication ethics, and thereby seek to equip students with the analytical tools and wherewithal for future research and generation of historical knowledge.

About the Syllabus

The 2-Year Post Graduate NEP syllabus in History has been drafted in consonance with the UGC curriculum framework recommended from time to time as well as in tune with recent trends of historical research. It also intends to make a smooth transition from CBCS and NEP UG Programmes to two-year PG Programme as per National Education Policy. It tries to incorporate and integrate, as far as possible, new areas of historical research that have come up in the last few decades. The present curricula in History shares the UGC's concern that 'History teaching has to cater to societal needs'. It therefore aims to make the academic experience of the Post Graduate Programme entertaining and instructive for the learners. At the same time, drawing inspiration from the UGC model curriculum, the syllabus is based on the premise that 'universities must have the freedom to experiment with new curricula'. The syllabus therefore attempts to offer critical yet flexible courses, with special emphasis on interdisciplinary and comparative perspectives, and should prove to be both academically viable and socially relevant.

The NEP 2-year MA syllabus in History has 18 Core and 3 Discipline Specific Elective (DSE) Courses. It also includes one Ability Enhancement Compulsory Course (AECC) and one Skill Enhancement Course (SEC).

Course Structure

Two-Year NEP-PG Structure in History

Semester	Type of course	Credit	Marks	Total
I	Core 1 (HIS2PCOR01T)	4	50	Credits - 22 Marks – 300
	Core 2 (HIS2PCOR02T)	4	50	
	Core 3 (HIS2PCOR03T)	4	50	
	Core 4 (HIS2PCOR04T)	4	50	
	Core 5 (HIS2PCOR05T)	4	50	
	AECC (HIS2PAEC01T)	2	50	
II	Core 6 (HIS2PCOR06T)	4	50	Credits - 20 Marks – 250
	Core 7 (HIS2PCOR07T)	4	50	
	Core 8 (HIS2PCOR08T)	4	50	
	Core 9 (HIS2PCOR09T)	4	50	
	Core 10 (HIS2PCOR10T)	4	50	
III	Core 11 (HIS2PCOR11T)	4	50	Credits - 22 Marks – 300
	Core 12 (HIS2PCOR12T)	4	50	
	DSE 1 (HIS2PDSE01T)	4	50	
	DSE 2 (HIS2PDSE02T)	4	50	
	DSE 3 (HIS2PDSE03T)	4	50	
	SEC (HIS2PSEC01T)	2	50	
IV	Core 13 (HIS2PCOR13T)	4	50	Credits - 24 Marks – 300
	Core 14 (HIS2PCOR14M)	4	50	
	Core 15 (HIS2PCOR15M)	4	50	
	Core 16 (HIS2PCOR16M)	4	50	
	Core 17 (HIS2PCOR17M)	4	50	
	Core 18 (HIS2PCOR18M)	4	50	
				Total Marks = 1150 Total Credits = 88

Semester I and II offer 10 Core Courses of 4 credits and 50 marks each with even emphasis on Indian Historiography, Themes and Debates in Indian History, Modern International System and Regional History. Semester III comprises two Core Courses of 4 credits and 50 marks each on Western Historiography and the History of West Bengal along with three DSE Courses of 4 credits and 50 marks each from the open basket of specialised optional courses. The DSE Courses are framed mostly as thematic courses cutting across chronological frames, and are interdisciplinary in nature and comparative in perspective. In Semester IV two Core Courses of 4 credits each provide students with clear ideas on Historical Methodology and Research and Publication Ethics while four other courses together provide students with an opportunity to learn and apply methods and techniques of historical research and presentation of research findings in an open seminar. Apart from these credit courses, the Department of History will offer non-credit Value Added Courses including the Indian Knowledge System from time to time.

Course Titles

Semester I

HIS2PCOR01T (Core 1): Themes and Debates in Indian History: Ancient and Early Medieval India

HIS2PCOR02T (Core 2): Themes and Debates in Indian History: Medieval India

HIS2PCOR03T (Core 3): Themes and Debates in Indian History: Colonial India

HIS2PCOR04T (Core 4): Growth of Nationalism and National Movement in India: 1858-1947

HIS2PCOR05T (Core 5): Themes and Debates in Indian History: Postcolonial India

HIS2PAEC01T (AECC): Communicative Skill in History

Semester II

HIS2PCOR06T (Core 6): Society and Culture in Colonial Bengal

HIS2PCOR07T (Core 7): Economic History of Colonial Bengal

HIS2PCOR08T (Core 8): Aspects of Social History of Colonial India

HIS2PCOR09T (Core 9): Industrial Transformation in Europe with special emphasis on England

HIS2PCOR10T (Core 10): World Politics since 1945

Semester III

HIS2PCOR11T (Core 11): Trends in Modern Western Historiography

HIS2PCOR12T (Core 12): West Bengal in Transition: 1947-2026

HIS2PDSE01T (DSE 1): Agrarian Economy and Society in Late Medieval and Early Modern India / Aspects of Culture in Colonial India

HIS2PDSE02T (DSE 2): Trade and Commerce in Late Medieval and Early Modern India / Popular Culture in Colonial India

HIS2PDSE03T (DSE 3): History of Science, Technology and Medicine in Colonial India/ Gender in Indian History

HIS2PSEC01T (SEC): Approaches to Print and Online Journalism

Semester IV

HIS2PCOR13T (Core 13): Historical Methods

HIS2PCOR14M (Core 14): Research and Publication Ethics & Computer Application

HIS2PCOR15M (Core 15): Literature Review & Research Proposal Writing

HIS2PCOR16M (Core 16): Research Methodology and Dissertation Writing

HIS2PCOR17M (Core 17): Dissertation Submission

HIS2PCOR18M (Core 18): Seminar Presentation & Viva

DSE – Discipline Specific Course

AECC – Ability Enhancement Compulsory Course

SEC – Skill Enhancement Course

DETAILED SYLLABUS

SEMESTER I

HIS2PCOR01T (Core 1): Themes and Debates in Indian History: Ancient and Early Medieval India

Course Outcome (CO): *This course introduces students to the most significant themes and debates of Indian history from ancient to early medieval times. The objective is to familiarise them with the diversity and complexity of discourses in political, social, economic and cultural evolution during ancient and early medieval India. The course is designed to contribute to an understanding of the vibrancy of the regional units of what we know as India today.*

Course Contents

1. Rise of Civilisation and the idea of India – Pre-Indus Culture and Rise of Indus Valley Civilisation: origins, nature and decline
2. Aryan Problem – Transition from early Vedic to later Vedic age
3. Changing Material Culture and Rise of Jainism and Buddhism in India
4. Nature of the Indian State – From the Mauryas to the Guptas – Politics of violence in ancient India
5. The notion of ‘Early Medieval’ in Indian history – The Feudalism debate - agrarian system and land grants, trade and trade guilds - Monetization debate
6. Cities in Early Medieval India: De-urbanisation debate, Third Urbanisation, temple Cities, port cities
7. Society and culture: proliferation of castes, status of women, *Bhakti* movements, cult appropriation, educational ideas and institutions.

Select Readings

Upinder Singh: *A History of Ancient and Early Medieval India: From Stone Age to 12th Century*

_____, *Political Violence in Ancient India*

_____, *Ancient India: Culture of Contradiction*

_____, *Rethinking Early Medieval India*

Bhairavi Prasad Sahu, *Iron and Social Change in Ancient India*

Romila Thapar, *Our History, Their History. Whose History?*

_____, *Asoka and the Decline of the Mauryas*

_____, *The Past and Prejudice*

_____, *Readings in Early Indian History*

_____, *The Past Before Us: Historical Traditions of Early India*

_____, *From Lineage to State: Social Formations in the mid-first Millennium B.C. in the Ganga Valley*

S. Bhattacharya and R. Thapar, eds., *Situating Indian History, For Sarvapalli Gopal*

T. J. Byres and H. Mukhia, eds. ‘Feudalism and Non- European Societies’, Special Issue of *Journal of Peasant Studies*, 12, nos- 2-3 (1985)

Allchin B and R Allchin, *Origins of a Civilization: The Prehistory and early Archaeology of South Asia*
 Shereen Ratnagar, *Harappan Archaeology: Early State Perspectives*
 Ranabir Chakrabarti, *Trade and Traders in Early Indian Society*
 _____, *Prachin Bharater Arthanaitik Itihaser Sandhane*
 _____, *The Pull Towards the Coast and Other Essays*
 Kunal Chakraborty, *Religious Process: The Puranas and the Making of Regional Traditions*
 Kesavan Veluthat, *The Early Medieval in South India*
 V. Jha, *Chandalas: Untouchability and Caste in Early India*
 R. Champakalakshmi, *Trade, Ideology and Urbanisation: South India 300BC to 1300 AD*
 Brajadulal Chattopadhyaya, *The Making of Early Medieval India*
 _____, *Aspects of Rural Settlements and Rural Society in Early Medieval India*
 _____, ed. *A Social History of Early India*
 _____, *The Concept of Bharatvarsha and Other Essays*
 Suvira Jaiswal, *Origin and Development of Vaishnavism: Vaishnavism from 200BC to 500AD*
 _____, *Caste: Origin, Function and Dimensions of Change*
 D.N. Jha, ed. *Feudal Social Formation in Early Indian Society*
 _____, *The Feudal Order: State Society and Ideology in Early Medieval India.*
 Hermann Kulke, *Kings and Cults: State Formation and Legitimation in India and Southeast Asia*
 _____, ed. *The State in India 1000-1700.*
 R.N. Nandi, *Social Roots of Religion in Ancient India*
 Nayanjot Lahiri, ed. *The Decline and Fall of the Indus Civilization*
 R.S. Sharma, *Indian Feudalism c-300- 1200*
 _____, *Feudalism Debate*
 _____, *Social Changes in Early Medieval India*
 _____, *Urban Decay in India c. 300-1000*
 _____, *Perspectives in Social and Economic History of Early India*
 Shrimali, ed., *A Comprehensive History of India, IV, pt-1*
 Burton Stein, *Peasant State and Society in Medieval South India*
 B.N.S. Yadava, *Society and Culture in Northern India in the 12th Century*
 Heitzmann, *The City in South Asia*, Routledge, 2008
 Hall, Kenneth, *Trade and Statecraft in the Age of Colas*
 Thomas R. Trautmann, ed. *The Aryan Debate*
 Romila Thapar, *India: Historical Beginnings and the Concept of the Aryans*
 Herman Kulke, ed. *The State in India*
 Irfan Habib, *Prehistory*
 _____, *The Indus Civilization*
 Radha Champakalakshmi, *Trade, Ideology and Urbanization: South India 300 BC to 1300 AD*

HIS2PCOR02T (Core 2): Themes and Debates in Indian History: Medieval India

Course Outcome (CO): *This course deals with the various aspects and debates of polity, society, economy and culture during Medieval India. It introduces students to ideas of*

state building, centralization of the state apparatus, and social and economic transition with particular reference to revenue administration. Above all the course intends to challenge the traditional and popular ways of thinking of the medieval era.

Course Contents

1. Historiography of Medieval India: different trends
2. Origins and nature of the State under Delhi Sultanate – Theory of kingship - Urbanisation debate during the Delhi Sultanate
3. Nature of the Mughal state: theory of kingship – Problem of legitimacy – State and regional identities – The idea of frontiers
4. Evolution of the institutional structure and the system of government: *Iqta*, *Mansabdari* and *Jagirdari* systems
5. Crisis of Mughal absolutism: the *jagirdari* crisis - Parties and politics at the Mughal court and the struggle for *Wizarat* - The agrarian problem and the peasant revolts under the Mughals
6. Rise and growth of Maratha power - The political and socio-economic basis of the Maratha state
7. Women in medieval India – Religion in medieval India - Evolution of Medieval India through the lens of art and architecture

Select Readings

- John F. Richards, *The Mughal Empire*
_____, ed. *Kingship and Authority in South Asia*
- I.H. Qureshi, *The Administration of the Mughal Empire*
- J.N. Sarkar, *Mughal Administration*
- Aniruddha Roy, *Some Aspects of Mughal Administration*
- H.K. Naqvi, *History of Mughal Government and Administration*
- S.N. Sen, *The Military System of the Marathas*
- S. Gordon, *The Marathas: 1600-1800*
_____, *Marathas, Marauders and State Formation*
- Satish Chandra, *Medieval India*
_____, *Parties and Politics at the Mughal Court*
_____, *Historiography, Religion and State in Medieval India*
_____, *Medieval Indian Society, the Jagirdari Crisis and the Village*
_____, *The Eighteenth Century in India: Its Economy and the Role of the*
_____, *Marathas, the Jats, the Sikhs and the Afghans*
- S.A.A. Rizvi, *The Wonder that was India, Part – II*
- A. Hussain, *The Nobility under Akbar and Jahangir*
- M. Athar Ali, *The Mughal Nobility under Aurangzeb*
_____, *The Apparatus of Empire*
_____, *The Mughal State*
- Seema Alavi, ed. *Eighteenth Century in India*
- Jadunath Sarkar, *Fall of the Mughal Empire*
_____, *Shivaji and His Times*
- Carl Ernst, *The Eternal Garden*
- Cathrine P. Ewing, *Sharia't and Ambiguity in South Asian Islam: Comparative Studies on Muslim Societies*

M. Alam and S. Subrahmanyam, eds. *The Mughal State*
Muzaffar Alam, *The Crisis of Empire Mughal North India*
_____, *The Language of Political Islam in India, 1200-1800*
Andre Wink, *Land and Sovereignty in India: Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya*
I. A. Khan, *Gunpowder and Firearms: Warfare in Medieval India*
C.A. Bayly, ed. *The Eighteenth Century in Indian History*
M.L. Roy Choudhury, *The State and Religion in Mughal India*
Tara Chand, *Society and State in the Mughal Period*
P.N. Chopra, *Some Aspects of Society and Culture*
K.M. Ashraf, *Life and Conditions of the People of Hindustan*
C. Talbot, *Pre-Colonial India in Practice: Society, Religion and Identity*
H. Kulke ed., *The State in India 1000-1700*
T. Raychaudhuri and I. Habib, ed., *The Cambridge Economic History of India vol. I, 1200-1757*
D. E. Streusand, *The Formation of the Mughal Empire*
Peter Hardy, *Historians of Medieval India: Studies in Indo-Muslim Historical Writing*
I. Habib, ed., *Akbar and His India*.
_____, ed., *Medieval India 1: Researches in the History of India, 1200-1750*
_____, *Agrarian System of Mughal India, 1556-1707*
_____, *Essays in Indian History: Towards a Marxist Perception*
F. Hassan, *State and Locality in Mughal India: Power Relations in Mughal India, c.1572-1730*
D. H. Kolff, *Naukar, Rajput and Sepoy: The Ethnohistory of Military Labour Market in Hindustan, 1450-1850*
Tapan Raychaudhuri, *Bengal Akbar and Jahangir*
A. Rashid, *Society and Culture in Medieval India*
R. M. Eaton, *A Social History of the Deccan, 1300-1761*
H. Fukazawa, *The Medieval Deccan: Peasants, Social System and States, Sixteenth to Eighteenth Centuries*
P. J. Marshall, ed., *The Eighteenth Century in Indian History*
J. R. McLane, *Land and Local Kingship in Eighteenth Century Bengal*
P. B. Calkins, 'The Formation of a Regionally Oriented Ruling Group in Bengal, 1700-1740', *Journal of Asian Studies*, Vol. XXIX (4), 1970, pp.799-806
J. J. L. Gommans, *The Rise of the Indo-Afghan Empire, c.1710-1780*
_____, *Mughal Warfare, Indian Frontiers and Highroads to Empire, 1500-1700*
Hasan Farat, *State and Locality in Mughal India*
I. Husain, *The Rise and Decline of the Ruhela Chieftancies in 18th Century India*
Andrea Hintz, *The Mughal Empire and its Decline: An Interpretation of the Sources of Social Power*
Satish Chandra, *Essays on Medieval Indian History*
W.H. Moreland, *The Agrarian System of Moslem India*
Irfan Habib, *The Agrarian System of Mughal India, 1556-1707*
K. A. Nizami, ed. *Medieval India – A Miscellany*
Harbans Mukhia, *The Mughals of India*
Ebba Koch, *Mughal Art and Imperial Ideology*
Gautam Bhadra, *Mughal Yuge Krisi Arthaniti O Krisak Bidroho*
Sekhar Bandyopadhyay, *Ostados Sataker Mughal Sankat O Adhunik Itihas Chinta*

HIS2PCOR03T (Core 3): Themes and Debates in Indian History: Colonial India

Course Outcome (CO): *This course carries forward the historical enquiry into some of the key themes and debates in colonial Indian history. It aims to help students understand the changes and continuities from precolonial to colonial period and assess the impact of colonialism on Indian polity, society and economy.*

Course Contents

1. The Eighteenth Century in Indian History – The notions of a ‘crisis’ and ‘dark age’ – Growth of regional states
2. Imperialism, colonialism and the origins of British rule in India - Ideologies of the Raj and the imperial apology
3. Renaissance in colonial Bengal: Debates and discourses
4. Nature of anti-colonial resistances till 1857 – The Revolt of 1857 and the change in British policy
5. Drain of Wealth and the process of de-industrialisation in colonial India – Changing nature of revenue systems under British rule
6. History of environment and ecology: debates and discourses – Ideas and practices of environment in colonial India – Environmental movements in modern India
7. Women and gender in colonial India

Select Readings

Seema Alavi, ed. *Eighteenth Century in India*
P.J. Marshall, ed. *The Eighteenth Century in Indian History*
C. A. Bayly, *Indian Society and the Making of the British Empire*
Michael H. Fisher, *The Politics of British Annexation of India 1757-1857*
Thomas R. Metcalf, *Ideologies of the Raj*
Francis Hutchins, *Illusions of Permanence*
Allen J. Greenberger, *The British Image of India*
Benita Parry, *Delusions and Discoveries*
Samsul Islam, *Chronicles of the Raj*
George D. Bearce, *British Attitudes towards India*
Sushobhan Chandra Sarkar, *On the Bengal Renaissance*
David Kopf, *British Orientalism and the Bengal Renaissance*
Subrata Dasgupta, *The Bengal Renaissance: Identity and Creativity from Rammohun Roy to Rabindranath Tagore*
Benoy Ghosh, *Banglar Nabajagriti*
Rudrangshu Mukherjee, *Awadh in Revolt*
Tapti Roy, *The Politics of a Popular Uprising: The Revolt of 1857 in Bundelkhand*
S.B. Chaudhury, *Civil Disturbances in the Revolt of 1857*
Sharmishtha Gooptu and Boria majumdar, eds. *Revisiting 1857: Myth, Memory, History*
Subhas Ranjan Chakraborty, ed. *Uprisings of 1857: Perspectives and peripheries*
Sabyasachi Bhattacharya’ ed. *Rethinking 1857*
1857: Essays from Economic and Political Weekly
Dharma Kumar, ed. *The Cambridge Economic History of India, Vol. II: 1757-2003*
Tirthankar Roy, *An Economic History of Early Modern India*
_____, *Traditional Industry in the Economy of Colonial India*

Aditya Mukherjee, *Imperialism, Nationalism and the Making of Indian Capitalist Class, 1920-1947*
 Amiya Bagchi, *Colonialism and Indian Economy*
 R.C. Dutt, *The Economic History of India*
 Morris D. Morris et al. *Indian Economy in the Nineteenth Century*
 Morris D. Morris, 'Towards a Reinterpretation of Nineteenth-Century Indian History', *Indian Economic & Social History Review* (March 1968)
 R.P. Dutt, *India Today*
 Dadabhai Naoroji, *Povert and Un-British Rule in India*
 Mahesh Rangarajan and K. Sivaramakrishnan, *India's Environmental History*
 Michael H. Fisher, *An Environmental History of India*
 Madhav Gadgil and Ramachandra Guha, *This Fissured Land: An Ecological History of India*
 Ramachandra Guha, *How Much Should a Person Consume?*
 _____, *The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya*
 _____, *Speaking with Nature: The Origins of Indian Environmentalism*
 Ghulam Murshid, *Reluctant Debutante: Response of Bengali Women to Modernization, 1849-1905*
 Geraldine Forbes, *Women in Colonial India*
 Meredith Borthwick, *Changing Role of Women in Bengal*
 Jasodhara Bagchi, ed. *From the Seams of History*
 Radha Kumar, *The History of Doing*

HIS2PCOR04T (Core 4): Growth of Nationalism and National Movement in India: 1858-1947

Course Outcome (CO): *The course intends to familiarize students with the ideas and projections of nationalism and trends of anti-colonial nationalist struggle against British rule in India. Students are acquainted with the ideas and projections of nationalism and trends and shades of nationalist politics till the end of colonial rule. It also helps them understand the diverse interpretations about the legacies of freedom struggle in proper historical perspective. It will also attempt to assess the roles of various personalities, groups and institutions as well as of factors/forces like caste, class, religion, ethnicity and gender in the national movement.*

Course Contents

1. Approaches to nationalism in India - Study of select texts - Historiography of Indian nationalism
2. Indian politics and the growth of modern nationalism in the late nineteenth century – Growth of political associations – Provincial politics in Bengal, Bombay and Madras - Emergence of Indian National Congress – Programmes and limitations of Moderate Congress – Rise and growth of Extremism in Indian politics
3. Partition of Bengal: historical context and evolution of the plan – Swadeshi and Boycott movements – Revolutionary movements

4. Separatist trends in Indian politics – Growth of Hindu and Muslim communalism – The birth of the Muslim League - The genesis of the Hindu Mahasabha and the RSS
5. Rise of Gandhi and the era of mass nationalism – Non-Cooperation movement and a critique of Gandhian leadership: Case studies from UP and Bengal - Civil Disobedience Movement: character and limitations – Gandhi-Irwin Pact - Quit India movement - Radicalization of mass nationalism
6. Phases of communalist politics and the demand for Pakistan - Socialism, Communism and Caste in Indian politics – Reform of 1935 – Ambedkar and lower castes in politics - Congress in power – Working of non-Congress provincial ministries – Subhas Chandra Bose and the INA
7. Transfer of power and the Partition of India – Trends in Partition historiography

Select Readings

Partha Chatterjee, *Nationalist Thought and the Colonial World: A Derivative Discourse?*
 Sekhar Bandyopadhyay, ed. *Nationalist Movement in India: A Reader*
 Ranajit Guha, ed. *Subaltern Studies*, Vols I-IX
 John Gallagher, Gordon Johnson and Anil Seal, eds. *Locality, Province and Nation: Essays on Indian Politics, 1870-1940*
 _____, ed. *Power, Profit and Politics*
 Leonard Gordon, *Bengal: The Nationalist Movement, 1876-1940*
 David Washbrook, *The Emergence of Provincial Politics*
 John McGuire, *The Making of a Colonial Mind*
 R. Suntharalingam, *Politics and Nationalist Awakening in South India*
 Anil Seal, *The Emergence of Indian Nationalism*
 B.B. Mishra, *The Indian Middle Classes*
 A.R. Desai, *Social Background of Indian Nationalism*
 A.C. Banerjee, *Constitutional History of India*
 J.H. Broomfield, *Elite Conflict in a Plural Society*
 Charles Heimsath, *Indian Nationalism and Hindu Social Reform*
 C.A. Bayly, *The Local Roots of Indian Politics – Allahabad*
 David Arnold, *The Congress in Tamilnadu*
 Stanley Wolpert, *Tilak and Gokhale*
 Gordon Johnson, *Provincial Politics and Indian Nationalism*
 S.R. Mehrotra, *The Emergence of the Indian National Congress*
 Bipan Chandra, *Nationalism and Colonialism in India*
 _____, *The Rise and Growth of Economic Nationalism in India*
 Sumit Sarkar, *Modern India*
 _____, *Swadeshi Movement in Bengal*
 _____, *Popular Movements and Middle Class Leadership in Late Colonial India*
 _____, *Critique of Colonial India*
 John R. McLane, *Indian Nationalism and the Early Congress*
 Tanika Sarkar, *Bengal: 1928-34*
 Amal Tripathi, *The Extremist Challenge*
 _____, *Bharater Swadhinata Sangrame Jatiya Congress*
 Peter Heehs, *The Bomb in Bengal: The Rise of Revolutionary Terrorism in India, 1900-1910*

Hiren Chakraborty, *Terrorism in Bengal*
 Peter Hardy, *The Muslims of British India*
 David Lelyveld, *Aligarh's First Generation*
 Francis Robinson, *Separatism among the Indian Muslims*
 Judith Brown, *Gandhi's Rise to Power*
 Shahid Amin, *Event, Metaphor, Memory: Chauri Chaura, 1922-1992*
 A.D.D. Gordon, *Businessmen and Politics: Rising Nationalism and Modernising Economy in Bombay, 1918-1933*
 Rajat Ray, *Social Conflict and Political Unrest in Bengal*
 D.A. Low, ed. *Congress and the Raj*
 _____, ed. *The Congress and the Raj*
 Partha Chatterjee, *Bengal: 1920-1947*
 Sumit Sarkar, *A Critique of Colonial India*
 Judith M. Brown, *Gandhi's Rise to Power: Indian Politics, 1915-22*
 Judith M. Brown, *Gandhi and Civil Disobedience: The Mahatma in Indian Politics, 1928-34*
 Judith M. Brown, *Gandhi: Prisoner of Hope*
 Peter Hardy, *The Muslims of British India*
 David Lelyveld, *Aligarh's First Generation*
 Francis Robinson, *Separatism among the Indian Muslims*
 Ayesha Jalal, *Jinnah: The Sole Spokesman of the Muslims*
 Mushirul Hasan, *Nationalism and Communal Politics in India*
 _____, ed. *Partition of India*
 Suranjan Das, *Communal Riots in Bengal*
 Anita Inder Singh, *Origins of the Partition of India*
 David Page, *Prelude to Partition*
 Gyanendra Pandey, *The Construction of Communalism*
 _____, *The Ascendancy of Congress in Uttar Pradesh*
 _____, ed. *The Indian Nation in 1942*
 Ravinder Kumar, ed. *Essays on Gandhian Politics*
 Gail Minault, *The Khilafat Movement*
 Gitasree Bandyopadhyay, *Constraints in Bengal Politics: 1921-41. Gandhian Leadership*
 Judith Brown, *Gandhi and the Civil Disobedience Movement*
 Claudio Markovitz, *Indian Business and Politics, 1931-39*
 Vinita Damodaran, *Broken Promises: Popular Protest, Indian Nationalism and the Congress Party in Bihar, 1935-47*
 Joya Chatterji, *Bengal Divided*
 Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*
 David Hardiman, ed. *Peasant Resistance in India*
 _____, ed. *Peasant Nationalism in India*
 A.R. Desai, ed. *Peasant Movement in India*
 Nicholas Mansergh et al., *The Transfer of Power, 1942-47*

HIS2PCOR05T (Core 5): Themes and Debates in Indian History – Postcolonial India

Course Outcome (CO): *This is a course on the history of postcolonial India acquainting students with the major themes and discourses of politics, foreign relations, economy,*

society and culture of world's largest democracy, situating the debates and discourses on India's 'development' in a global context. It also intends to make students aware of the plurality of Indian democracy and multiplicity of historical interpretations of contemporary Indian life.

Course Contents

1. Study of contemporary history: definition, problems, methodology, and prospects
- History of postcolonial India: trends, themes and debates
2. Partition of India and the refugee problem – Linguistic reorganization of states – Evolution of language politics
3. The making of India's foreign policy – Patterns of evolution – India's nuclear policy
4. Indian economy: Nehruvian legacy and the post-Nehru era – Land reforms and the Green Revolution – Globalization and economic reforms since 1991 – Demonetization and the introduction of GST – Impact of Corona Pandemic – Towards a digital economy
5. Evolution of Indian democracy – Emergency and the transition in Indian politics - Personalist politics and coalition politics - Changing nature of political culture - Elections, populist politics and the media
6. Crises of national unity - Separatist and secessionist movements and insurgencies against the State: Cases of Punjab, Kashmir, the Northeast, and West Bengal - Communalism and caste in post-colonial Indian politics and society – Secularism, fundamentalism and the Indian state
7. Shifts in culture – Radio, television, cinema, sport, food – Electronic and social media – India's soft power and nation branding

Select Readings

R.P Dutt, *Problems of Contemporary History*

Geoffrey Barraclough, *An Introduction to Contemporary History*

Anthony Seldon, ed. *Contemporary History: Practice and Method*

Brian Brivati, Julia Buxton and Anthony Seldon, eds. *The Contemporary History Handbook*

Llewellyn Woodward, "The Study of Contemporary History", *Journal of Contemporary History*, 1966, Vol. 1, No. 1 (1966): 1-13

David Thomson, "The Writing of Contemporary History", *Journal of Contemporary History*, Vol. 2, No. 1 (January 1967) – *Historians on the Twentieth Century*: 25-34

Louis J. Halle, "What Is Contemporary History?", *The Virginia Quarterly Review*, Autumn 1967, Vol. 43, No. 4 (Autumn 1967): 566-579

Ramachandra Guha, "The Challenge of Contemporary History", *Economic and Political Weekly*, Vol. 43, No. 26/27 (June 28 - July 11, 2008): 192- 200

Ramachandra Guha, *India after Gandhi: The History of the World's Largest Democracy*

Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee, *India since Independence*

Paul R. Brass, *The Politics of India since Independence*

Bidyut Chakraborty, *Indian Politics and Society since Independence: Events, Processes and Ideology*

V.K. Ananth, *India since Independence: Making Sense of Indian Politics*

Ashish Rajadhyaksha, ed. *The Hunger of the Republic: Our Present in Retrospect*

F.R. Frankel, *India's Political Economy: 1947 – 2004*
 B.R. Tomlinson, *The Economy of Modern India: From 1860 to the Twenty-First Century*
 Partha Chatterjee, ed. *State and Politics in India*
 Joya Chatterji, *Spoils of the Partition*
 D.A. Low and Howard Brasted, eds. *Freedom, Trauma and Continuities: Northern India and Independence*
 Ganesh Kudaisya, ed. *The Aftermath of Partition in South Asia*
 Jisha Menon, *The Performance of Nationalism: India, Pakistan, and the Memory of Partition*
 Anindita Ghoshal, ed. *Refugees, Borders and Identities: Rights and Habitat in East and Northeast India*
 Partha Chatterjee, ed. *Wages of Freedom: Fifty Years of the Indian Nation State*
 Jayantanuja Bandyopadhyay, *The Making of India's Foreign Policy*
 V.P. Dutt, *India's Foreign Policy since Independence*
 Jayanta Kumar Ray, ed. *Aspects of India's International Relations: 1700 – 2000*
 Atish Sinha and Madhup Mohta, eds. *Indian Foreign Policy*
 Jayanta Kumar Ray, *India's Foreign Relations, 1947-2007*
 Christophe Jaffrelot, *The Hindu Nationalist Movement and Indian Politics: 1925 to the 1990s*
 _____, *India's Silent Revolution: The Rise of the Low Castes in North Indian Politics*
 _____, *Hindu Nationalism: A Reader*
 _____, *India's First Dictatorship: The Emergency, 1975-77*
 Kuldip Nayar, *The Judgement: Inside Story of the Emergency in India*
 Dilip Hiro, *Inside India Today*
 Utsa Patnaik, *The Republic of Hunger*
 Romila Thapar, A.G. Noorani and Sadanand Menon, *On Nationalism*
 Tanika Sarkar, *Hindu Nationalism in India*
 Ronojoy Sen, *House of the People: Parliament and the Making of Indian Democracy*
 Shashi Tharoor, *The Battle of Belonging: On Nationalism, Patriotism and What It Means to be an Indian*
 Josy Joseph, *A Feast of Vultures: The Hidden Business of Democracy in India*
 Arvind Rajagopal, *Politics after Television: Hindu Nationalism and the Reshaping of the Public in India*
 Ghanashyam Shah, ed. *Caste and Democratic Politics in India*
 Rajni Kothari, ed. *Caste in Indian Politics*
 A.D. Needham and R.S. Rajan, eds. *The Crisis of Secularism in India*
 Mushirul Hasan, *The Legacy of a Divided Nation: India's Muslims since Independence.*
 Nivedita Menon and Aditya Nigam, eds. *Power and Contestation: India since 1989*
 Sumantra Bose, *Kashmir at the Crossroads: Inside a 21st-century Conflict*
 Biswarup Sen, *Of the People: Essays on Indian Popular Culture*
 P.K. Moti Gokulsingh and Wimal Dissanayake, ed. *Popular Culture in Globalized India*
 Nalin Mehta, *Television in India: Satellites, Politics and Cultural Change*
 Ravish Kumar, *The Free Voice: On Democracy, Culture and the Nation*
 Jayanta Kumar Ray, ed. *Interpreting the Indian Diaspora: Lessons from History and contemporary Politics*
 Shashi Tharoor, *Pax Indica: India and the World of the 21st Century*

Kiranmayi Bhushi, *Farm to Fingers: The Culture and Politics of Food in Contemporary India*

Krishnendu Ray and Tulasi Srinivas, eds. *Curried Cultures: Globalization, Food, and South Asia*

Daya Kishan Thussu, *Communicating India's Soft Power: Buddha to Bollywood*

Boria Majumdar, *Eleven Gods and a Billion Indians: The On and Off the Field Story of Cricket in India and Beyond*

Boria Majumdar and Nalin Mehta, *Dreams of a Billion: India and the Olympic Games*

Shantanu Chakrabarti, *Nation Branding in Non-Western Societies: Projecting India as a 'Civilisation State'*

Ranabir Samaddar, ed. *Borders of an Epidemic: Covid-19 and Migrant Workers*

Anindita Chatterjee and Nilanjana Chatterjee, eds. *Covid-19 in India, Disease, Health and Culture: Can Wellness be Far Behind?*

Ananya Ghosh Dastidar, Rajib Bhattacharyya, and Soumyen Sikdar, eds. *The COVID-19 Pandemic, India and the World: Economic and Social Policy Perspectives*

Alf Nilsen, *India's Pandemic: Authoritarian Populism and the Politics of a Viral Disaster*

Sidhartha Guha Roy, *Swadhinota-Uttar Bharat: 1947-2022*

Sibaji Pratim Basu, ed. *Bharatiya Rajnitir Pramukha Dikguli*

HIS2PAEC01T (AECC): Communicative Skill in History

Course Outcome (CO): *The course intends to impart knowledge, practice and skill of learning history, doing historical research and teaching history at various levels. It will also involve working in the archives and museums to enable students work in such institutions as well as in projects and other related employment opportunities.*

Course Contents

1. Learning History – Analytical, Communicative and Organizational Skills
2. Visiting Archives – Identification and classification of sources – Published and unpublished documents – Oral narratives
3. History in the digital age – New approaches of reading, research and teaching
4. Museum Studies – Collections and Management – Exhibition and Interpretation – Cultural Heritage and Cultural Property – Visitor Engagement and Marketing

SEMESTER II

HIS2PCOR06T (Core 6): Society and Culture in Colonial Bengal

Course Outcome (CO): *Bengal is generally regarded as the region that first received modernity through colonial encounter in India. This course explores the complexities in that interaction through which Bengal negotiated certain challenges that shaped the region to be the locale of a series of social and cultural changes during the colonial era.*

Course Contents

1. Bengal: the region and the regional identity in historical imagination – Reconsidering the Transformation - Debates and analysis
2. Reading the new city in Bengali social thought – Social composition of the new rich – The world of the babus - Street culture in urban Calcutta – Popular print culture, street performances and Kalighat paintings
3. Impact of Western ideas and intelligentsia: Rammohun Roy and the liberal response – Conservative response – Young Bengal and the radical reaction – Social Reforms and Vidyasagar
4. The Rural and Mofussil culture in the nineteenth century
5. Women in Bengal: historical debates on ‘women’s question’ in the late 19th and early 20th centuries – Beginning of self-consciousness from Rasasundari Debi to Binodini

Select Readings

- David Kopf, *British Orientalism and Bengal Renaissance*
_____, *The Brahmo Samaj and the Making of the Modern Indian Mind*
Amitabha Mukherjee, *Reform and Regeneration in Bengal*
Salahuddin Ahmed, *Social Ideas and Social Change in Bengal, 1818-35*
Susobhan Sarkar, *Bengal Renaissance and Other Essays*
S.N. Mukherjee, *Calcutta: Myth and History*
Alok Ray, ed. *Nineteenth Century Studies*
_____, *Calcutta: Essays in Urban History*
_____, *Sir William Jones*
Pradip Sinha, *Calcutta in Urban History*
_____, *Nineteenth Century Bengal*
_____, ed. – *Urban Experience: Calcutta*
John Mcguire, *The Making of a Colonial Mind*
Rachel van Baumer, ed. *Aspects of Bengali History and Society*
Sumanta Bannerjee, *The Parlour and the Streets: Elite and the Popular Culture in the Nineteenth Century Calcutta*
Mildred Archer, *Kalighat Paintings*
O.P. Kejariwal, *Asiatic Society of Bengal and the Discovery of India's Past*
Garland Cannon, *The Life and Mind of Sir William Jones*
V.C. Joshi, ed. *Rammohun Roy and the Process of Modernisation in India*
Dilip Biswas, *Rammohun Samiksha*
Amala Tripathi, *Vidyasagar: The Traditional Moderniser*
Brian Hatcher, *Idioms of Improvement: Vidyasagar and Colonial Encounter in Bengal*
John Rosselli, *Lord William Bentinck: The Making of a Liberal Imperialist*
Thomas Edwards, *Henry Derozio*
Rosinka Choudhury, ed. *Derozio, Poet of India: The Definite Edition*
G. Murshid, *Reluctant Debutant*.
G. Forbes, *Women in Colonial India*.
Jasodhara Bagchi, ed. *From the Seams of History*.
Radha Kumar, *The History of Doing*
Rafiuddin Ahmad, *The Bengal Muslims, 1871-1906*
Tazeen M. Murshid, *The Sacred and the Secular: Bengal Muslim Discourses, 1871–1977*

Rajat Ray, ed. *Mind, Body and Society: Life and Mentality in Colonial Bengal*
 Sabyasachi Bhattacharya, ed. *A Comprehensive History of Modern Bengal 1700-1950*,
 Vols.1-3
 Himani Bannerji, 'The Mirror of Class: Class Subjectivity and Politics in 19th Century
 Bengal', *Economic and Political Weekly*, vol. 24, no. 13 (May 1989)
 Sekhar Bandyopadhyay, *Caste, Culture and Hegemony: Social Dominance in Colonial
 Bengal*
 Tithi Bhattacharya, *Sentinels of Culture: Class, Education and Colonial Intellectuals in
 Bengal*
 Sumit Sarkar, *Writing Social History*

HIS2PCOR07T (Core 7): Economic History of Colonial Bengal

Course Outcome (CO): *The focus of the course is on critical aspects of economy in colonial Bengal with special reference to internal trade and commerce, policies of the colonial revenue administration, agro-ecological and market conditions, banking system and the impact of railways. The course will also highlight the backdrop and significance of peasant unrest in colonial Bengal. It should help students better understand the spread of colonial interests and the changing motives of British imperialism in India.*

Course Contents

1. The character of pre-Plassey economy of Bengal: changes and continuities, Famine of 1770 – Death, desertion and long-term effects on economy and society
2. Non-agrarian economy with special reference to manufacturers, internal trade, European commercial activities and Bengal's international trade
3. Maximization of land revenue, colonial land revenue settlements; Permanent Settlement: origin and impact - The zamindars, jotedars, the changing composition of landed society in Bengal
4. Agrarian unrest and peasant movements – Rangpur uprising, Indigo revolt, Pabna uprisings
5. The rise and fall of the European Agency Houses – Rise and growth of European banking and the failure of Bengali business
6. Railways and the economy - Rise of modern industry – Large-scale and small-scale industrial production - Factory, mill and plantation - The emergence of capitalists and the working class
7. Swadeshi and the industrial enterprise – Land question in early 20th century Bengal – 1943 Bengal Famine

Select Readings

N.K. Sinha, *Economic History of Bengal*, 3 Vols.
 B.B. Chaudhuri, *Growth of Commercial Agriculture in Bengal: 1757-1900*
 Amales Tripathi, *Trade and Finance in the Bengal Presidency*
 Biplab Dasgupta, *European Trade and Colonial Conquest*
 John R. McLane, *Land and Local Kingship in Eighteenth Century Bengal*
 W.K. Firminger, *Historical Introduction to the Bengal Portion of the Fifth Report*
 R. Guha, *A Rule of Property for Bengal*
 W.W. Hunter, *Annals of Rural Bengal*

Ratnalekha Ray, *Change in Bengal Agrarian Society, 1760-1850*
 S. Bhattacharya, *The East India Company and the Economy of Bengal, 1784-1840*
 P.J. Marshall, *East Indian Fortunes: The British in Bengal in the Eighteenth Century*
 Dharma Kumar, ed. *The Cambridge Economic History of India*, Vol. II: 1757-2003
 J.C. Jack, *The Economic Life of a Bengal District*
 Sirajul Islam, *Land Tenure in Bengal*
 N.K. Sinha, ed. *History of Bengal*
 Sushil Chaudhuri, *From Prosperity to Decline*
 Hameeda Hussain, *The Company Weavers of Bengal*
 Robert Travers, *Ideology and Empire in Eighteenth-Century India, The British Bengal*
 _____, *Empires of Complaints, Mughal Law and the Making of British India, 1765-1793*
 B. R. Tomlinson, *The Economy of Modern India 1860-1970*
 Sugata Bose, ed. *Credits, Markets, and the Agrarian Economy of Colonial India*
 Burton Stein ed. *The Making of Agrarian Policy in British India 1770-1900*

HIS2PCOR12T (Core 12): Aspects of Social History of Colonial India

Course Outcome (CO): *This course reflects upon the major trends of social history in colonial India. It will also give students a broader understanding of how knowledge of Indian society was gathered and shaped by colonial ethnology and anthropology and how Indian sociology emerged from within that. It provides students with the historical contexts of social transformation and the emergence of a modern society in colonial India for a better understanding of the transition from colonial to postcolonial times.*

Course Contents

1. Social History and interdisciplinary approach – Emergence of New Social History and proliferation of sub-disciplines – The Indian context
2. (a) Agrarian social structure and peasantry – Peasant movements and agrarian unrest; (b) ‘Tribes’ and the political economy of colonialism – Tribal protests against colonial rule
3. From colonial ethnology and anthropology to sociology - Race and caste in colonial sociology: colonial perception of caste and administrative practice: the census, caste mobilization and movements
4. The emergence of modern society: (a) Advent of colonialism and the emergence of private and public spheres; (b) The growth of the professional middle class; (c) Modern urban space – The ‘metropolis’ – Case studies: Bombay and Calcutta
5. New sociabilities and print culture: (a) Division of elite and plebeian cultures, social gatherings and networks in nineteenth century India; (b) Vernacular literature and the creation of new linguistic and regional identities; (c) Social reform, Indian leaders, and colonial intervention – Regional specificities of social reform movements
6. (a) New legal institutions and jurisprudence in colonial India - Crime and criminality; (b) Emergence of Indian labour and the making of Indian working class – Role of the colonial state and Indian leaders; (c) Transition in Muslim society: (i) Aligarh Movement; (ii) Deoband School

7. Women, society and culture – Women in different professions – The idea of child and childhood in colonial India

Select Readings

- Miles Fairburn, *Social History: Problems, Strategies and Methods*
Paul Connerton, *How Societies Remember*
Ravinder Kumar, ed. *Essays in the Social History of Modern India*
M.N. Srinivas, *Social Change in Modern India*
M.Singel and Bernard Cohn, *Structure and Change in Indian Society*
K.K. Dutta, *A Social History of Modern India*
Dharma Kumar, ed. *The Cambridge Economic History of India*, Vol. II: 1757-2003
Tirthankar Ray, *Economic History of India, 1857-1947*
Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Late Colonial India*
B.H. Baden-Powell, *Land Systems of British India*, 3 Vols.
_____, *The Indian Village Community*.
_____, *The Economic History of India under Early British Rule*.
David Hardiman, ed. *Peasant Resistance in India*
Blair B. Kling, *The Blue Mutiny*
Binay Bhushan Chaudhuri, ed. *Peasant History of Late Pre-Colonial and Colonial India*
Eric Stokes, *Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*
Raj Sekhar Basu and Sanjukta Das Gupta, eds. *Narratives from the Margins: Aspects of Adivasi History in India*
K.S. Singh, *Tribal Society in India: An Anthro-Historical Perspective*
_____, ed. *Tribal Movement in India*
David Baker, *Colonialism in an Indian Hinterland: The Central Provinces*
C.A. Bayly, *Rulers, Townsmen and Bazaars: North Indian Society in the Age of British Expansion, 1770-1870*
David Ludden, ed. *Agricultural Production and Indian History*
B.R. Tomlinson, *The Political Economy of the Raj*
Neeladri Bhattacharya, 'Notes Towards a Conception of the Colonial Public', in R. Bhargava and Helmut Reifield, eds. *Civil Society and Public Sphere and Citizenship: Dialogues and Perceptions*
Indu Banga, *The City in Indian History*
Kenneth Ballhatchet and John Harrison, *The City in South Asia: Pre Modern and Modern*
Sumanta Banerjee, *Parlour and the Streets: Elite and Popular Culture in Nineteenth Century Calcutta*
_____, *Crime and Urbanization: Calcutta in the Nineteenth Century*
B.B. Mishra, *The Indian Middle Classes*
Sanjoy Joshi, *The Middle Class in Colonial India*
Anand A. Young, *Crime and Criminality in British India*
Basudeb Chattopadhyay, *Crime and Control in Early Colonial Bengal, 1770-1860*
Meena Radhakrishna, *Dishonoured by History: 'Criminal Tribes' and British Colonial Policy*
Radhika Sinha, *A Despotism of Law: Crime and Justice in Early Colonial India*
Swati Chattopadhyay, *Representing Calcutta: Modernity, Nationalism and the Colonial Uncanny*

Sukanta Chaudhuri, ed. *Calcutta: The Living City*, Vol. I.
 Tithi Bhattacharya, *The Sentinels of Culture: Class, Education and the Colonial Intellectual in Bengal*
 Amar Farooqi, *Opium City: The Making of Early Victorian Bombay*
 Prashant Kidami, *Making of an Indian Metropolis: Colonial Governance and Public Culture in Bombay 1890-1920*
 Sandeep Hazaree Singh, 'The Quest For Urban Citizenship: Civic Rights, Public Opinion and Colonial Resistance in Early Twentieth Century Bombay', *Modern Asian Studies*, 34, 2000
 Jim Masselos, *The City in Action: Bombay Struggles for Power*
 Meera Kosambi, 'Commerce, Conquest and the Colonial City: Role of Locational Factors in the Rise of Bombay', *Economic & Political Weekly*, 20, 1, 1985
 Sujata Patel and Alice Thorner, *Bombay: Metaphor for Modern India*
 Mariam Dossal, *Imperial Designs and Indian Realities*
 Sumit Sarkar, *Modern Times: India, 1880s-1950s: Environment, Economy, Culture*
 Nicholas B. Dirks, *Castes of Mind*
 Louis Dumont, *Homo Hierarchicus*
 Ishita Banerjee Dube, *Caste in History*
 Sekhar Bandopadhyay, *Caste, Politics and the Raj: Bengal 1872-1937*
 Rosalind O' Hanlon, *Caste, Conflict and Ideology: Mahatma Joti Rao Phule and low caste protest in nineteenth century western India*
 Sumit Sarkar and Tanika Sarkar, eds. *Women and Social Reform in Modern India: A Reader*
 Peter Hardy, *Muslims in Colonial India*
 Francis Robinson, *Separatism among Indian Muslims*
 David Lelyveld, *Aligarh's First Generation*
 Mushirul Hasan, *Nationalism and Communal Politics in India*
 _____, ed. *Communal and Pan-Islamic Trends in Colonial India*
 G. Forbes, *Women in Colonial India*
 M. Borthwick, *Changing Role of Women in Bengal*
 Jasodhara Bagchi, ed. *From the Seams of History*
 Radha Kumar, *The History of Doing*
 Satadru Sen, *Colonial Childhoods: The Juvenile Periphery of India, 1850-1045*

HIS2PCOR08T (Core 9): Industrial Transformation in Europe with special emphasis on England

Course Outcome (CO): *The course concentrates on the first Industrial Revolution in England and its emulation in other European countries and in the USA. It familiarizes students with a varied body of literature on the formation of capital, technological change and social change brought by the revolution and its close relation with other sectors of economy like agriculture and trade.*

Course Contents

1. Definitions of the Industrial Revolution – Classical Theories, Labour Surplus Theories, the Take Off stage and the Big Push – Historiography of the Industrial

- Revolution - British Industrial Revolution in global perspective – Slavery, capital accumulation and the Industrial Revolution
2. Developments leading to the Industrial Revolution – Proto-Industrialization. Agricultural Revolution, Demographic Revolution, Transport Revolution and Commercial Revolution
 3. Capital accumulation and labour migration – Science and technology in the Revolution.
 4. Industrial society – The Making of the English working class and changes in standard of living - The changing social structure – Family, work and gender – Industry and Empire.
 5. Industrialization in the Continent – Delayed industrialization in France and Germany – Incomplete industrialization in Russia.

Select Readings

- Phyllis Deane, *The First Industrial Revolution*
W.W. Rostow, *The Stages of Economic Growth: A Non-Communist Manifesto*
_____, *The Process of Economic Growth*
_____, ed. *The Economics of Take Off into Sustained Growth*
Simon Kuznets, *Modern Economic Growth: Rate, Structure And Speed*
D. Kondratieff, 'The Long Waves in Economic Life', *Review of Economics and Statistics* XVII, 1935
T. Ashton, *The Industrial Revolution 1760-1830*
Robert C. Allen, *The Industrial Revolution in Global Perspective*
Maxine Berg and Pat Hudson, *Slavery, Capitalism and the Industrial Revolution*
Eric Williams, *Capitalism and Slavery*
Floud and Mcklosky, *Economic History of Britain*
D. S. Landes, *The Unbound Prometheus: Technological change and Industrial Development in Western Europe, 1750 to the present*
Pat Hudson, *The Genesis of Industrial Capital: A study of the West Riding Wool Textile Industry c. 1750-1850*
John Brewer, *Sinews of Power*
J. Mokyr, *The Economics of the Industrial Revolution*
P. Mathias and J.A. Davis, *The First Industrial Revolutions*
M. Overton, 'Agricultural Revolution? England 1540-1850', *Refresh* 3, 1986
Roy Porter and M. Teich, *The Industrial Revolution in National Context*
Carlo M. Cipolla, ed. *Fontana Economic History of Europe*
Alexander Gerschenkron, *Economic Backwardness in Historical Perspective*
E.A. Wrigley and R.S. Schofield, *The Population History of England 1541-1871*
E.J. Hobsbawm, *Labouring Men: Studies in the History of Labour*
I. Pinchbeck, *Women Workers during the Industrial Revolution 1750-1850*
Christopher Hill, *From Reformation to the Industrial Revolution*
E.P. Thompson, *Making of the English Working Class*
F.M.L Thompson, *The Rise of Respectable Society*
Eric Roll, *A History of Economic Thought*
Claude Meillassoux, *Maidens, Meal and Money: Capitalism and the Domestic Community*
Maxim Berg, *The Age of Manufacturers, 1700-1820*
Angela V. John, *Unequal Opportunities: Women's Employment in England, 1800-1918*

Amiya Kumar Bagchi, *Perilous Passage: Mankind and the Global Ascendancy of Capital*

HIS2PCOR10T (Core 10): World Politics since 1945

Course Outcome (CO): *The course presents world politics or international relations since 1945 as an integral part of contemporary history. It informs and instructs students with the major trends, events, and processes of global politics since World War II. The aim is to help students situate and understand contemporary local, national and international events and affairs in a proper historical perspective.*

Course Contents

1. The study of world politics and international relations: theories and perspectives
2. The Cold War: origins and manifestations – Americanization of Western Europe and Sovietization of Eastern Europe – Spread of the Cold War to other parts of the world – Korean War, Cuban Crisis and Vietnam War
3. The Middle East in international relations - The Suez Crisis – The Arab-Israeli conflict and the Palestine Question – Rise of petro-politics - Islamism and Post-Islamism – From the Gulf War to the Arab Spring
4. The Third World in world politics: definition, rise and problems of the Third World – The Non-aligned Movement
5. Transition in the New World Order: (a) Nationalism and integration in Western Europe – European Union: problems and prospects; (b) The East-West Détente – disintegration of the Socialist/Soviet bloc and end of the Cold War – Practices of hard, soft and smart powers in world politics
6. Globalization and its economic and political impact – The new Global Order – The challenge of fundamentalist Islam and terrorism – New crises in international politics during and after Corona pandemic: Taliban 2.0, Russia-Ukraine war, US-Israel-Iran conflict

Select Readings

Peter Calvocoressi, *World Politics since 1945*

Wayne C. McWilliams and Harry Piotrowski, *World since 1945: A History of International Relations*

Norman Lowe, *Mastering Modern World History*

William R. Keylor, *The Twentieth Century World and Beyond: An International History since 1900*

William R. Keylor, *A World of Nations: The International Order since 1945*

C.J. Bartlett, *International Politics: States, power and conflict since 1945*

Joan Spero, *The Politics of International Economic Relations*

Hans J. Morgenthau, *Politics among Nations*

J.L. Gaddis, *The United States and the origins of the Cold War*

D.F. Fleming, *The Cold War and Its Origins*

Walter La Febar, *America, Russia and the Cold War*

Garo Alprovitiz, *Atomic Diplomacy: Hiroshima and Potsdam*

Joyce and Gabriel Kolko, *The Politics of War*

_____, *The Limits of Power: The World and US Foreign Policy*

Thomas J. Patterson, *Soviet-American Confrontation: Post-War Reconstruction and the Origins of the Cold War*

L.J. Halle, *The Cold War as History*

John Lewis Gaddis, *We Now Know, Rethinking the Cold War History*

Melvyn P. Leffler and David S. Painter, Eds. *Origins of cold War: An International History*

Odd Arne Westad, *The Global Cold War, Third World Interventions and the Making of Our Times*

Steven W. Hook and John W. Spanier, *American Foreign Policy since World War II*

D. Rees, *A Short History of Modern Korea*

Bruce Cumings, *The Korean War: A History*

Peter Lowe, *The Origins of the Korean War*

John W. Spanier, *The Truman-MacArthur Controversy and the Korean War*

Gung-Wu Wang, *China and the World since 1949*

Herbert Ellison, ed. *The Sino-Soviet Conflict: A Global Perspective*

J. Gittings, *Survey of the Sino-Soviet Dispute*

C.F. Fitzerland, *The Chinese View of their place in the world*

R.E.M. Irving, *The First Indo-China War: French and American Policy, 1945-54*

L.J. Mathews and D.E. Brown, eds. *Assessing the Vietnam War*

Robert Scheer and Maurice Zeitlin, *Cuba: An American Tragedy*

Nikki R. Keddie, *Roots of Revolution: An interpretative history of modern Iran*

Fiona Venn, *Oil Diplomacy in the Twentieth Century*

Carl L. Brown, *International Politics in the Middle East*

R. Ovendale, *The Origins of the Arab-Israeli Wars*

E. Said, *The Question of Palestine*

Arthur Goldschmidt Jr and Lawrence Davidson, *A Concise History of the Middle East*

Roger Owen, *State, Power and Politics in the Making of the Modern Middle East*

Reinhard Schulze, *A Modern History of the Islamic World*

Rashid Khalidi, M. Simon Muslih et al, *The Origins of Arab Nationalism*

Ervand Abrahamian, *A History of Modern Iran*

Hamid Dabashi, *Iran: A People Interrupted*

Rashid Khalidi, *Palestine: A Short History*

Prasenjit Duara, ed. *Decolonization: Perspectives from Now and Then*

Vijay Prashad, *The Darker Nations: A People's History of the Third World*

Vijay Prashad, *The Poorer Nations: A Possible History of the Global South*

Hamza Alavi and Teodor Shanin, eds. *Introduction to the Sociology of 'Developing Societies'*

B.D. Nossiter, *The Global Struggle for more: Third World Conflicts with rich nations*

Susan George, *How the other Half Dies: The Real Reasons for World Hunger*

_____, *Feeding the Few: Corporate Control of Food*

_____, *A Fate Worse than Debt: A Radical Analysis of The Third World Debt Crisis*

Z. Brzezinski, *The Soviet Block: Unity and Conflict*

William A. Williams, *Empire as Way of Life*

G. Ionescu, *The Breakup of the Soviet Empire in Eastern Europe*

Adam Ullam, *Stalin*

Roy Medvedev, *On Stalin and Stalinism*

Raymond Garthoff, *The Great Transition, American-Soviet Relations and the End of the Cold War*

M.S. Rajan, *Studies on Non-alignment and the Non-aligned Movement*
Malabika Banerjee, *The Non-aligned Movement*
Uma Vasudev, ed. *Issues before Non-alignment: Past and Future*
Samuel P. Huntington, *The Clash of Civilizations and the Remaking of World Order*
Eric Hobsbawm, *Globalisation, Democracy and Terrorism*
Michel Chossudovsky, *Globalization of Poverty*
Joseph S. Nye, Jr. *Bound to Lead: The Changing Nature of American Power*
_____, *Soft Power: The Means to Success in World Politics*
_____, *The Future of Power*

HISPSEC01T (SEC): Approaches to Print and Online Journalism

Course Outcome (CO): *This course desires to train students learn the academic approaches to print journalism in the age of information technology. The objective is to impart them ideas and skill of writing as well as hands-on techniques and methods to become successful in the world of journalism, particularly in print and online newspapers and news magazines*

Course Contents

1. Print culture and journalism in modern India: history and evolution
2. The onset of online media and print journalism – Changes and continuities
3. Approaching journalism from Historical discipline – Opportunities, problems and prospects
4. Writing exercises: reports, contents, op-ed articles, commentaries, book reviews, and film reviews

SEMESTER III

HIS2PCOR11T (Core 11): Trends in Modern Western Historiography

Course Outcome (CO): *In this course, students will learn the different approaches to history writing in the West since the early twentieth century. They begin from how historians expanded horizons linking history with other social sciences to the ways in which the linguistic turn has influenced the course of historical research.*

Course Contents

1. Marxist historiography - Historical Materialism, Theory of Class, Primacy of economic history, Economic Determinism and its critique - Gramsci – Theory of Praxis and that of Political and Cultural Domination. British Marxist Historians - History from Below and Culturalist Marxist History
2. The Annales School - the challenge of ‘Total History’, Braudelian Methodology and Departures after 1968
3. Structuralism and History - Post Structuralism and the Linguistic Turn. Hayden White’s *Metahistory*

4. Postmodernism and History - Foucault's challenge to canons of history writing - Derrida - Deconstruction and historical research
5. Edward Said's 'Orientalism' and Postcolonialism in historical research. Gender and Feminist approaches to History
6. Globalization and World History of A.G. Hopkins - The Transnational Turn

Select Readings

Fernand Braudel, *On History*
 E.L. Ladurie, *The Territory of the Historian*
 H.W. Kaye, *British Marxist Historians*
 Peiter Geyl, *Debates with Historians*
 John Cannon, ed. *The Historian at Work*
 G.P. Gooch, *History and Historians of the 19th Century*
 Sumit Sarkar, *Writing Social History*
 Keith Jenkins, *What is History Now?*
 _____, *Rethinking History*
 Harvey J. Kaye, *British Marxist Historians*
 Perry Anderson, *Arguments within English Marxism*
 E.P. Thompson, *The Poverty of Theory*
 Lucien Febvre, *A 'New Kind of History'*
 Maurice Aymard and Harbans Mukhia, eds. *French Studies in History*, Vols. I and II
 Georges Lefebvre, *The Coming of the French Revolution*
 Albert Soboul, *Understanding the French Revolution*
 Jean Piaget, *Structuralism*
 Jonathan Culler, *The Pursuit of Signs*
 John Sturrock, *Structuralism and Since*
 Claude Levi Strauss, *Tristes Tropiques*
 Perry Anderson, *The Origins of Post Modernity*
 Quentin Skinner, *The Return of Grand Theory in Human Sciences*
 Michel Foucault, *Archaeology of Knowledge*
 _____, *The Order of Things*
 Jacques Derrida, *Positions*
 Hayden White, *Tropics of Discourse*
 _____, *Meta History*
 Edward W. Said, *Orientalism: Western Conceptions of the Orient*
 _____, *Culture and Imperialism*
 Homi Bhabha, *The Location of Culture*, New York; Routledge, 1994
 Homi Bhabha, 'Signs taken for Wonders: Questions of Ambivalence and Authority under a tree outside Delhi, May 1817', *Critical Inquiry*, Vol. 12, No. 1 (1985)
 Gayatri Chakravorty Spivak, *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*
 Gayatri Chakravorty Spivak and Sarah Harasym, *The Postcolonial Critic: Interviews, Strategies, Dialogues*
 Ronald Inden, *Imagining India*
 A.G. Hopkins, *Globalization in World History*
 Arjun Appadurai, *Globalization*
 Amales Tripathi, *Itihas O Oitihāsik*

HIS2PCOR12T (Core 12): West Bengal in Transition: 1947-2026

Course Outcome (CO): *This course introduces students to the postcolonial history of their own state/region – West Bengal since Independence and Partition. The course will focus on refugee experiences, reconstruction of the state, popular movements, Congress and leftist politics, rise and decline of the Left Front, the rise, growth and victory of Trinamool Congress, and the rise, growth and victory of BJP, thereby enabling them to understand the transition in West Bengal politics, economy, society and culture in the last few decades.*

Course Contents

1. Partition of India and the Birth of West Bengal – Refugee rehabilitation and assimilation - Bidhan Chandra Roy and the reconstruction of West Bengal
2. Rise and growth of leftist politics and popular movements – Tram movement, teachers’ movement and food movements - Naxalite Movement – Origins, growth, limitations and legacies
3. The Leftist ‘Revolution’ and the accession of the Left Front to power (1977) – Land reform and Panchayati Raj – Transition in left and opposition politics
4. Rise and growth of Trinamool Congress – Singur and Nandigram – Role of the civil society - Decline of the Left Front – ‘Change’ in West Bengal and the accession of Trinamool Congress to power (2011)
5. Trinamool Congress in Power – Rise of BJP as opposition in West Bengal and the decline of the Left – Political transition and change in West Bengal – Accession of BJP to power (2026)
6. Trends and transition in society, economy and culture in West Bengal: education, health, social welfare, industry, science and technology

Select Readings

Partha Chatterjee, *The Present History of West Bengal*
Janam Mukherjee, *Hungry Bengal: War, Famine and the End of Empire*
Sekhar Bandyopadhyay, *Decolonization in South Asia: Meanings of freedom in post-independence West Bengal, 1947-52*
Prafulla K. Chakraborty, *The Marginal Men: The Refugees and Left Political Syndrome in West Bengal.*
Anindita Ghoshal, ed. *Refugees, Borders and Identities: Rights and Habitat in East and Northeast India*
_____, *Revisiting Partition: Contention, Narratives and Memories*
Tista Das, *Unattached Women, Able-Bodied Men: Partition, Migration and Resettlement in Bengal*
Debjani Sengupta, *The Partition of Bengal: Fragile Borders and New Identities*
Sekhar Bandyopadhyay and Anusua Basu Ray Chaudhury, eds. *Caste and Partition in Bengal: The Story of Dalit Refugees, 1946-61*
Sumanta Banerjee, *In the Wake of Naxalbari: A History of the Naxalite Movement in India*
Sajal Basu, *West Bengal: The Violent Years*
Pradip Basu, ed. *Discourses on Naxalite Movement, 1967-2009*
Ranabir Samaddar, ed. *From Popular Movements to Rebellion: The Naxalite Decade*
Amiya K. Samanta, *Left Extremist Movement in Armed Agrarian Struggle*

Sibaji Pratim Basu and Geetisha Dasgupta, eds. *Politics in Hunger-regime: Essays on the Right to Food in West Bengal*

Suranjan Das and Premanshu Kumar Bandyopadhyay, eds. *Food Movement of 1959: Documenting a Turning Point in the History of West Bengal*

Babulal Bala, *Congress in the Politics of West Bengal: From Dominance to Marginality*
 _____, *Dr. Bidhan Chandra Roy (1882-1962): Maker of Modern West Bengal*

Chandan Basu, *The Making of the Left ideology in West Bengal: Culture, Political Economy, Revolution, 1947-70*

Uday Chandra, Geir Heierstad, and Kenneth Bo Nielsen, eds. *The Politics of Caste in West Bengal*

Bharati Mukherjee, *Political Culture and Leadership in India: A Study of West Bengal*

Ranabir Samaddar, *Passive Revolution in West Bengal, 1977-2011*

Rakhahari Chatterji and Partha Pratim Basu, eds. *West Bengal under the Left, 1977-2011*

Jyotiprasad Chatterjee and Supriyo Basu, eds. *Left Front and After: Understanding the Dynamics of Poribrotan in West Bengal*

Sayantana Ghosh, *Battleground Bengal: The Political Future of a Fiercely Contested State*

Snigdheni Bhattacharya, *Mission Bengal: A Saffron Experiment*

Sajal Basu, *Banglar Rajnitir Padabali: Danga-Deshbhag theke Daltantra-Durbrittayan, 1947-2022*

Anil Acharya, ed. *Teen Dashaker Gono Andolon*

Amalendu Sengupta, *Uttal Chalish Asamapta Biplab*

Amalendu Sengupta, *Joar Bhnatay Shath Shottor*

Anjan Basu, *Banglay Bamera: Rajpathe o Rajpate (1920-2011)*

Nataraj Malakar, *Historicising the Peoples' Health Movement in West Bengal, India*

HIS2PDSE01T (DSE 1): Agrarian Economy & Society in Late Medieval and Early Modern India

Course Outcome (CO): *This optional course offers a comprehensive study of agricultural practices in the late Mughal era. It includes the study of the social structure, details about the revenue system, administration and the agrarian economy in general to understand the transition from Mughal to early colonial era. The course also puts focus on the life of people including women, leisure and dietary practices in late Mughal India.*

Course Contents

1. Agrarian structure in north and south India – Land ownership and land rights – Revenue system – Population
2. Village community and peasantry – Growth of ‘cash nexus’ and rural credit
3. Agricultural production, agricultural technology and crop patterns – Agrarian activity, economy and the state – Standard of living
4. Zamindars and Jagirdars in Mughal agrarian system – Peasant resistance and political role of zamindars against imperial power – Agrarian aspects of revolt – Jats, Satnamis, Sikhs and Marathas
5. Mughal decline and the agrarian basis of regional state formation in the eighteenth century – Case studies of Awadh and Bengal

6. Condition of people with special reference to women – Leisure and dietary practices

Select Readings

- Sugata Bose, *Peasant labour and Colonial Capital: Rural Bengal since 1770*
J. Sarkar, *Studies in Mughal India*
Satish Chandra, *Medieval India: Society, the Jagirdari Crisis and the Village*
_____, *The 18th Century in India: Its Economy and the Role of the Marathas, the Jats and the Sikhs and the Afghans*
S. Chaudhuri, *From Prosperity to Decline: Eighteenth Century Bengal*
Tapan Raychaudhuri, *Bengal Akbar and Jahangir*
H. Fukazawa, *The Medieval Deccan: The Medieval Deccan: Peasants, social systems and States: Sixteenth to eighteenth Centuries*
Irfan Habib, *The Agrarian System of Mughal India 1556-1707*
_____, *An Atlas of the Mughal Empire*
_____, *Essays in Indian History: Towards a Marxist Perception*
W.H. Moreland, *The Agrarian System of Moslem India*
H. K. Naqvi, *Urbanisation and the Urban Centres Under the Great Mughals*
S. Subrahmanayam, *Money and the Market in India 1100-1700*
B. B. Chaudhuri, *Peasant History of Late Pre-Colonial and Colonial India*
Burton Stein, *Peasant, State and Society in Medieval South India*
T. Raychaudhuri and I. Habib, ed. *Cambridge Economic History of India vol.I, 1200-1757*
A. I. Chicherov, *India: Economic Development in the 16th -18th centuries*
Rekha Mishra, *Women in Mughal India*
K. M. Ashraf, *Life and Conditions of the People of Hindustan*
James C. Scott, *Weapons of the Weak: Everyday Forms of Peasants Resistance*
Shail Mayaram, *Against History Against State: Counter Perspectives from the Margins*
R. P. Rana, *Rebels to Rulers: The Rise of Jat Power in Medieval India, c. 1665-1735*
Muzaffar Alam, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-48*

HIS2PDSE01T (DSE 1): Aspects of Culture in Colonial India

Course Outcome (CO): *This alternative optional course provides students the opportunity to learn, understand and analyze the domain of culture in colonial India. Connecting the broader cultural milieu with the nation in the colonial context, it helps them interrogate multiple layers of meanings and understandings on aspects such as education, literature, art, and dress.*

Course Contents

1. Defining ‘modernity’ in colonial culture – Culture and the nation in making – Defining ‘Swadeshi’ in culture
2. Education in late colonial India – British policy – Higher education and Indian response – Swadeshi and the national education movement

3. Literature: print culture and the development of genres – Literature and nationalism – Literature and the idea of history
4. Art: art education and native response – Nationalism and art
5. Dress and textiles in Colonial India – Public dressing in colonial India - Boycott, Swadeshi and the homespun – Gandhi and Khadi

Select Readings

Peter Burke, *Varieties of Cultural History*

Jurgen Habermas, *Structural Transformation of the Public Sphere*.

Homi Bhabha, *The Location of Culture*

K.N. Panikkar, *Colonialism, Culture and Resistance*

S. Bhattacharya and Romila Thapar, *Situating Indian History*

Bernard S. Cohn, *Colonialism and Its Forms of Knowledge*

E. Leech and S.N. Mukherjee, eds. *Elites in South Asia*

Partha Chatterjee, *The Nationalist Thought and the Colonial World: A Derivative Discourse?*

Sanjay Seth, *Subject Lessons: The Western Education of Colonial India*

Hetukar Jha, *Colonial Context of Higher Education in India*

Haridas Mukherjee and Uma Mukherjee, *A Phase of the Swadeshi Movement: National Education, 1905-1910*

S. Kaviraj, *The Unhappy Consciousness: Bankimchandra Chattopadhyay and the Formation of Nationalist Discourse in India*

Sibaji Bandyopadhyay, *Gopal-Rakhal Dandasamas: Uponibeshbad O Bangla Sishu-Sahitya*

T. Guha-Thakurta, *The making of a 'new' Indian Art; Artists, Aesthetics and Nationalism in Bengal, c. 1850-1920*.

Partha Mitter, *Art and Nationalism in Colonial India 1850-1922; Cambridge: 1994*.

K.N. Panikkar, *Culture, Ideology and Hegemony*

Ratnabali Chatterjee, *From Karkhana to Studio: Changing Social Roles of the Patron and Artists in Bengal*

Bernard S. Cohn, *Cloth, Clothes and Colonialism: India in the 19th Century*

Tirthankar Roy, *Cloth and Commerce: Textiles in Colonial India*

Lisa N. Trivedi, *Clothing Gandhi's Nation: Homespun and Modern India*

Rahul Ramagundam, *Gandhi's Khadi: A History of Contentious Conciliation*

HIS2PDSE02T (DSE 2): Trade and Commerce in Late Medieval and Early Modern India

Course Outcome (CO): *This is another optional course on the economic history of late medieval and early modern India, focusing on internal and maritime trade. It instructs students on the importance of European and Asian trade networks and the onset of European commercial enterprise culminating in political intervention in India.*

Course Contents

1. The economic significance of non-agricultural production – Inland trade – Commodities and routes – Monetary system, prices and structures of credit
2. External trade – The ‘great arc’ of Asian trade – Subcontinental links with west and central Asia and south-east Asia, and beyond – Indian merchants in the Indian Ocean trade – origins and growth of Indian diaspora
3. Overland and maritime trade in the seventeenth century – Ports and the Ocean – the trade of Gujarat, Malabar, Coromandal and Bengal – Indian merchants of the coast – States and commerce
4. Methods and implications of European trade – Overview of changes in the commercial and political framework of trade – ‘Bullion for goods’ and the Indian economy
5. Social basis of trade, bania ethic, merchants and politics in the eighteenth century

Select Readings

S. Arasaratnam, *Merchants, Companies and Commerce on the Coromandel Coast 1650-1740*

_____, *Maritime India in the Seventeenth Century*

C. A Bayly, *The Imperial Meridian: The British Empire and the world 1780-1830.*

_____, *Rulers, Townsmen and Bazaars: North Indian Society in the Age of European Expansion*

C. R. Boxer, *The Dutch Seaborne Empire 1600-1800*

_____, *Portuguese Conquests and Commerce in Southern Asia 1500-1700.*

_____, *The Portuguese Seaborne Empire, 1415-1825*

K.N. Chaudhuri, *Asia Before Europe: economy and Civilisation of the Indian Ocean from the Rise of Islam to 1750*

_____, *Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750*

_____, *The Trading World of Asia and the English East India Company, 1660-1760*

S. Chaudhuri, *Trade and Commercial Organisation in Bengal 1650-1720*

A. Dasgupta, *Indian Merchants and the Decline of Surat*

_____, *Malabar in Asian Trade, 1740-1800*

A. Das Gupta and M.N. Pearson, eds. *India and the Indian Ocean*

P.J. Marshall, *East Indian Fortunes: the British in Bengal in the Eighteenth Century*

Om Prakash, *The Dutch East India Company and the Economy of Bengal 1630-1720*

_____, *European Commercial Enterprise in Pre-colonial India*

_____, *Asia and the Pre-Modern World Economy*

_____, *European Commercial Enterprise in Pre-Colonial India*, New Cambridge History of India, II.5

Alan Villiers, *The Indian Ocean*

_____, *Sons of Sindbad: The Great Tradition of Arab Seamanship in the Indian Ocean*

T. Raychaudhuri and I. Habib, ed. *Cambridge Economic History of India v.I, 1200-1757*

I. Habib, *An Atlas of the Mughal Empire*

A. I. Chicherov, *India: Economic Development in the 16th -18th centuries*

I. Habib, *Essays in Indian History: Towards a Marxist Perception*

K. M. Panikkar, *Asia and Western Dominance*
 K. McPherson, *The Indian Ocean*
 B. B. Kling and M. N. Pearson, ed. *Age of Partnership: Europeans in Asia before Dominion*
 D. S. Richards, ed. *Islam and the Trade of Asia: A Colloquium.*
 J. F. Richards, ed. *The Imperial Monetary System of Mughal India*
 _____, ed. *Precious Metals in the Later Medieval and Early Modern Worlds*
 D. Rothermund, *Asian Trade and European Expansion in the Age of Mercantilism*
 M. N. Pearson, *The Portuguese in India*
 _____, *Merchants and Rulers in Gujarat: The Response to the Portuguese in the Sixteenth Century*
 S. Subrahmanyam, *The Portuguese Empire in Asia, 1500-1700: A Political and Economic History*
 _____, *Improvising Empire: Portuguese Trade and Settlement in the Bay of Bengal, 1500-1700*
 _____, *The Political Economy of Commerce: Southern India, 1500-1650*
 _____, ed. *Money and the Market in India, 1100-1700*
 N. Steensgaard, *The Asian Trade Revolution of the Seventeenth Century*
 T. Raychaudhuri, *Jon Company in Coromandel, 1605-1690: A Study in the Inter-relations of European Commerce and Traditional Economies*
 L. Subramanian, *Indigenous Capital and Imperial Expansion: Bombay, Surat and the West Coast*

HIS2PDSE02T (DSE 2): Popular Culture in Colonial India

Course Outcome (CO): *This alternative optional course follows up the idea of the previous course on India's cultural encounter under colonial rule and introduces students to the most fascinating aspects of popular culture in colonial India – food, music, theatre, dance, media and sport. It familiarizes students with the most recent trends of research on these aspects of popular culture and encourages them to enquire into the centrality of popular cultural aspects in Indian life in contemporary times.*

Course Contents

1. The Popular domain of culture: (a) Defining 'Popular', 'Public' and 'Mass'; (b) Various forms – performing arts
2. Culinary culture: Food, cuisine and cooking practices – Diet and public health – Binary of colonialism and nationalism - Caste, class and community in cuisine
3. Performance and Culture: (a) Music: defining the 'Classical' – Music, nationalism and communalism – Popular song movement of the 1940s. (b) Theatre: Transition from 'Traditional' to 'Modern' theatre – Theatre, politics and nationalism. (c) Dance: search for the classicity - Women dancers - Debates on gender, society and nationalism
4. Mass Media in colonial India: (a) Telegraphy and news transmission. (b) Newspapers, journalism and the Raj. (c) Colonial broadcasting policy and the impact of radio on public life. (d) Film: Forms of mass entertainment, filming the nation and Raj

5. Emergence of the 'popular' in print – Vernacular periodicals, calendar, posters and pamphlets – Advertisements - Pornography
6. Sport: sport as a theme in social history: historiography of Indian sport; sport, imperialism and nationalism – Growth of modern sports in colonial India: regionalism and communalism – Commercialization of sport

Select Readings

R. Dwyer and C. Pinney, eds. *Pleasures and the Nation: The History, politics and Consumption of Public Culture in India*

Raymond F. Betts, *A History of Popular Culture: More of Everything, Faster and Brighter*

John Storey, *Inventing Popular Culture: From Folklore to Globalization*

Carol A. Breckenridge, ed. *Consuming Modernity: Public Culture in Contemporary India*

Sumanta Bannerjee, *The Parlour and the Streets: Elite and the Popular Culture in the Nineteenth Century Calcutta*

Utsa Roy, *Culinary Culture in Colonial India: A Cosmopolitan Platter and the Middle Class*

Simi Malhotra, Kanika Sharma and Sakshi Dogra, eds. *Food Culture Studies in India: Consumption, Representation and Mediation*

Amlan Dasgupta, *North Indian Classical Music in the Age of Mechanical Reproduction: Music and Modernity*

Laxmi Subramaniam, *New Mansions for Music: Performance, Pedagogy and Criticism*
_____, *From the Tanjore Court to the Madras Music Academy: A Social History of Music in South India*

Anuradha Roy, *Chollis Doshoker Bangali Ganasangeet Andolon*

Minoti Chatterjee, *Theatre beyond the Threshold: Colonialism, Nationalism and Bengali Stage*

Nandi Bhatia, *Acts of Authority / Acts of Resistance: Theatre and Politics in Colonial and Postcolonial India*

Vasudha Dalmia, *Poetics, Plays and Performance: the Politics of the Modern Indian Theatre*

Selig Harrison, *India: The Most Dangerous Decades*

Robin Jeffrey, *India's Newspaper Revolution*
_____, *Media and Modernity*

Natarajan, *History of Indian Journalism*

Prem Chowdhry, *Colonial India and the Making of Empire Cinema: Image, Ideology and Identity*

Madhava Prasad, *Ideology of the Hindi Film.*

Ravi Vasudevan, ed. *Making Meaning in Indian Cinema.*

Someswar Bhowmik, *Indian Cinema, Colonial Contours*

Sumita S. Chakravarty, *National Identity in Indian Popular Cinema 1947-1987*

Madhava Prasad, *Ideology of the Hindi Film: A Historical Construction*

Gautam Kaul, *Cinema and the Indian Freedom Struggle*

J. Natarajan, *History of Indian Journalism*

Partha Sarathi Gupta, *Power, Politics and the People: Studies in British Imperialism and Indian Nationalism*

Robin Jeffrey, 'The Mahatma didn't like the movies and why it matters: Indian broadcasting policy, 1920s-1990s', in Nalin Mehta, ed. *Television in India*

Pon Thangamani, *History of Broadcasting in India with special reference to Tamil Nadu, 1924-1954*

J.A. Mangan, *The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal*

Boria Majumdar, *Twenty-Two Yards to Freedom: A Social History of Indian Cricket*

Boria Majumdar and Kausik Bandyopadhyay, *Goalless! The Story of a Unique Footballing Nation*

Boria Majumdar and Nalin Mehta, *Olympics: The India Story*

James Mills, ed. *Subaltern Sports: Politics and Sport in South Asia*

Paul Dimeo and James Mills, eds. *Soccer in South Asia: Empire, Nation, Diaspora.*

Ramachandra Guha, *A Corner of a Foreign Field: The Indian History of a British Sport*

Soumen Mitra, *In Search of Identity: A History of Football in Colonial Calcutta*

Kausik Bandyopadhyay, *Scoring Off the Field: Football Culture in Bengal, 1911-80*

_____, *Mahatma on the Pitch: Gandhi and Cricket in India*

Ashis Nandy, *The Tao of Cricket: On Games of Destiny and the Destiny of Game*

HIS2PDSE03T (DSE 3): History of Science, Technology and Medicine in Colonial India

Course Outcome (CO): *The course focuses on the significance of science, technology and medicine (STM) in the history of colonial India. Students are to be introduced to the key ideas and perspectives on modern science, the importance of STM in the formation of the British Empire, and the encounter between Western science and indigenous knowledge systems. The course also highlights the nature of Indian response to modern scientific knowledge and medical practices and the emergence of a national scientific community, which shaped the progress of STM in postcolonial India.*

Course Contents:

1. Science in a colony: conceptual aspects and historical perspectives – Science, technology and the Empire – Historiography of science, technology and medicine in colonial India
2. Introduction and growth of colonial science - East India Company and early colonial scientists: Surveyors, botanists, geologists etc. – Growth of scientific and technical education - Role of scientific societies, journals and museums
3. Indian response to scientific knowledge – interactions and predicaments - Emergence of ‘national science’ and an Indian scientific community - British Policy on STM – Attitudes and ideas of Indian leaders and intellectuals - Institutionalization and professionalization of science
4. Growth of technical knowledge and technological changes in colonial India – Role of engineering colleges and institutes - Electricity, telegraph, transport and communication
5. Medicine and public health in colonial India – Indigenous medical practices and the onset of Western medicine - Diseases and epidemics
6. Growth of medical education and Indian response – Indian Medical Service - Advent of Indian medicos – Women and medicine

Select Readings

- C.A. Bayly, *Empire and Information: Information Gathering and Social communication in India 1780-1870*
- Deepak Kumar, *Science and the Raj, 1857-1905*
- David Arnold, *Science, Technology and Medicine in Colonial India (New Cambridge History of India, III.5)*
- Roy Macleod and Deepak Kumar, eds. *Technology and the Raj: Western Technology and Technical Transfer to India, 1700-1947*
- David Arnold, *Everyday Technology: Machines and the Making of India's Modernity*
- Robert S Anderson, *Nucleus and Nation: Scientists, International Networks and Power in India*
- Gyan Prakash, *Another Reason: Science and the Imagination of Modern India*
- Michael Adas, *Machines as the Measure of Men: Science, Technology and Ideologies of Western Dominance*
- George Basalla, *The Evolution of Technology*
- Satpal Sangwan, *Science, Technology and Colonization*
- Samir Kumar Saha, *Engineering Education in India: Past, Present & Future*
- Pratik Chakrabarty, *Western Science in Modern India: Metropolitan Methods, Colonial Practices*
- Benoy Kumar Sarkar, *Education for Industrialisation*
- Uma Dasgupta, ed. *Science and Modern India: An Institutional History, c.1784-1947: Project of History of Science, Philosophy and Culture in Indian Civilization, Volume XV, Part 4*
- Subrata Dasgupta, *Jagadish Chandra Bose and the Indian Response to Western Science*
- Dharmpal, *Indian Science and Technology in the Eighteenth Century*
- Dhruv Raina and S. Irfan Habib, *Domesticating Modern Science: A Social History of Science and Culture in Colonial India*
- Aparajita Basu, *Chemical Science in Colonial India*
- Deepak Kumar, ed. *Science and Empire*
- J. Laurduswamy, *Science and National Consciousness in Bengal: 1870-1930*
- S.N. Sen, *Scientific and Technical Education in India, 1781-1900*
- Suvobrata Sarkar, *Let There be Light: Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880-1945*
- Suvobrata Sarkar, ed. *History of Science, Technology, Environment and Medicine in India*
- Anil Kumar, *Medicine and the Raj: British Medical Policy in India, 1835-1911*
- Mark Harrison, *Public Health in British India: Anglo Indian Preventive Medicine 1859-1914*
- Biswamoy Pati and Mark Harrsion, *The Social History of Health and Medicine in Colonial India*
- Kabita Ray, *History of Public Health: Colonial Bengal, 1921-47*
- Poonam Bala, *Imperialism and Medicine in Bengal: A Socio-Historical Perspective*
- Poonam Bala, ed. *Contesting Colonial Authority: Medicine and Indigenous Responses in Nineteenth- and Twentieth-Century India*
- Ambalika Guha, *Colonial Modernities: Midwifery in Bengal, 1860-1947*
- Sujata Mukeijee, *Gender, Medicine and Society in Colonial India: Women's Health Care in Nineteenth and Early Twentieth Century Bengal*

David Arnold, *Colonizing the Body: State, Medicine and Epidemic Disease in Nineteenth Century India*

Arabinda Samanta, *Living with Epidemics in Colonial Bengal*

Achintya Kumar Dutta, *Fighting the Fever: Kala-azar in Eastern India, 1870s-1940s*

Apalak Das, *Empire and Leprosy in Colonial Bengal*

HIS2PDSE03T (DSE 3): Gender in Indian History: Themes and Debates

Course Outcome (CO): *This course intends to make students aware of the significance of gender in Indian history. It familiarises them with the key concepts and theories about gender, patriarchy and feminism, and acquaints them with the evolution and changing nature of patriarchy, women's position and alternative genders from ancient to modern India. Drawing attention to the women's question in colonial India, the course also focuses on gender issues, rights and movements in contemporary India.*

Course Contents:

1. Theoretical foundation and concepts - Sex vs gender - Social perspectives of gender identities - Theories of feminism and intersectionality
2. Patriarchy in pre-modern India - Household and property: Property rights and control on resources - Women in power: case studies of Rudramadevi, Razia Sultan and Nur Jahan - Alternative genders in historical contexts: Eunuchs in court culture and politics
3. Colonial India and gender questions - Women's question and the social reform movements in 19th century India - Legal reorientation and family values: Marriage and beyond - Colonial masculinity and 'feminized' identities - Crime and gender
4. Gender in contemporary India - Gender rights and movements - Gendered visions of labour and space - Gender and popular representations

Select Readings

Uma Chakravarti, *Conceptualising Brahmanical Patriarchy in Early India*.

Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*.

V. Geetha, *Gender*

Kumkum Roy, *Rethinking Gender in Early India*

Ruby Lal, *Domesticity and Power in the Early Mughal World*.

Shadab Bano, *Slavery and Bondage in Pre-modern India*

Rosalind O'Hanlon, "Kingdom, Household and Body: History, Gender and Imperial Service under Akbar", *Modern Asian Studies*, vol. 41, no. 5 2007: pp. 889-923.

Tanika Sarkar & Sumit Sarkar, ed., *Women and Social Reform Movement in Modern India*

Geraldine Forbes, *Women in Modern India*

Charu Gupta, ed. *Gendering Colonial India*

Jessica Hinchy, *Governing Gender and Sexuality in Colonial India, The Hijra 1850-1900*

Agnes Flavia, *Law and Gender Inequality: The Politics of Women's rights in India*

Janaki Nair, *Women and Law in Colonial India: A Social History*

Kumkum Sangari, and Sudesh Vaid, *Recasting Women: Essays in Colonial History*

Himani Bannerji, *Inventing Subjects: Studies in Hegemony, Patriarchy and Colonialism*
Sonia Nishat Amin, *The World of Muslim Women in Colonial Bengal 1876-1939*

SEMESTER IV

HIS2PCOR13T (Core 13): Historical Methods

Course Outcome (CO): *This course intends to enable students learn and apply the methods and techniques of history writing as a professional discipline. It also helps them learn hands-on the method of doing research and writing articles and dissertations with a focus on academic ethics.*

Course Contents

1. Meaning, definitions, scope and uses of History – Objectivity/subjectivity debate
2. Evolution of Historical Methodology: from Graeco-Roman tradition to modern scientific history of Ranke
3. Research and methodology in History – Sources, data and historical evidence – Stylesheets: Citations, notes, references and bibliography – Qualitative and quantitative methods – Interdisciplinary perspective
4. Impact of information technology on the historian's craft – History in the digital age
5. Oral history and ethnography – Development of oral history: movement, historians and trends – Key practices in ethnography and auto-ethnography
6. Approaching research in History – From the preparation of research proposal/synopsis to the writing of dissertation

Select Readings

E.H. Carr, *What is History?*

R.G. Collingwood, *The Idea of History*

Arthur Marwick, *The Nature of History*

_____, *The New Nature of History*

Ernst Breisach, *Historiography: Ancient, Medieval and Modern*

E. Sreedharan, *Historiography*

Amal Tripathi, *Itihas o Oitihāsik*

G.R. Elton, *The Practice of History*

J.W. Tosh, *The Pursuit of History*

Marc Bloch, *The Historian's Craft*

Immanuel Wallerstein, *Open the Social Sciences: Report of the Gulbenkian Commission on the Restructuring of the Social Sciences*

Geoffrey Barraclough, *An Introduction to Contemporary History*

R.P. Dutt, *Problems of Contemporary History*

E. Sreedharan, *A Manual of Historical Research Methodology*

Martha C. Howell and Walter Prevenier, *From Reliable Sources: An Introduction to Historical Methods*

Lee Smith, *Oral History*
Paul Thompson – *The Voice of the Past: Oral History*
Donald A. Ritchie, ed. *The Oxford Handbook of Oral History*
Donald A. Ritchie, *Doing Oral History*
Robert Perk and Alistair Thomson, eds. *The Oral History Reader*
Ruth Finnegan, *Literacy and Orality*
John Comaroff and Jean Comaroff, *Ethnography and the Historical Imagination*
Raymond Madden, *Being Ethnographic: A Guide to the Theory and Practice of Ethnography*
Toni Weller, ed. *History in the Digital Age*
Amales Tripathi, *Itihas o Oitihāsik*

HIS2PCOR14M (Core 14): Research and Publication Ethics and Computer Application

Course Outcome (CO): *This course intends to make students aware of academic integrity, research misconduct and publication ethics. In the process of preparing their dissertations and research papers students would be introduced to different aspects of research and publication ethics and cross similarity tools for curbing plagiarism in research. The course also familiarises students with basics of computer application through hands-on training required for historical research.*

Course Contents

1. Ethics in research - Intellectual honesty, research integrity and academic ethics – Intellectual Property Rights (IPR)
2. Scientific misconduct – Falsification, fabrication and plagiarism (FFP) – How to avoid plagiarism – UGC Regulations of 2018
3. Publication ethics – Publication misconduct and conflict of interests – Predatory publishers and journals - Best practices and COPE
4. Open access publications – Use of cross similarity softwares - Plagiarism and similarity index
5. Databases and research metrics – Indexing and citation databases (Scopus, Web of Science, ICI, Google Scholar) – Impact factor of journals – Journal metrics (h-index, g-index, i-10 index, altmetrics)
6. Computer applications – MS Office: word, excel and power point – Preservation of draft writings – Accessing and using e-resources – The challenge of artificial intelligence (AI) in research

HIS2PCOR15M (Core 15): Literature Review & Research Proposal Writing

HIS2PCOR16M (Core 16): Dissertation Writing

HIS2PCOR17M (Core 17): Dissertation Submission

HIS2PCOR18M (Core 18): Seminar Presentation & Viva

Course Outcome (CO): *Courses 15-18 provide students an opportunity to learn how to undertake research, collect and analyze sources, and write dissertation for Masters or*

doctoral degree and publication following a suitable historical methodology. In these courses, students are given the exposure to conduct literature review, prepare research proposal, write a thesis on the basis of primary sources, submit it maintaining research integrity, and present their research findings in an open seminar followed by a question-answer session. This should help them grow up as quality researchers and smart communicators and shake off their hesitancy in public seminar in order to prepare them for bigger occasions.