

**West Bengal State University****Department of Sanskrit****Draft Syllabus of 2 Years M.A. Programme in Sanskrit****(Under NEP Curriculum effective from July, 2026)****Programme Objectives:**

With a view to providing quality Sanskrit education to the students of the West Bengal State University, Barasat, a comprehensive syllabus is framed. An attempt has been made to incorporate modern Sanskrit literature with the traditional subjects so as to make students aware of the holistic approach of Sanskrit literature. Our goal is to equip students with the skill of communicating in Sanskrit while they are getting acquainted with the charm and treasure of Sanskrit literature.

**Programme Specific Outcome:**

This programme enables the students to have a comprehensive idea of the different important branches of Sanskrit literature and if the students study well they can be an expert in this subject.


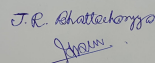
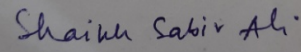
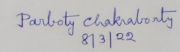
**Career Opportunities:**

After the completion of M.A. in Sanskrit students can get jobs as teachers in schools and colleges. They can also get jobs as teachers in universities in the departments of Sanskrit, Philosophy and Ancient Indian History. Jobs are available for the Sanskrit students in the museum. They can be appointed as religious teachers in Indian army. Jobs are available in the department of cultured broadcasting, Govt. of India. They can have the opportunity to do research works in any institution offering research facility.

**Special Note:**

- The students have to choose any one subject (specialization) uniformly as special paper for all the eight DSE courses. Change of subject (specialization) of DSE courses will not be entertained.
- All questions of CC, DSE, SEC and AECC Courses are to be answered compulsorily in Sanskrit Language with Devanagari Script.

Since, all original Sanskrit texts have been incorporated in the syllabus, no selected bibliography is required

Sumita Batabyal

J.R. Bhattacharya  
Prin.

**STRUCTURE FOR TWO YEARS M.A. PROGRAMME IN SANSKRIT**  
**(Under NEP)**

<b>SEMESTER</b>	<b>COURSE CODE</b>	<b>Title of Subjects</b>	<b>CREDIT &amp; MARKS</b>	<b>TOTAL</b>
<b>I</b>	<b>SAN2PCOR01T</b>	Veda – Vedic Hymns & Bhashyabhumika	4 Credits & 50 Marks	<b>22 Credits &amp; 300 Marks</b>
	<b>SAN2PCOR02T</b>	Indian Epigraphy, Paleography and Chronology	4 Credits & 50 Marks	
	<b>SAN2PCOR03T</b>	Sahitya – Poetics	4 Credits & 50 Marks	
	<b>SAN2PCOR04T</b>	Darshana - Samkhya and Yoga	4 Credits & 50 Marks	
	<b>SAN2PCOR05T</b>	Paninian Grammar – Application & Philosophy	4 Credits & 50 Marks	
	<b>SAN2PAEC01M</b>	Technique of Enhancement of Writing Skill	2 Credits & 50 Marks	
<b>II</b>	<b>SAN2PCOR06T</b>	Veda – Chandas & Shrautasutra	4 Credits & 50 Marks	<b>20 Credits &amp; 250 Marks</b>
	<b>SAN2PCOR07T</b>	Modern Sanskrit Literature	4 Credits & 50 Marks	
	<b>SAN2PCOR08T</b>	Technical Literature	4 Credits & 50 Marks	
	<b>SAN2PCOR09T</b>	Mimamsa & Vyakarana Darshana	4 Credits & 50 Marks	
	<b>SAN2PCOR10T</b>	Vyakarana & Pratishakhya	4 Credits & 50 Marks	
<b>III</b>	<b>SAN2PCOR11T</b>	<b>Darshana- Nyaya- Vaisheshika</b>	4 Credits & 50 Marks	<b>22 Credits &amp; 300</b>

	<b>SAN2PDSE01T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	<b>Marks</b>
	<b>SAN2PDSE02T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	
	<b>SAN2PDSE03T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	
	<b>SAN2PDSE04T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	
	<b>SAN2PSEC01M</b>	Technique of Enhancement of Skill in Facing Interviews for Jobs or Research Opportunity	2 Credits & 50 Marks	
<b>VI</b>	<b>SAN2PDSE05T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	<b>24 Credits &amp; 300 Marks</b>
	<b>SAN2PDSE06T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	
	<b>SAN2PDSE07T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	
	<b>SAN2PDSE08T</b>	VEDA/PANINIYA- VYAKARANA/SAHITYA/NYAY A-VAISHESHIKA/DARSHANA	4 Credits & 50 Marks	
	<b>SAN2PCOR12T</b>	RESEARCH METHODOLOGY IN SANSKRIT	4 Credits & 50 Marks	
	<b>SAN2PCOR13M</b>	DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT	4 Credits & 50 Marks	

*Sumita Batatalyal*

*J.R. Shastri*

**TWO YEARS M.A. PROGRAMME IN SANSKRIT (UNDER NEP)**

**SEMESTER – I (NEP)**

**Course Code - SAN2PCOR01T**

**Credits – 4**

**Marks – 50**

**Course Title - Veda – Vedic Hymns & Bhashyabhumika**

**Objective:** This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns & Bhashyabhumika.

**Outcome:** This course will help the students to know the some Rigvedic hymns and the philosophical discussion stated in Rigvedabhashyabhumika of Sayanacharya.

**Unit – I - Hymns from Rigveda: 20 Marks**

Purushasuktam (10.90)  
Hiranyagarbhasuktam (10.121.1)  
Nasadiyasuktam (10.129)  
Vishvamitranaadisamvadasuktam (3.33)

**Unit – II - Hymns from Atharvaveda: 15 Marks**

Prithvisuktam (12.1)  
Kalasuktam (19.53)  
Vajasaneyisamhita (Uvata) 34  
Shivasamkalpopanishad

**Unit – III - 15 Marks**

Rigvedabhashyabhumika by Sayana

Sumita Bataleyal

J.R. Khattakorgo  
Ph.D.

**.Course Code - SAN2PCOR02T**

**Credits - 4**

**Marks – 50**

**Course Title - Indian Epigraphy, Paleography and Chronology**

**Objective:** This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts.

**Outcome:** Students will learn Indian Epigraphy, Paleography and Chronology.

**Unit – I – Epigraphy**

**15 Marks**

*Introduction to Epigraphy and Types of Inscriptions*  
Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture,  
History of Epigraphical Studies in India,  
History of Decipherment of Ancient Indian Scripts ,  
(Contribution of Scholars in the field of epigraphy):  
Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar

**Unit – II – Paleography**

**15 Marks**

*Antiquity of the Art of Writing*  
Writing Materials, Inscribers and Library  
Introduction to Ancient Indian Scripts.

**Unit – III - Study of selected inscriptions**

**10 Marks**

Ashoka's Giranara Rock Edict-1  
Ashoka's Saranatha Pillar Edict  
Ashoka's 7<sup>th</sup> Pillar Edict ,  
Girnara Inscription of Rudradaman,  
Eran Pillar Inscription of Samudragupta,  
Allahabad Pillar Inscription of Samudragupta  
Mehrauli Iron Pillar Inscription of Candra,  
Delhi Topra Edict of Bisaladeva  
Khalimpur Copper Plate Inscription of Dharmapal

**Unit – IV – Chronology**

**10 Marks**

General Introduction to Ancient Indian Chronology  
System of Dating the Inscriptions (Chronograms)  
Main Eras used in Inscriptions - Vikrama Era,  
Shaka Era and Gupta Era

*Sumita Batra*

*J.R. Shastri*

**Course Code - SAN2PCOR03T**

**Credits - 4**

**Marks - 50**

**Course Title – Sahitya (Poetics)**

**Objective:** This course includes Dhvanyalokah (1<sup>st</sup> Udyota), & Natyashastram (Chapter - 1) to make the students aware about Kavyashastra & Natyashastra.

**Outcome:** This course helps the students to know the theories of Kavyasastra & Natyasastra.

**Unit – I Dhvanyalokah (1<sup>st</sup> Udyota) 20 Marks**

**Unit – II Natyashastram (Chapter - 1) 30 Marks**

**SEMESTER – I (NEP)**

**Course Code - SAN2PCOR04T**

**Credits - 4**

**Marks - 50**

**Course Title – Darshana - Samkhya and Yoga**

**Objective:** This course includes the selected texts of Samkhyadarshna & Yogadarshana to make the students aware how the Samkhyas & Yogadarshanikas established their theories opposing the other school of Philosophy.

**Outcome:** This course helps the students know the theories of Samkhyadarshana & Yogadarshana.

**Unit – I Samkhyakarika (Karikas 1 to 39) 20 Marks**

**Unit – II Patanjalyogasutram (Samadhipadah - Sutras 1 to 30) 30 Marks**

*Sumita Bataleyal*

*J.R. Shastarkorgya  
HOD*

**Course Code - SAN2PCOR05T****Credits - 4****Marks - 50****Course Title - Paninian Grammar – Application**

**Objective:** This course includes Ravanavadham (Canto - 2), Matvarthiyapratyayas & Stripratyayas (Vaiyakaranasiddhantakaumudi) to make the students aware about application of Paninian Grammar.

**Outcome:** Students will learn about the application of Paninian Grammar.

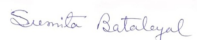
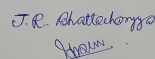
<b>Unit – I</b>	<b>Ravanavadham (Canto - 2)</b>	<b>25 Marks</b>
<b>Unit – II</b>	<b>Matvarthiyapratyayas &amp; Stripratyayas (Vaiyakaranasiddhantakaumudi)</b>	<b>25 Marks</b>

**Course Code - SAN2PAEC01M****Credits - 2****Marks – 50****Course Title - TECHNIQUE OF ENHANCEMENT OF WRITING SKILL**

**Objective:** Students can learn sufficiently going into the depth of the subjects taught in the CC and DSE courses. But even after that they often cannot reach the gate of success in writing to the point answers in the examinations. This course has been designed to enhance the skill of the students in writing to the point answers of the questions in the examinations written test and writing articles and dissertation papers.

**Outcome:** This course helps our students in enhancing their skill in the examination. They can also learn the technique of writing research articles and dissertation papers of high value.

<b>Unit-I</b>	A) Technique of writing answers of short type questions.	10
	B) Technique of writing short notes and explanation	15
	C) Technique of writing answers of essay type questions	10
<b>Unit-II</b>	Technique of writing research articles and dissertation papers.	15

**TWO YEARS M.A. PROGRAMME IN SANSKRIT (UNDER NEP)**

**SEMESTER – II (NEP)**

**Course Code - SAN2PCOR06T**

**Credits - 4**

**Marks - 50**

**Course Title - Veda – Chandas & Shrautasutra**

**Objective:** This course includes Ashvalayana-shrautasutram and some Vedic Metres from the selected portions of Pingala's Chandasutra to make the students aware about Shrautasutra and Vaidika Chandas.

**Outcome:** Students will learn about Vedic Chandas & Shrautasutra.

**Unit – I**      **Vedic Metre:**      **20 Marks**  
Pingala's Chandasutra (Vaidikachandaparakriya - 1 to 3 Chapter)

**Unit – II**      Ashvalayanashrautasutram (Chapter - 1)      **30 Marks**

**Course Code - SAN2PCOR07T**

**Credits - 4**

**Marks – 50**

**Course Title - Modern Sanskrit Literature**

**Objective:** This course includes Bharatavivekam, Mandakrantavrittam & Daridradurdaivam to make the students aware about modern Sanskrit literature.

**Outcome:** Students will learn about modern Sanskrit literature.

**Unit – I**      **Bharatavivekam**      **20 Marks**

**Unit – II**      **Mandakrantavrittam**      **15 Marks**

**Unit - III**      **Daridradurdaivam**      **15 Marks**

*Sumita Bataleyal*

*J.R. Khattakorgo*  
*SRIN*

**Course Code - SAN2PCOR08T**  
**Credits - 4**  
**Marks – 50**  
**Course Title - Technical Literature**

**Objective:** This course includes Sanskrit Vijnanavaibhavam & Charakasamhita (Sutrasthanam) to make the students aware about Technical Knowledge of Sanskrit literature.

**Outcome:** Students will learn about Technical Sanskrit literature.

<b>Unit – I</b>	Sanskrita-vijnanavaibhavam	<b>20 Marks</b>
<b>Unit – II</b>	Charakasamhita (Sutrasthanam)	<b>30 Marks</b>

**Course Code - SAN2PCOR09T**  
**Credits - 4**  
**Marks – 50**  
**Course Title - Mimamsa & Vyakaranadarshana**

**Objective:** This course includes Sanskrit Arthasamgraha & Vakyapadiyam to make the students aware about Technical Knowledge of Sanskrit literature.

**Outcome:** Students will learn about Mimamsa & Vyakaranadarshana of Sanskrit literature.

<b>Unit – I</b>	<b>Arthasamgraha</b>	<b>30 Marks</b>
<b>Unit – II</b>	<b>Vakyapadiyam (Brahmakandam)</b>	<b>20 Marks</b>

**Course Code - SAN2PCOR10T**  
**Credits - 4**  
**Marks – 50**  
**Course Title - Vyakarana & Pratishakhya**

**Objective:** This course includes Sanadyantadhatuprakaranam & Rikpratishakhya to make the students aware about Technical Knowledge of Sanskrit literature.

**Outcome:** Students will learn about Vyakarana & Pratishakhya of Sanskrit literature.

<b>Unit – I</b>	<b>Sanadyantya Dhatuprakaranam</b>	<b>30 Marks</b>
<b>Unit – II</b>	<b>Rikpratishakhyam</b>	<b>20 Marks</b>

*Sumita Bataleyal*

*J.R. Bhattacharyya*  
*Sharma*

**TWO YEAR M.A. PROGRAMME IN SANSKRIT (UNDER NEP)****SEMESTER – III (NEP)****Course Code - SAN2PCOR11T****Credits – 4****Marks - 50****Course Title – Darshana - Nyaya-Vaisheshika**

**Objective:** Without the knowledge of Indian logic exhibited by the Nyaya-Vaisheshika system of Indian philosophy, none can penetrate into the Sanskrit shastras. Therefore, this course includes Bhasaparichheda that is regarded as the most useful text for the beginners of Nyaya-Vaisheshika.

**Outcome:** This course helps the students to acquire the basic knowledge of Nyaya-Vaisheshika philosophy and apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different shastras.

**Unit-I** Pratyakshakhandha of Karikavali (Acquaintance with Nyanasidhantamuktavali ) 25

**Unit- II** Anumanakhandha of Karikavali (Acquaintance with Nyanasidhantamuktavali ) 25

**OPTION I****(SPECIALIZATION-VEDA)****Course Code - SAN2PDSE01T (VEDA)****Credit - 4****Marks – 50****Course Title - Atharvaveda with commentary**

**Objective:** This course includes the selected hymns of Atharvaveda and Bhashyabhumika of Taittiriya and Kanva to make the students aware about Atharvaveda.

**Outcome:** This will help the students to understand the importance of Atharvaveda in detail.

**Unit-I** Atharvaveda Hymns: 1.1 30

Ayushya VIII.I.1–10 Varuna IV: 16

**Unit- II** Bhashyabhumika of Taittiriya and Kanva 20

Sumita Batayalal

J.R. Bhattacharya  
Prin.

**Course Code – SAN2PDSE02T (VEDA)****Credit - 4****Marks – 50****Course Title – Brahmana**

**Objective:** This course includes the selected texts of Aitareya and Shatapatha Brahmana to make the students aware about the Brahmana literature.

**Outcome:** This course helps the students to know about Brahmana literature.

<b>Unit-I</b>	Aitareya Brahmana (Sayana)1.1-6 (Dikshaniyeshti)	25
<b>Unit-II</b>	Shatapatha Brahma Kanda ( Vajapeya)	25

**Course Code – SAN2PDSE03T (VEDA)****Credit - 4****Marks – 50****Course Title - Aranyaka and Upanishad**

**Objective:** This course includes the selected texts of Aitareya and Taittiriya Aranyaka and Mundakopanishad to make the students aware about the Aranyaka and Upanishad literature.

**Outcome:** This course helps the students to know about the Aranyaka and Upanishad literature.

<b>Unit-I</b>	Aitareya Aranyaka with Sayana's Commentary II.2.1-2 Taittiriya Aranyaka with Sayana's Commentary 1.2	25
<b>UnitII</b>	Mundakopanishad	25

**Course Code – SAN2PDSE05T (VEDA)****Credit - 4****Marks – 50****Course Code - Shrautasutra and Grihyasutra**

**Objective:** This course includes the selected texts of Asvalayana Shrautasutra and Paraskara Grihyasutra to make the students aware about the Shrautasutra and Grihyasutra.

**Outcome:** This course helps the students to know both the Shrautasutra and Grihyasutra.

<b>Unit-I</b>	Katyayana Shroutrasutra – 1 – 3 Chapters	25
<b>Unit-II</b>	Paraskara Grihyasutra (Upanayana, Vivaha, Antyesti Prakarana)	25

*Sumita Bataleyal*

*J.R. Shattakorgo  
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**OPTION-II****(SPECIALIZATION- PANINIYA-VYAKARANA)****Course Code – SAN2PDSE01T (PANINIYA-VYAKARANA)****Credit - 4****Marks – 50****Course Title - History and Philosophy of Grammar**

**Objective:** This course includes the history of Pre-Paninian & Post-Paninian Schools of grammarians and Paninidarsanam from Sarvadarshanasamgraha to make the students aware about the History and Philosophy of Grammar in details.

**Outcome:** This course helps the students to know about the History and Philosophy of Grammar in details.

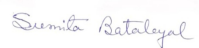
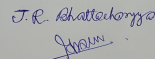
<b>Unit-I</b>	History of Pre-Paninian & Post-Paninian Schools of grammarians	25
<b>Unit-II</b>	Panini Darshana (Sarvadarshana Samgraha)	25

**Course Code – SAN2PDSE02T (PANINIYA-VYAKARANA)****Credit - 4****Marks – 50****Course Title - Old tradition of Paninian School of Sanskrit grammar**

**Objective:** This course includes the selected texts from Paniniya shiksha and Astadhyayi to make the students aware about the Paninian Grammar as per the old tradition.

**Outcome:** This course helps the students to know about the Paninian Grammar as per the old tradition.

<b>Unit-I</b>	Paniniya-shiksha	25
<b>Unit-II</b>	Astadhyayi-Pratyaharaprakaranam(with the Kashika & Nyasa)	25

**Course Code - SAN2PDSE03T (PANINIYA-VYAKARANA)****Credit - 4****Marks – 50****Course Code - Theoretical Part of New Tradition**

**Objective:** This course includes the selected texts from Vaiyakaranabhusanasara, Paramalaghumanjusha and Paribhasendushekhara to make the students aware about the theoretical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

**Outcome:** This course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

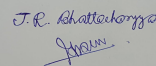
<b>Unit-I</b>	Vaiykarabhusanasara (Dhatvarthanirupanam)	20
<b>Unit-II</b>	Paramalaghumanjusha (Sphotanirupanam)	10
<b>Unit-III</b>	Paribhashendushekhara (shastratvasampadakaprakaranam)	20

**Course Code – SAN2PDSE04T (PANINIYA-VYAKARANA)****Credit - 4****Marks – 50****Course Title - Practical Part of The New Tradition**

**Objective:** This course includes the selected texts from Praudhmanorama and Siddhantakaumudi to make the students aware about the practical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

**Outcome:** This course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian school of Sanskrit grammar.

<b>Unit-I</b>	Praudhmanorama (Karaka prakarana)	25
<b>Unit-II</b>	Siddhanta kaumudi (Taddhita prakarana) (Taddhite Sadharana Pratyaya and shaishika prakarana)	25

**OPTION - III**  
**(SPECIALIZATION-SAHITYA)**  
**Course Code - SAN2PDSE01T (SAHITYA)**  
**Credit - 4**  
**Marks – 50**  
**Course Title - Poetics**

**Objective:** This course includes the selected texts from Kavyaprakasha and Rasangadhara to make the students aware about the theories of Sanskrit poetics.

**Outcome:** This course helps the students to know about the theories of Sanskrit poetics.

<b>Unit-I</b>	Kavyaprakasha : Ullasa – IV & V	25
<b>Unit-II</b>	Rasangadhara : (1 <sup>st</sup> Anana) upto Rasanirupanam	25

**Course Code – SAN2PDSE02T (SAHITYA)**

**Credit - 4**

**Marks – 50**

**Course Title - Poetry of Kalidasa and Pre-Kalidasa age**

**Objective:** This course includes the selected texts from Buddhacharita and Raghuvamsa to make the students aware about the Mahakavya literature of Kalidasa and Pre- Kalidasa age in Sanskrit.

**Outcome:** This course helps the students to know about the Mahakavya literature of Kalidasa and Pre-Kalidasa age in Sanskrit.

<b>Unit-I</b>	Buddhacharita (Canto-III)	25
<b>Unit-II</b>	Raghuvamsha (Canto-XIV)	25

**Course Code – SAN2PDSE03T (SAHITYA)**

**Credit - 4**

**Marks – 50**

**Course Title - Rupaka**

**Objective:** This course includes Mricchakatika and Mudrarakshasa to make the students aware about the Rupaka (Drishya kavya) of Post-Kalidasa period of Sanskrit literature

*Sumita Bataleyal*

*J. R. Bhattacharyya*  
*Pravin*

**Outcome:** This course helps the students to know about the Rupaka (Drishya kavya) of Post-Kalidasa period of Sanskrit literature.

<b>Unit-I</b>	Mricchakatika	25
<b>Unit-II</b>	Mudrarakshasa	25

**Course Code – SAN2PDSE04T (SAHITYA)**

**Credit - 4**

**Marks – 50**

**Course Title - Prose literature**

**Objective:** This course includes the selected texts from Harshacharita and Dasha kumaracharita to make the students aware about the Prose literature in Sanskrit.

**Outcome:** This course helps the students to know about the Prose literature in Sanskrit.

<b>Unit-I</b>	Harshacharita (Ucchvasa-V)	25
<b>Unit-II</b>	Dashakumaracharita (Ucchvasa-VIII) (Vishrutacharita)	25

**OPTION- IV**

**(SPECIALIZATION - NYAYA-VAISHESHIKA)**

**Course Code – SAN2PDSE01T (NYAYA-VAISHESHIKA)**

**Credit - 4**

**Marks – 50**

**Course Title - History and Vaisheshikasutra**

**Objective:** This course includes history of Nyaya-Vaisheshika Literature and Vaisheshikasutra to make the students aware about the same.

**Outcome:** This course helps the students to know about the history of Nyaya-Vaisheshika Literature and Vaisheshikasutra.

**Unit I** History of Nyaya - Vaisheshika Literature 15

**Unit II** Vaisheshikasutra (with general acquaintance with Upaskara) 35

*Sumita Batatalyal*

*J.R. Bhattacharya  
Howrah*

**Course Code - SAN2PDSE02T (NYAYA-VAISHESHIKA)**

**Credit - 4**

**Marks – 50**

**Course Title - Prakarana texts**

**Objective:** This course includes the selected texts from Nyayamanjari and Prashastapadabhashya to make the students aware about the Prakarana texts of Prachina Nyaya & Vaisheshika.

**Outcome:** This course helps the students to know about the Prakarana texts of Prachina Nyaya & Vaisheshika.

Unit I Nyayamanjari (Prathama Ahnika)	25
Unit II: Prashastapadabhashya (Dravya section & Nyayakandali on Uddeshaprakarana only)	25

**Course Code - SAN2PDSE03T (NYAYA-VAISHESHIKA)**

**Credit - 4**

**Marks – 50**

**Course Title – Navya-nyaya**

**Objective:** This course includes Navyanyayabhashapradipa and Vyaptipanchaka to make the students aware about some specific theories of Navyanyaya.

**Outcome:** This course helps the students to know about some specific theories of Navya-nyaya.

<b>Unit - I:</b> Navyanyayabhashapradipa	25
<b>Unit - II:</b> Vyaptipanchaka (Prathamalakshana only)	25

**Course Code – SAN2PDSE04T (NYAYA-VAISHESHIKA)**

**Credit - 4**

**Marks – 50**

**Course Title - Philosophy of the opposition**

**Objective:** This course includes the selected texts – Bauddha Darshana & Arhata Darshana from Sarvadarshana Samgraha to make the students aware about the arguments raised by the Bauddhas and jainas opposing Nyaya-Vaisheshika Philosophy.

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**Outcome:** This course helps the students to know about the arguments raised by the Bauddhas and jainas opposing Nyaya-Vaisheshika Philosophy in order to reject them and establish the own theories of Nyaya-Vaisheshika.

<b>Unit I:</b> Sarvadarshana Samgraha (Bauddha)	25
<b>Unit II:</b> Sarvadarshana Samgraha (Jaina)	25

**OPTION – V**  
**(SPECIALIZATION - DARSHANA)**  
**Course Code – SAN2PDSE01T (DARSHANA)**  
**Credit - 4**  
**Marks – 50**  
**Course Title - NASTIKA DARSHANA**

**Objective:** This course includes the selected texts of Charvaka Darshana, Bauddha Darshana & Jaina Darshana to make the students aware how the Charvaka, Bauddhas and Jainas established their theories opposing the other schools of Philosophy.

**Outcome:** This course helps the students to know the theories of Charvaka, Bauddhas and Jainas opposing the other schools of Philosophy. Prachina Nyaya & Vaisheshika.

<b>Unit I:</b> Charvaka Darshana (Sarvadarshana Samgraha)	10
<b>Unit II:</b> Bauddha Darshana (Sarvadarshana Samgraha)	20
<b>Unit III:</b> Jaina Darshana (Sarvadarshana Samgraha)	20

**Course Code – SAN2PDSE02T (DARSHANA)**  
**Credit - 4**  
**Marks – 50**  
**CourseTitle - Vaishnava Darshana**

**Objective:** This course includes the selected texts of Ramanuja Darshana, Purnaprajna darshana & Gaudiyavaishnava darshana to make the students aware how the philosophers of Ramanuja Darshana, Purnaprajnadarshana & Gaudiya vaishnavadarshana establish their theories opposing the other schools of Philosophy.

*Sumita Bataleyal*

*J.R. Khattakorgya*  
*Pran.*

**Outcome:** This course helps the students to know the theories of Ramanuja Darshana, Purnaprajnadarshana & Gaudiyavaishnavadarshana opposing the other schools of Philosophy.

<b>Unit I:</b>	Ramanujadarshanam (Sarvadarshana Samgraha)	20
<b>Unit II:</b>	Purnaprajnadarshanam (Sarvadarshana Samgraha)	20
<b>Unit III:</b>	Bhaktisandarbhah (A text of Gaudiyavaishnavadarshana)	10

**Course Code - SAN2PDSE03T (DARSHANA)**

**Credit - 4**

**Marks – 50**

**Course Title - Shuddhadvaitavada & Dvaitadvaitavada**

**Objective:** This course includes the selected texts of Shuddhadvaitavada & Dvaitadvaitavada to make the students aware how the philosophers of Shuddhadvaitavada & Dvaitadvaitavada establish their theories opposing the other schools of Philosophy.

**Outcome:** This course helps the students to know the theories of Shuddhadvaitavada & Dvaitadvaitavada opposing the other schools of Philosophy.

<b>Unit I:</b>	Anubhashyam – selected Portions (Text of Shuddhadvaitavada)	25
<b>Unit II:</b>	Vedantaparjijatasaurabham – Selected Portions (Text of Dvaitadvaitavada)	25

**Course Code - SAN2PDSE04T (DARSHANA)**

**Credit - 4**

**Marks – 50**

**Course Title – Pratyabhijnadarshana & Shaktibhashya**

**Objective:** This course includes the selected texts of Pratyabhijnadarshana & Shaktibhashya to make the students aware how the philosophers of Pratyabhijnadarshana & Shaktibhashya establish their theories opposing the other schools of Philosophy.

*Sumita Bataley*

*J.R. Khattakoppa  
Shankar*

**Outcome:** This course helps the students to know the theories of Pratyabhijnadarshana & Shaktibhashya opposing the other schools of Philosophy.

<b>Unit I:</b>	Pratyabhijnadarshana (Sarvadarshana Samgraha)	25
<b>Unit II:</b>	Shaktibhashya (PanchananaTarkashastry)	25

**Course Code - SAN2PSEC01M**

**Credit - 4**

**Marks – 50**

**Course Title - TECHNIQUE OF ENHANCEMENT OF SKILL IN FACING INTERVIEW / VIVA VOCE FOR JOBS OR RESEARCH OPPORTUNITY**

**Objective:** This course has been designed to help our students to learn the technique of facing the interview/ viva-voce for staying at the top of the list of the selected candidates seeking jobs or research opportunity in various institutes.

**Outcome:** This course helps the students to reach their goal by skillfully and successfully proving their own quality of learning and eligibility in the interview / viva-voce for jobs and research opportunities.

<b>Unit- I</b>	<b>A)</b> Technique for getting prepared for written examination relating to employment	10
	<b>B)</b> Technique for getting prepared for facing interview/ viva-voce	15
<b>Unit-II</b>	<b>A)</b> Technique for demonstration of teaching a subject	10
	<b>B)</b> Technique for answering the questions in interview/viva-voce	15

Sumita Bataleyal

J.R. Bhattacharyya  
Prin.

**TWO YEARS M.A. PROGRAMME IN SANSKRIT (UNDER NEP)****SEMESTER-IV (NEP)****Option I****(Specialization-VEDA)****Course Code – SAN2PDSE05T (VEDA)****Credit - 4****Marks – 50****Course Title – Mimamsa Darshana**

**Objective:** This course includes Mimamsanyayaprakasa and Jaiminiyanyayamalavistara to make the students aware about the Philosophy of Mimamsa that is required to determine the real meaning of the Vedas specially Brahmanas.

**Outcome:** This course helps the students to know about the Philosophy of Mimamsa that is required to determine the real meaning of the Vedas specially Brahmanas.

<b>Unit-I</b>	Mimamsanyayaprakasha of Apodeva	30
<b>Unit-II</b>	Jaiminiyanyayamalavistara	20

**Course Code - SAN2PDSE06T (VEDA)****Credit - 4****Marks – 50****Course Title - Pratishakya and Nirukta**

**Objective:** This course includes the selected texts from Rikpratishakya and Nirukta to make the students aware about the Pratishakya and Nirukta that is required to determine the meaning, nirvachana, svara etc. of Veda.

**Outcome:** This course helps the students to know about the Pratishakya and Nirukta that is required to determine the meaning, nirvachana, svara etc. of Veda.

<b>Unit-I</b>	Rikpratishakya, Patala I-III,	25
<b>Unit-II</b>	Nirukta – III & VII	25

Sumita Bataleyal

J.R. Bhattacharya  
Howrah

**Course Code - SAN2PDSE07T (VEDA)****Credit - 4****Marks – 50****Course Title - Critical Survey and Interpretations**

**Objective:** This course includes critical survey of the Vedic literature and western and modern Indian interpretations of the Veda to make the students aware about the features of the Vedic literature, influence of the Vedas in different fields and interpretations of the Vedas in various aspects that is required to create interest of the students to do comparative research on Vedas in due course.

**Outcome:** This course helps the students to know about the features of the Vedic literature, influence of the Vedas in different fields and interpretations of the Vedas in various aspects. It also creates interest of the students to do comparative research on Vedas in due course.

<b>Unit-I</b>	A Critical Survey of the Samhitas, Brahmanas, Vedangas and Upanishads and Culture of the Vedic Period	30
<b>Unit-II</b>	Western and modern Indian interpretations of the Veda	20

**Course Code SAN2PDSE08T (VEDA)****Credit - 4****Marks – 50****Course Title - Sulvasutra and Vedic Metre**

**Objective:** This course includes the selected texts from Katyayana Shulvasutra and Pingala's Chandasutra to make the students aware about the Shulvasutra and Vedic Metre.

**Outcome:** This course helps the students to know about the Shulvasutra and Vedic Metre.

<b>Unit-I</b>	Katyayanashulvasutra (Selections)	25
<b>Unit-II</b>	Vedic Metre : Pingala's Chandasutra (Vaidikachandahprakriya)	25

Sumita Batayalal

J.R. Khattakongro  
ASSTANT

**Option-II**

**(Specialization-PANINIYA-VYAKARANA)**

**Course Code - SAN2PDSE05T (PANINIYA-VYAKARANA)**

**Credit - 4**

**Marks – 50**

**Course Title - Philosophy of Grammar**

**Objective:** This course includes the selected texts from Vakyapadiya to make the students aware about the philosophy of grammar as explained by Bhartrihari.

**Outcome:** This course helps the students to know about the philosophy of grammar.

**Unit-I:** Vakyapadiyam - Brahmakandam 50

**Course Code - SAN2PDSE06T (PANINIYA-VYAKARANA) .**

**Credit - 4**

**Marks – 50**

**Course Title - Explanation of sutras as per old tradition**

**Objective:** This course includes the selected portion from Mahabhashya of Patanjali to make the students aware about the explanation of Paninisutras as per old tradition of the Paninian school of Sanskrit grammar.

**Outcome:** This course helps the students to know about the explanation of Paninisutras as per old tradition of the Paninian school of Sanskrit grammar following Patanjali.

**Unit- I:** Mahabhashyam (1.4.23- 54) 50

(With general acquaintance with Pradipa & Uddyota)

**Course Code - SAN2PDSE07T (PANINIYA-VYAKARANA)**

**Credit - 4**

**Marks – 50**

**Course Title - Explanation of sutras as per Navya-Vyakarana and the arguments of Navyanyaya opposing the grammarians**

**Objective:** This course includes the selected texts from Laghushabdendushekhara and Nyayasiddhantamuktavali to make the students aware about the explanation of Paninisutras as per Navyavyakarana and the arguments of Navyanyaya opposing the grammarians.

*Sumita Bataleyal*

*J.R. Bhattakorgya*  
*Sharma*

**Outcome:** This course helps the students to know about the explanation of Paninisutras as per Navyavyakarana and the arguments of Navyanyaya opposing the grammarians. It also leads the students towards comparative research on Shabdabodha.

<b>Unit-I:</b>	Laghushabdendushekhara (Samjna-Prakarana)	25
<b>UnitII:</b>	Nyayasiddhantamuktavali (Shabdakanda)	25

**Course Code - SAN2PDSE08T (PANINIYA-VYAKARANA)**

**Credit - 4**

**Marks – 50**

**Course Title - Comparative study of Paninian Grammar and Linguistics and Shabdabodha theory of Navyanyaya**

**Objective:** This course includes the comparative study of Paninian Grammar and Linguistics to make the students aware about the position of Paninian Grammar in comparison with the modern linguistics in the respect of the method of formation of words and syntax. It also includes selected portions from Vyutpattivada to make the students aware about the arguments of Navyanyaya opposing the grammar in the respect of Shabdabodha.

**Outcome:** This course inspires the students to do research work on Paninian Grammar in comparison with the modern linguistics and the Shabdabodha theories of the grammarians in comparison with the Navyanyaya.

Unit – I:	Paninian grammar vis-a-vis modern linguistics	25
Unit-II:	Vyutpattivada- (up to ghato ghatah)	25

Sumita Bataleyaj

J.R. Bhatnagar  
Jhansi

**OPTION - III**  
**(Specialization-SAHITYA)**  
**Course Code - SAN2PDSE05T (SAHITYA)**  
**Credit - 4**  
**Marks – 50**  
**Course Title - Poetics**

**Objective:** This course includes the texts of Sanskrit poetics to make the students aware about the theories of Sanskrit poetic: Vakroktijivita and Kavyamimamsa.

**Outcome:** This course helps the students to know about the theories of Sanskrit poetics.

<b>Unit-I:</b>	Vakroktijivita (Unmesha – I & III)	25
<b>Unit- II:</b>	Kavyamimamsa	25

**Course Code - SAN2PDSE06T (SAHITYA)**  
**Credit - 4**  
**Marks – 50**  
**Course Title - Poetry of Kalidasa and Post-Kalidasa age**

**Objective:** This course includes Meghaduta and Naisadhacharita to make the students aware about the Mahakavya literature of Kalidasa and Post-Kalidasa age in Sanskrit.

**Outcome:** This course helps the students to know about the Mahakavya literature of Kalidasa and Post-Kalidasa age in Sanskrit.

<b>Unit-I</b>	Meghadutam	25
<b>Unit-II</b>	Naishadhacharitam: Canto I	25

**Course Code - SAN2PDSE07T (SAHITYA)**  
**Credit - 4**  
**Marks – 50**  
**Course Title - Drama**

**Objective:** This course includes the Dramas: Uttaramacharita and Prabodhachandrodaya to make the students aware about the dramas of post-Kalidasa age.

**Outcome:** This course helps the students to know about the dramas of post-Kalidasa age.

<b>Unit-I:</b>	Uttaramacharitam : Act – I	25
<b>Unit- II:</b>	Prabodhacandrodayam	25

*Sumita Bataleyal*

*J.R. Khatavkar*  
*Pravin*

**Course Code - SAN2PDSE08T (SAHITYA)**

**Credit - 4**

**Marks – 50**

**Course Title - Indian and Western theories of poetics and Natyashastra**

**Objective:** This course includes Indian and Western theories of poetics and Natyashastra to make the students aware about the same.

**Outcome:** This course helps the students to know about the Indian and Western theories of poetics and Dramaturgy as per Natyashastra of Bharata. This will also help them to get interest and idea for doing research works on this subject in future.

<b>Unit-I:</b>	Indian and Western theories of poetics	20
<b>Unit-II:</b>	Natyashastra of Bharata: Chapters I & II	30

**OPTION - IV**

**(Specialization – NYAYA-VAISHESHIKA)**

**Course Code – SAN2PDSE05T (NYAYA-VAISHESHIKA)**

**Credit - 4**

**Marks – 50**

**Course Title - Nyayasutra**

**Objective:** This course includes Nyayasutra with Bhashya and Varttika and Tatparyatika to make the students aware about the same.

**Outcome:** This course helps the students to know about the theories of Nyaya philosophy according to Nyayasutra.

Unit – I: Nyayasutra -1.1.1-8 (with Bhashya and general acquaintance with Varttika and Tatparyatika) 50

*Sumita Bataleyal*

*J.R. Bhattacharya*  
*PROV.*

**Course Code – SAN2PDSE06T (NYAYA-VAISHESHIKA)****Credit - 4****Marks – 50****Course Title - Prakarana text of prachina Nyaya-Vaisheshika**

**Objective:** This course includes Nyayakusumanjali to make the students aware about the various theories and opinion of Udayanacharya as presented by him in this text.

**Outcome:** This course helps the students to know about the various theories and opinion of Udayanacharya as presented by him in this text.

**Unit I :** Nyayakusumanjali (Karika only)

50

**Course Code - SAN2PDSE07T (NYAYA-VAISHESHIKA)****Credit - 4****Marks – 50****Course Title - Texts of Navyanyaya**

**Objective:** This course includes Siddhantalakshana of Tattvachintamani and Vyutpattivada of Gadadhara to make the students aware about the nature of Vyapti and Shabdabodha Theory respectively according to Navyanyaya.

**Outcome:** This course helps the students to know about the nature of Vyapti and Shabdabodha theory according to Navyanyaya.

**Unit I:** Siddhanta-lakshana (Jagadishi on didhiti)

30

**Unit II:** Vyutpattivada (upto ghato ghatah)

20

**Course Code - SAN2PDSE08T (NYAYA-VAISHESHIKA)****Credit - 4****Marks – 50****Course Title - Pramanyavada and logic**

**Objective:** This course includes Pramanyavada of Tattvachintamani and also logic Indian and Western to make the students aware about the same.

**Outcome:** This course helps the students to know about the theory of Pramanya and the features of Indian and Western logic.

**Unit I -** Pramanyavada (Tattvacintamani)

30

**Unit II -** Indian logic and Western logic.

20

*Sumita Bataleyal*

*J.R. Bhattacharya*  
*Pran.*

**OPTION - V****(Specialization - DARSHANA)****Course Code - SAN2PDSE05T (DARSHANA)****Credit - 4****Marks – 50****Course Title - Mimamsa & Vedanta Darshana**

**Objective:** This course includes the selected texts of Jaiminisutra & Brahmasutra to make the students aware how the Mimamsakas & Vedantins establish their theories opposing the other schools of Philosophy.

**Outcome:** This course helps the students to know the theories of Jaiminisutra & Brahmasutra opposing the other schools of Philosophy.

**Unit I:** Jaiminisutra (with acquaintance with Shabarabhashya) 25

**Unit II:** Brahmasutra (with general acquaintance with Shankarabhashya) 25

**Course Code – SAN2PDSE06T (DARSHANA)****Credit - 4****Marks – 50****Course Title - Nyaya & Vaisheshika Darshana**

**Objective:** This course includes the selected texts of Nyayadarshana & Vaisheshikadarshana to make the students aware how the Naiyayika & Vaisheshika establish their theories opposing the other schools of Philosophy.

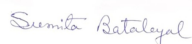
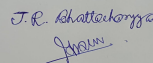
**Outcome:** This course helps the students to know the theories of Nyayadarshana & Vaisheshikadarshana opposing the other schools of Philosophy.

**Unit - I:** Nyaysutra with Vatsyayana Bhashya – 1.1.1 – 1.1.8 25

**Unit -II:** Vaisheshikasutra with general acquaintance with Upaskara 25

**Course Code - SAN2PDSE07T (DARSHANA)****Credit – 4 Marks – 50****Course Title - Samkhya & Yoga Darshana**

**Objective:** This course includes the selected texts of Samkhyadarshana & Yogadarshana to make the students aware how the philosophers of Samkhya & Yoga establish their theories opposing the other schools of Philosophy.

**Outcome:** This course helps the students to know the theories of Samkhyadarshana & Yogadarshana opposing the other schools of Philosophy.

<b>Unit I:</b>	Yuktidipika	25
<b>Unit II:</b>	Yogasutra (Sadhanapada) with Vyasabhashya and Tattvavaisharadi	25

**Course Code - SAN2PDSE08T (DARSHANA)**

**Credit - 4**

**Marks – 50**

**Course Title - Some new sects of Indian Philosophy and comparative study: Indian philosophy vis-a-vis Western philosophy**

**Objective:** This course includes the General acquaintance with Ramakrishna-Darshanam, Purushottamadarshana, Matua-Darshana etc. and Indian and Western system of Philosophy

**Outcome:** This course helps the students to know the theories of the Ramakrishna-Darshanam, Purushottamadarshanam, Matua-Darshanam etc. and Indian and Western system of Philosophy.

<b>Unit I:</b>	General acquaintance with Ramakrishna-Darshanam, Purushottamadarshanam, Matua-Darshanam etc.	30
<b>Unit II:</b>	Indian and Western system of Philosophy	20

**Course Title – SAN2PCOR12T**

**Credit - 4**

**Marks – 50**

**Course Title - RESEARCH METHODOLOGY IN SANSKRIT**

**Objective:** The objective of research methodology is to provide a systematic, logical, and scientific approach to investigating problems, ensuring accuracy, reliability, and validity of results in the field of Sanskrit.

**Outcome:** this course helps in selecting appropriate methods, collecting and analyzing data, testing hypotheses, and drawing meaningful conclusions to contribute effectively to knowledge and decision-making.

*Sumita Bataleyal*

*J.R. Akhatterjee*  
*Shri*

**Unit – I: How to Choose a research Topic**

**20**

**Unit – II: How to write a Research Paper and  
How to Edit a Text from Manuscript Sources**

**30**

**Course Title – SAN2PCOR13M**

**Credit - 4**

**Marks – 50**

**Course Title - DISSERTATION ON ANY TOPIC FROM THE COURSES TAUGHT**

**Objective:** The students are asked to write dissertation paper on any topic of the courses taught offered in order to evaluate their power of understanding and create their interest in research works.

**Outcome:** This course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

**CANDIDATES WILL PREPARE DISSERTATION PAPER ON ANY TOPIC FROM  
THE COURSES TAUGHT**

*Semita Batayal*

*J.R. Bhattacharya*  
*Shri*

*Parbati Chakravarty*  
*8/1/22*

*Shaikh Sabir Ali*

Dr. Shaikh Sabir Ali  
Associate Professor & Head  
Sanskrit  
WBSU