**Present CV**

Name: Dr. Sourav Roychowdhury

Academic Qualification:

 University of Southern California, Los Angeles, CA

 Doctor of Philosophy, Critical Studies, School of Cinematic Arts, 2010

 University of Southern California, Los Angeles, CA

 Master of Arts, Critical Studies Division, School of Cinematic Arts, 2010

 Jawaharlal Nehru University, New Delhi, India

 Master of Arts, History, School of Historical Studies, 2000

 University of Calcutta, Calcutta, India

 Bachelor of Arts, History, Presidency College, 1998

Teaching Experience:

 10 months (Asst. Professor)

 7 years (Teaching Assistant)

Specialization:

 History and theory of cinema; Transnational Cinema; Globalization and Films; Third Cinema; Latin American Cinema; Cinema and New Media; Critical Theory, Film Production

Courses Taught:

 “Writing Screenplays” (Assistant Professor, 2019, WBSU)

 “Editing” (Assistant Professor, 2019, WBSU)

 “Film Theory” (Assistant Professor, 2019, WBSU)

 “Photo Essay” (Assistant Professor, 2019, WBSU)

 “Third Cinema: Past and Present” (Assistant Professor, Winter 2012, JNU)

 **“**Film Theories” (Teaching Assistant, Spring 2004 - Fall 2008, USC)

 “History of International Cinema before World War II” (Undergraduate), (Teaching Assistant, Spring 2005, USC)

 “History of International Cinema before World War II” (Postgraduate), (Teaching Assistant, Fall 2007, USC)

 “History of International Cinema after World War II” (Undergraduate), (Teaching Assistant, Fall 2004 & 2005, USC)

 “Documentary Film and Video” (Postgraduate), (Teaching Assistant, Spring 2004, USC)

 “Introduction to New Media” (Postgraduate), (Teaching Assistant, Fall 2003, USC)

 “Films of Stanley Kubrick” (Undergraduate), (Teaching Assistant, Spring 2007, USC)

 “Postmodern Hollywood” (Postgraduate), (Teaching Assistant, Spring 2008, USC)

 “Introduction to Television” (Undergraduate), (Teaching Assistant, Fall 2003, USC)

Research Interest:

 Low Budget Experimental Documentaries of Contemporary Bengal; Afterlife of Cinema in the Digital Era; Transnational Political Cinema; Globalization and Cinematic Space

Major Publications:

Research Projects:

 Vidyasagar University/UGC, West Bengal, India, *Perceptions from a Modern Witch-hunt: The Making of a She-Devil*, A Documentary as part of University Grant Commission 12th Plan Innovative Project, March 2017-Present

 Vidyasagar University/UGC, West Bengal, India, , *Herbal Healing Practices of Tribal Bengal: An Arcane Folktale*, A Documentary as part of University Grant Commission 12th Plan Innovative Project, March 2017-2018

Fellowships:

 College Teaching Fellowship, 2001, Florida State University, Tallahassee, FL, USA

 Graduate Fellowship, 2003, University of Pittsburgh, Pittsburgh, PA, USA (Declined)

Other Notable Activities:

 Filmography

*Los Angeles 1*, Video, Color, 7 minutes, 2004. Contribution: Direction, Editing and Sound Design.

 *Weekend*, Video, Color, 8 minutes, 2004. Contribution: Direction, Editing and Sound Design.

 *Confession*, Video, Color/ Black and White, 7 minutes, 2004. Contribution: Direction, Cinematography, Editing and Sound Design.

 *Graduation*, 16 mm, Black and White, 6 minutes, 2005. Contribution: Direction and Sound Design.

 *Ventana* (“Window”), 16mm, Black and White, 2005. Contribution: Cinematography and Editing.