

Name: Urvi Mukhopadhyay

Academic Qualification: MA in History (Jadavpur University), PhD (SOAS, London University)

Teaching Experience: 16 years

Specialization: Film and Cultural History of South Asia, Urban History

Courses Taught: 1. State, Economy and Society in Early Medieval India (650-1200)

2. Themes and Debate in Indian History -1

3. Society and Culture in Colonial Bengal

4. Aspects of culture in Colonial India

5. Popular Culture in Colonial India

6. India since Independence

Areas of Research Interest: Cultural History, Partition and Migration, Urban History

Major Publication:

1. 'Representations of Death in Children's Literature in Bengali during the Colonial Era' in Lesley Layli edited volume titled *Affirming Life: Confrontations with Death in Children's Literature Around the World*. by Routledge, UK, 2016.

2. 'Defining 'Islamic' Urbanity through a Trans-regional Frame' in Asian Review of World Histories, Vol 3, Issue 1, January 2015.

3. Monograph titled *The 'Medieval' in Film: Representing a Contested Time on the Indian Screen (1920s-1960s)* from Orient Blackswan 2013.

4. 'Imagining the Powerful "Other:" Representations of Razia Sultan' in Diana Dimitrova edited *The Other in South Asian Religion, Literature and Film: Perspectives on Otherism and Otherness* by Routledge, UK, December 2013

5. 'Addressing the Masses: Gandhi's Notion of 'The People' and Indian Cinema's Popular Market' in South Asian History and Culture, Volume 2, Issue 3, 2011.

Research Projects: None

Special Distinction: None