**COURSE DETAILS OF BA (ENGLISH) GENERAL**

**UNDER CBCS**

8 CORE COURSES (CC) FROM 2 DISCIPLINES OF 6 CREDITS EACH

4 DISCIPLINE SPECIFIC ELECTIVE (DSE- FROM 2 DISCIPLINES) -6 CREDITS EACH

2 ENGLISH FOR ARTS PROGRAMMES (ENG-A)—6 CREDITS EACH

2 MODERN INDIAN LANGUAGE (MIL)-6 CREDITS EACH

2 GENERIC ELECTIVE (GE-INTERDISCIPLINARY)-6 CREDITS EACH

2 ABILITY ENHANCEMENT COMPULSORY COURSES-2 CREDITS EACH

4 SKILL ENHANCEMENT COURSES-2 CREDITS EACH

TOTAL- 24 COURSES; 120 CREDITS

**COURSE DESIGN AT A GLANCE**

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| --- | --- | --- | --- |
| Semester | Course Codes | Course Types | Credits |
| I | ENGLCOR01T  ENGGCOR01T  CORE  ENVSSAEC01T | Compulsory English for Arts & Commerce  Core English  other discipline  ENVS | 6  6  6  2  (20) |
| II | ENGLCOR02T  ENGGCOR02T  CORE  ENGSAEC01M | Compulsory English for Arts & Commerce  Core English  other discipline  English Communications/ MIL | 6  6  6  2  (20) |
| III | MIL1  ENGGCOR03T  CORE  ENGSSEC01M | Compulsory other language  Core English  other discipline  ELT/others | 6  6  6  2  (20) |
| IV | MIL 2  ENGGCOR04T  CORE  ENGSSEC02M | Compulsory other language  Core English  other discipline  Creative Writing/others | 6  6  6  2  (20) |
| V | ENGSSEC01M  ENGGDSE01T/02T  DSE-2  ENGGGEC01T | ELT/others  English Elective Course  Elective-other discipline  Generic Elective (other than English) | 2  6  6  6  (20) |
| VI | ENGSSEC02M  ENGGDSE03T/04T  DSE-4  ENGGGEC02T | Creative Writing/others  English Elective Course  Elective other discipline  Generic Elective (other than English) | 2  6  6  6  (20) |
| 6 | 24 |  | 120 |

**NB: The same Skill Enhancement Course cannot be repeated twice. All colleges affiliated to WBSU will teach ELT in the 3rd Semester or 5th Semester; and Creative Writing in the 4th Semester or 6th Semester to General students.**

**SEMESTER IV**

**ENGGCOR04T:**

Essay:

‘Sir Roger at Home’-Joseph Addison

‘The Seaside’—Robert Lynd

Short Fiction:

‘The Last Leaf’—O. Henry

‘Tiger in the Tunnel’—Ruskin Bond

Poetry:

‘The Solitary Reaper—William Wordsworth

‘Road Not Taken—Robert Frost

‘Goodbye Party for Miss Pushpa T.S.—Nissim Ezekiel

‘A River’—A.K. Ramanujan

**Pattern of Questions:**

**Internal: Project of 10 marks on any one writer; written exam of 10 marks on Ezekiel and Ramanujan.**

**End Semester:**

**2 long question of 15 marks each; 10 short questions of 2 marks each.**

**SKILL ENHANCEMENT COURSE: 2 CREDITS**

**(ENGSSEC02M)**

**CREATIVE WRITING**

**Group A.**

Unit 1. What is Creative Writing ?

Unit.II. The Art and Craft of Writing.

Unit III. Modes of Creative Writing.

**Group B.**

Unit IV. Writing for the Media.

Unit. V. Preparing for Publication.

**Pattern of Question:**

**Internal Examination to be taken by college: 20 written exam; 05 attendance.**

SUGGESTED READING:

Anjana Neira Dev & others , *Creative Writing: A Beginner’s Manual,* Delhi 2009.

**SEMESTER V**

**SKILL ENHANCEMENT COURSE: 2 CREDITS**

**ENGSSEC02M:**

**EGLISH LANGUAGE TEACHING (ELT)**

**ELT** (2 credits equivalent to 25 marks)

1. Knowing the Learners

1. Characteristics of a Good Language Learner
2. Factors behind Success/Failure behind Language Learning

2. Teaching and Learning Basic Language skills

i. Listening, Speaking, Reading and Writing- Basics of Skill Development

3. Approaches and Methods of English Language Teaching

1. Grammar-Translation Method
2. Direct Method
3. Communicative Approach

4. Materials for Language Teaching

1. Materials for Teaching Four language Skills (LSRW)
2. Using the Textbook
3. Using authentic Materials
4. Using Teaching Aids

SUGGESTED READINGS

1.Larsen-Freeman, Daine. 1986. *Techniques and Principles in Language Teaching*. Oxford:

Oxford University Press.

2.Nagaraj, Geetha. 2010. *English Language Teaching*. New Delhi: Orient BlackSwan

3. Richards, J C and Rodgers, T S. 2001. *Approaches and Methods in Language*

*Teaching.* 2nd ed. Cambridge: Cambridge University Press.

**Evaluation modalities**

1. **Attendance- 5**
2. **End-semester examination- 20**

**N.B. The examination and evaluation will be conducted by the colleges.**

**ENGGDSE01T:**

**LITERARY TYPES & TERMS**

Group A: Literary Types

* Tragedy
* Comedy
* Novel

Group B: Literary Terms  
Image, Symbol, Allusion, Poetic Justice, Dramatic Irony, Chorus, Protagonist, Antagonist, Flat and Round Character, Omniscient narrator, Stream of consciousness, Plot, Epic, Sonnet, Ode

**Pattern of question:**

**Internal: 20 marks on Comedy; 05 on attendance**

**End Semester:**

**Group A.**

**1 long question of 15 marks with internal choice from Tragedy.**

**1 long question of 15 marks with internal choice from Novel.**

**Group B.**

**5 short notes out of 8 of 4 marks each.**

**OR**

**ENGGDSE02T:**

**RHETORIC, PROSODY & ESSAY**

**Group A: Rhetoric**

The following figures of speech to be taught: simile, metaphor, personification, alliteration, interrogation, irony, onomatopoeia, pun, oxymoron, hyperbole, anti-climax, asyndeton and polysyndeton.

**Prosody**

Iambic, Trochaic, Anapaestic, Dactylic and Upto Pentameter

SUGGESTED READING

Jaydip Sarkar & Anindya Bhattacharya , A Handbook of Rhetoric and Prosody, Orient Blackswan, 2017.

Group B: Essay Writing (Unseen)

The options should include different kinds of topics eg, literary, current affairs, science-based, reflective etc.

**Pattern of question:**

**Internal: 20 marks on prosody; 05 attendance**

**End Semester:**

**Identify and explain rhetorical figures from familiar texts. 6 figures to be identified out of 10, each carrying 5 marks: 2 for identification and 3 for explanation. 6x5=30 marks**

**Unseen essay: 20 marks**

**ENGGGEC01M:**

**MEDIA AND COMMUNICATION**

Unit I: Introduction to Mass Communication

1. Mass Communication and Globalization

2. Forms of Mass Communication

Topics for Student Presentations:

a. Case studies on current issues of Indian journalism

b. Performing street plays

c. Writing pamphlets and posters, etc.

d. Creating an advertisement/visualization

e. Enacting an advertisement in a group

f. Creating jingles and taglines

g. Script writing for a TV news/panel discussion/radio programme/hosting radio programmes on community radio

h. Writing news reports/book reviews/film reviews/TV program reviews/interviews

i. Editing articles

j. Writing an editorial on a topical subject

Unit II: Media Writing

1. Scriptwriting for TV and Radio

2. Writing News Reports and Editorials

3. Editing for Print and Online Media

Unit III: Introduction to Cyber Media and Social Media

1. Types of Social Media

2. The Impact of Social Media

3. Introduction to Cyber Media

SUGGESTED READINGS

1. Vir Bala Aggarwal and V. S. Gupta, *Handbook of Journalism and Mass Communication*, Concept Publishing Company, New Delhi, 2001.
2. Peyton Paxson, *Mass Communication and Media Studies : An Introduction,* Continuum Publishing Corporation, 2010.
3. John Vivian, *The Media of Mass Communication,* Pearson, 11th Edition, 2012.

**Pattern of Questions:**

**Internal Assessment - 25marks of which 5 is for attendance. 10 marks on Student presentation and 10 marks on any other class assignment from Unit I.**

**End Semester Exam of 50 marks on Unit II & III.**

**2 long questions out of 3 of 15 marks each.**

**4 short notes out of 6 of 5 marks each.**

**SEMESTER VI**

**ENGGDSE03T:**

**ACADEMIC WRITING AND COMPOSITION**

1. Introduction to the Writing Process
2. The Mechanics of Writing
3. Academic Writing: Text Structures
4. Critical Thinking: Syntheses, Analyses and Evaluation
5. Writing in One’s Own Words: Summarizing and Paraphrasing
6. Editing for Style

SUGGESTED READINGS

1.Gupta, Renu. 2017. *A Course in Academic Writi*ng. New Delhi: Orient BlackSwan.

2. Liuz Hamp-Lyons and Ben Heasley. 2006. *Study Writing: A Course in Writing Skills*

*for Academic Purposes*. Cambridge: CUP.

**Pattern of questions:**

**Internal: 20 marks on Unit 5; 05 on attendance**

**End Semester:**

**3 long questions each of 15 marks out of 5 questions.**

**1 short note out of 3 of 5 marks.**

**OR**

**ENGGDSE04T:**

**SOFT SKILLS**

1. Teamwork
2. Emotional Intelligence
3. Employability Skills
4. Workplace Etiquette
5. Problem Solving Skills
6. Learning skills (attitude, aptitude, motivation, confidence)

SUGGESTED READINGS:

1. Dhanavel, S.P. 2013. *Soft Skills.* Orient BlackSwan.
2. Pillai, Sabina & Fernandez. 2018. Soft Skills and Employability Skills. New Delhi: CUP.

**Pattern of questions:**

**Internal: 20 marks on Unit 1; 05 on attendance.**

**End Semester: 3 long questions out of 5 of 15 marks each.**

**1 short question/note out of 3 of 5 marks.**

**ENGGGEC02T:**

**GENDER AND HUMAN RIGHTS**

Group A.

Unit I: History of International Human Rights Movements & Gender Movements, Conventions and Agencies/

Group B

Unit II: Human Rights Violation and their Redressal

Unit III: Literature and Human Rights.

Selected text -Mulk Raj Anand, *Untouchable.*

Group C

Unit IV: Gender Rights Violation and their Redressal

Unit V: Gender and Literature.

Selected texts-

Mahasweta Devi-- ‘Draupadi’

SUGGESTED READINGS:

1. Andrew Clapham, *A Very Short Introduction* , Oxford, 2016.

2. Sujata Sen (Ed), *Gender Studies*, Pearson, 2012.

**Pattern of Questions:**

**Group A. Internal of 20 marks.; 05 on attendance**

**Group B. 1 long question out of 2 of 15 marks from theoretical portion.**

**1 long question of 10 from novel with internal choice.**

**Group C. 1 long question out of 2 of 15 marks from theoretical portion**

**1 long question of 10 from novella with internal choice.**

**SKILL ENHANCEMENT COURSE: 2 CREDITS**

**(ENGSSEC02M)**

**CREATIVE WRITING:**

**Group A.**

Unit 1. What is Creative Writing ?

Unit.II. The Art and Craft of Writing.

Unit III. Modes of Creative Writing.

**Group B.**

Unit IV. Writing for the Media.

Unit. V. Preparing for Publication.

**Pattern of Question:**

**Internal Examination to be taken by college: 20 written exam; 05 attendance.**

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