

WEST BENGAL STATE UNIVERSITY



**Undergraduate Board of Studies in Music
DRAFT OF THE SEMESTER-WISE COURSE STRUCTURES**

**B.A.\B.Sc (General) Course
[In Music]**

**UNDER THE CHOICE BASED CREDIT SYSTEM (CBCS)
Recommended by the University Grants Commission (UGC)**

[To be implemented from the Academic Session 2021-22]

**Three year B.A./B.Sc. General Course in Music
Semester-wise Structure of Syllabus CBCS
To be effective from the Academic Session 2021-22**

Year 1: Semester 1

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGCOR01T	Elementary Knowledge of Music (Theoretical)	25	2
MUCGCOR01P	Practical	50	4
MUCGCOR02T	DSC-2 (other than Music)	75	2
ENGLC0R01T	English – 1	75	6
ENVSAEC01T	Environmental Studies	25	2
	Total	250	20

Year 1: Semester 2

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGCOR02T	General Theory of Music (Theoretical)	25	2
MUCGCOR02P	Practical	50	4
MUCGCOR04T	DSC-4 (other than Music)	75	2
ENGLC0R02T	English - 2	50 + 25	6
ENGSAEC01M	Language : English Modern Indian Language	10 + 15	2
	Total	250	20

Year 2: Semester 3

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGCOR03T	History of Indian Music (Theoretical)	25	2
MUCGCOR03P	Practical	50	4
MUCSSEC01M	Repairing of Musical Instruments Note: Skill Enhance Course MUCSSEC is revised to keep the employability in mind. The following Course is recommended for both Hons	25	2

	& Gen Syllabus replacing the old one.		
MUCGCOR06T	DSC-4 (other than Music)	75	2
ENGLC0R03M	Modern Indian Language - 1	75	6
	Total	250	20

Year 2: Semester 4

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCSSEC02M	Scoring of Notation by Listening	25	2
MUCGCOR04T	Life and Contributions of Musical Personalities (Theoretical)	25	2
MUCGCOR04P	Practical	50	4
MUCGCOR08T	DSC-4 (other than Music)	75	2
ENGLC0R04M	Modern Indian Language – 2	75	6
	Total	250	20

Year 3: Semester 5

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGGEC01T	Concept of elementary Ragas and Talas	25	2
MUCGGEC01P	Practical	50	4
MUCSSEC03M	Variation of Rhythms and Talas.	25	2
MUCGDSE01T	Study on Folk Music including Music of Different Bengali Culture	25	2
MUCGDSE01P	Practical	50	4
MUCGDSE02T	Kirtan And Ragashrayi Bengali Song	25	2
MUCGDSE02P	Practical	50	4
	Total	250	20

Year 3: Semester 6

Paper No.	Subject	Marks (Sem. End +Internal)	Credit
MUCGGEC02T	Knowledge of Rabindra Sangeet including Bengali Folk Song	25	2
MUCGGEC02P	Practical	50	4
MUCSSEC04M	Training on Stage Performance	25	2
MUCGDSE03T	Study on Variety of Rabindra Sangeet And Bengali Song	25	2
MUCGDSE03P	Practical	50	4
MUCGDSE04T	Study on Patriotic Songs of Bengal	25	2
MUCGDSE04P	Practical	50	4
	Total	250	20
	Grand Total	1500	120

**DETAILED SYLLABUS OF CBCS IN B.A./B.Sc
MUSIC (GENERAL)**

Year 1: Semester 1

Paper 1: Semester 1

Full Marks: 75

ELEMENTARY KNOWLEDGE OF MUSIC (THEORITICAL)

Paper Code: MUCGCOR01T

Credits: 2 [30 Hours]

Unit-1: Brief knowledge of following musical terms: Nada, Swara (shuddha, vikrita), Saptak, Varna, Alamkar, Shruti, Tana, Vadi-Vivadi-Samavadi-Anuvadi, Arohana-Avarohana, Pakad, Meend, Gamaka

Unit-2: Brief knowledge of the following terms on Tala: Tala, Matra, Bibhag, Laya, Layakari, Sam, Khali, Theka, Samapadi-Vishamapadi, Tihai, Avartan.

Unit-3: Knowledge of Notation system (Bhatkhandey/Hindusthani & Akarmatrik).

Unit-4: Knowledge of Ten Thata system of Pt. Bhatkhandey.

Internal 10 (Attendance 2+ Continuous assessment 8) End sem exam 20

(PRACTICAL)
Paper Code: MUCGCOR01P
Credits: 4 [120 Hours]

Unit-1: Five Drut Khayals from the following Ragas:
Bilawal, Bhairab, Bhairabi, Yaman, Bhupali, Behag, Kafi,
Jaaunpuri. Talas prescribed: Tintal, Ektal, Drut Ektal, Jhamptal.

Unit-2: Ability to keep Theka with simple Layakaries of the prescribed Talas with hand beats.

Unit-3: Identification of Talas from rendering of Tabla.

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Year 1: Semester 2
Paper 1: Semester 2
Full Marks: 75
GENERAL THEORY OF MUSIC (THEORITICAL)
Paper Code: MUCGCOR02T
Credits: 2 [30 Hours]

Unit-1: Raga and its characteristics

Unit-2: Time theory of Raga

Unit-3: Comparative study between Raga and Thata

Unit-4: Mela system of Venkatmakhin.

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR02P

Credits: 4 [120 Hours]

Unit-1: One Vilambit Khayal followed by Drut Khayal from the following Ragas:

Bhairab, Yaman, Behag, Jaunpuri, Malkauns

Talas prescribed: Tintal, Ektal, Jhumra, Jhamptal.

Unit-2: One Bhajan from of the following composers (any one):

Meera Bai, Kabir, Tulsidas, Nanak.

Unit-3: Knowledge of Vilambit Talas as mentioned above

Internal-15 (Attendance 3 + Continuous assessment 12) End Sem Practical:
30

Year 2 : Semester 3

Paper 1: Semester 3

Full Marks: 75

HISTORY OF INDIAN MUSIC (THEORITICAL)

Paper Code: MUCGCOR03T

Credits: 2 [30 Hours]

Unit-1: Music in the Vedic Period

Unit-2: Music in Ramayana and Mahabharata

Unit-3: Origin and Development of Dhrupad and Khayal

Unit-4: Origin and Development of Tala and its utility in Music

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR03P
Credits: 4 [120 Hours]

Unit-1: One Dhrupad or One Dhamar

Unit-2: Performance of Dhrupad or Dhamar by showing proper hand beats

Ragas prescribed: **Bhairab, Yaman, Behag, Bageshree, Malkauns,**
(With Alap, Dwigun, Tingun, Chaugun)

Unit-3: Complete knowledge of Chautal and Dhamar Tala

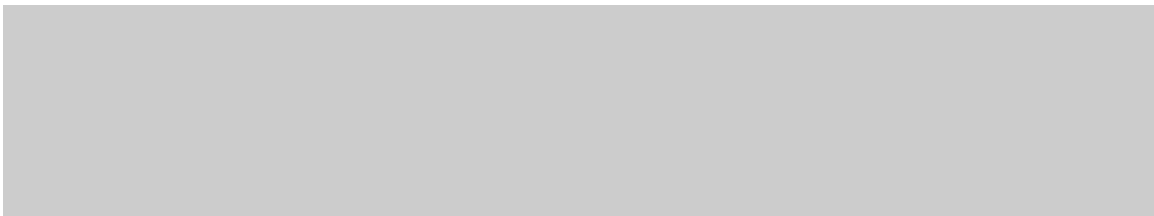
Internal-15 (attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 1: Semester 3
Full Marks: 25
Paper Code: MUCSSEC01M
Credits: 2 [30 Hours]

REPAIRING OF MUSICAL INSTRUMENTS (PRACTICAL)

Note: Skill Enhance Course MUCSSEC is recommended to keep the employability in mind. The following Course is recommended for both Hons & Gen Syllabus.

Internal 5, End sem exam 20



Year 2 : Semester 4

**Paper 1: Semester 4
Full Marks: 75**

**LIFE AND CONTRIBUTIONS OF MUSICAL PERSONALITIES
(THEORITICAL)**

Paper Code: MUCGCOR04T

Credits: 2 [30 Hours]

Unit-1: Musical Personalities: Amir Khusrau, Swamy Haridas, Tansen

Unit-2: Instrumentalist: Enayat Khan, Masit Khan, Allauddin Khan

Unit-3: Musicologists: Krishnadhan Bandyopadhyay, Keshtra Mohan Goswami, S.M. Tagore

Unit-4: Brief life sketch of the following Karnataki Music composers:
Thyagraja, Mutthu Swami Dixitar, Shyama Shastri

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem exam 20

(PRACTICAL)

Paper Code: MUCGCOR04P

Credits: 4 [120 Hours]

Unit-1: Rabindra Sangeet: (Two Rabindra Sangeet one from any Anga and other from any Paryay):

**Dhrupadangiya / Khayalangiya / Baulangiya /
Kirtanangiya**

And

Prem/ Puja/ Prakriti/ Bichitra

Unit-2: Bengali Song: (any two)

**Panchali Gaan / Kathakata, Agamoni / Vijayar Gaan, Nataka
Gaan / Shakta Geeti**

Unit-3: Any two type of Bengali Song from the following:

Nazrul Geeti / Atul prosadi / Rajanikanter Gaan /Dwijendra Geeti

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 2: Semester 4
Full Marks: 25
Paper Code: MUCSSEC02M
Credits: 2 [30 Hours]

SCORING OF NOTATION BY LISTENING (PRACTICAL)

Scoring of Notation by listening any composition of Rabindra
Sangeet/Bengali Song/Classical.

Internal 5, End Sem Exam 20

Year 3: Semester 5

Paper 1: Semester 5
Full Marks: 75

STUDY ON FOLK MUSIC INCLUDING MUSIC OF DIFFERENT BENGALI CULTURE (THEORITICAL)

Paper Code: MUCGDSE01T
Credits: 2 [30 Hours]

Unit-1: Knowledge of Boat Baich, Dhan katar Gaan. Chhad petanor Gaan,
Tant chalanor Gaan

Unit-2: Detail knowledge of Tusu, Bhadu, Marriage Song

Unit-3: Knowledge of Baul Gaan and Lalan Geeti

Unit-4: Folk Song of Bengal and its characteristic features

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL)
Paper Code: MUCGDSE01P
Credits: 4 [120 Hours]

Unit-1: Boat Baich Song, Dhan katar Gaan, Chhad petanor Gaan, Tusu, Bhadu, Marriage Song (any three Song)

Unit-2: One Baul Gaan and One Lalan Geeti

Unit-3: Bhatiyali, Bhawaiya, Jhumur, Murshidya, Gambhira (any three Song)

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 2: Semester 5
Full Marks: 75

KIRTAN AND RAGASHRAYI BENGALI SONG (THEORITICAL)
Paper Code: MUCGDSE02T
Credits: 2 [30 Hours]

Unit-1: Origin and Development of Kirtan

Unit-2: Brief study on Kirtanangiya Tala and its Characteristic features

Unit-3: Origin and characteristic features of Ragashrayi Bengali Song

Unit-4: Study on the impact of Tappa and Thumri style on Bengali Song

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL)

Paper Code: MUCGDSE02P

Credits: 4 [120 Hours]

Unit-1: One Bengali Kirtan from any one of the following Composers:
Vidyapati / Chandidas / Govindadas

Unit-2: One Ragashrayi Bengali Song including the knowledge of Ragas used in that particular Song

Unit-3: One Bengali Tappa or one Bengali Song based on Thumri style

Internal-15 (attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 3: Semester 5

Full Marks: 75

**CONCEPT OF ELEMENTARY RAGAS AND TALAS
(THEORITICAL)**

Paper Code: MUCGGEC01T

Credits: 2 [30 Hours]

Unit-1: Basic knowledge of ten (10) Thata Swaras and Thata Ragas

Unit-2: Raga Lakshanas

Unit-3: Basic theoretical knowledge of the following Talas:
Dadra, Kaharwa, Tintaal, Ektaal, Jamptaal, Sultal, Teora

Unit-4: Basic knowledge of Rabindrik Taals

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL)
Paper Code: MUCGGEC01P
Credits: 4 [120 Hours]

Unit-1: Drut Khayals in following Ragas:

a) **Bhairav** b) **Yaman** c) **Kafi** d) **Khambaj** e) **Ashawari**

Unit-2: One Bhajan from any one composer of the following:

Meerabai, Kabir, Nanak, Tulsidas

Unit-3: Identification of Talas as mentioned above in Paper

MUCGGEC01T by listening and practice of singing with Tanpura.

Internal-15 (Attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 4: Semester 5
Full Marks: 25
Paper Code: MUCSSEC03M
Credits: 2 [30 Hours]

VARIATIONS IN RHYTHMS & TALAS (PRACTICAL)

Unit-1: Usage of simple Rhythm in Vocal rendering

Unit-2: Usage of different Tempo in a composition

Unit-3: Usage of several Notes in a single Matra

Unit-4: Application of different types of Talas in a composition

Attendance 5, End Semester Exam: 20

Year 3: Semester 6

Paper 1: Semester 6

Full Marks: 75

**STUDY ON VARIETY OF RABINDRA SANGEET AND BENGALI
SONG (THEORITICAL)**

Paper Code: MUCGDSE03T

Credits: 2 [30 Hours]

Unit-1: A brief study on Vanusingher Padavali

Unit-2: Influence of Western Music and other Provincial Tunes on Rabindra Sangeet

Unit-3: Characteristic features and varieties of Shakta Padabali including Puratani Bengali Song

Unit-4: Characteristic features of Modern Bengali Song including the contribution of composer and lyricist

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL)

Paper Code: MUCGDSE03P

Credits: 4 [120 Hours]

Unit-1: One Rabindra Sangeet from Vanusingher Padavali

Unit-2: One Rabindra Sangeet based on Western Tune and other on Provincial Tune

Unit-3: One Puratani Bengali Song and one Modern Bengali Song from any one Composer of the following:

**Sudhin Dasgupta / Gouriprasanna Majumdar / Nachiketa Ghosh
/ Salil Chowdhury**

Internal-30 (attendance 5 + Continuous assessment 25) End Semester
Practical: 20

Paper 2: Semester 6

Full Marks: 75

STUDY ON PATRIOTIC SONGS OF BENGAL (THEORITICAL)

Paper Code: MUCGDSE04T

Credits: 2 [30 Hours]

Unit-1: Detailed study on Patriotic Songs of pre-Independence and post-Independence Period

Unit-2: Detailed study on Patriotic Songs of Modern and Post-Modern period

Unit-3: Study on the contribution of the composers of Pre and Post-Independence Period

Unit-4: Study on the history of our National Anthem and National Song

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL)

Paper Code: MUCGDSE04P

Credits: 4 [120 Hours]

Unit-1: Patriotic Song of Pre-Independence period (any one)

Unit-2: Patriotic Song of Post- Independence period (any one)

Unit-3: National Anthem and National Song

Internal-15 (attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 2: Semester 6
Full Marks: 75
KNOWLEDGE OF RABINDRA SANGEET INCLUDING
BENGALI FOLK SONG

(THEORITICAL)

Paper Code: MUCGGEC02T
Credits: 2 [30 Hours]

Unit-1: Detailed study on the Life and creativity of Rabindranath

Unit-2: Overview of Paryayas and Angas of Rabindra Sangeet

Unit-3: Study on different Folk Song of Bengal including their characteristic features

Unit-4: Study on the characteristic features of:

(a) Baul b) Bhakti Geeti c) Puratani d) Rag Pradhan

Internal 10 (Attendance 2+ Continuous assessment 8) End Sem Exam 20

(PRACTICAL)

Paper Code: MUCGGEC02P
Credits: 4 [120 Hours]

Unit-1: Rabindra Sangeet of Puja, Prem, Swadesh, Prakriti, Anusthanik, Bichitra. (any three)

Unit-2: Any two Rabindra Sangeet of the following Angas:
Khayalangiya, Dhrupadangiya, Baulangiya, Kirtanangiya

Unit-3: Bengali Folk Song (any two):

a) Baul b) Bhatiyali c) Sari d) Gambhira e) Jhumur f) Bhadu.

Internal-15 (attendance 3 + Continuous assessment 12) End Semester
Practical: 30

Paper 4: Semester 6
Full Marks: 25
Paper Code: MUCSSEC04M
Credits: 2 [30 Hours]
TRAINING ON STAGE PERFORMANCE
(PRACTICAL)

Unit-1: Usage of Microphone.

Unit-2: Performing before Audience according to their choice.

Attendance 5, End Sem Exam 20

Suggested Readings

Bimalakanta Roy Choudhuri- Bharatiya Sangeet Kosh
S.S. Paranjap- Sangeet Bodh
V.N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-VI
Prabhatkumar Goswami -Bharatiya Sangeeter Katha
V. N. Bhatkhande – Kramik Pustak Malika Part-I-II
Nilratan Bandopadhyay – Sangeet Prichiti part - I & II
V.R. Patvardhan—Raag Vigyan Part-I-III
Dr. Samir Kumar Ghosh- Sangeetik Shabda Vijyan
Swami Prajnananda - History of Indian Music
Swami Prajnananda - Historical Study of Indian Music
Swami Prajnananda- Rag O Rup
Pt S.N. Ratanjankar – Abhinava Sagita Shiksha

Pt S.N. Ratanjhankar – Abhinava Geetmanjari Part I –II
Manik Lal Majumdar- Taal Tatwa Samagra
Dr.Pannalal Madan - Sangeet Shastra Vigyan
V.R. Patvardhan – Raag Vigyan Part-I-III
Shri O.C.Ganguly – Raga o Rup
Alan Danielo– Introduction to Musical Scales
Indubhusan Roy - Sangeet Shastra Part I – III
Debobrata Dutta - Sangeet Tatva
Rabindranath Tagore - Geetabitan
Rabindranath Tagore - Swarabitan Part 1-66
Rabindranath Tagore - Sangeet Chinta
Shantideb Ghosh - Rabindra Sangeet
Dr. Bimal Roy - Sangeeti Shabdakosh Part I – II
Dr. Pradeep Ghosh - Sangeetshastra Samiksha
Shailaja Ranjan Majumder - Rabindra Sangeet Chinta
Prafulla Kumar Chakraborty - Ragrajinir Elakay Rabindra Sangeet
Dr. Mriganka Shekhar Chakraborty - Tal Tatver Kramavikash
Dr. Utpala Goswami - Bangla Gaaner Bibartan
Sukumar Roy - Loksangeet Gignasya
Rajyeswar Mitra - Banglar Geetikar O Bangla Gaaner Nanadik
Sukumar Roy - Bharatiya Sangeet: Itihas O Paddhati
Dr. Mriganka Shekhar Chakraborty - Banglar Kirtan Gaan
Sudhir Chakraborty - Bangla Gaaner Sandhane
W.B. State Music Academy Journals
