



# A CLUSTER OF TALKS ON RE-READING SUSTAINABILITY

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**WEST BENGAL STATE UNIVERSITY**





# **SUSTAINING CULTURAL HERITAGE AS A MEANS OF OUR SUSTENANCE**

**Looking at Cultural Heritage  
through the Mirror of SDGs**

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Cultural heritage, both intangible and intangible aspects, is a continuous process that links past, present and future. While economic viability and irrelevance are often cited as reasons to relegate various forms of heritage to oblivion or to be kept as a museum piece or as an archival element, culture is emerging as an invaluable asset to achieve a better and more sustainable future for all people and world by 2030. It's time to view cultural heritage not as a liability but as a saviour. But how? This talk will discuss some examples, case studies and endeavours which attempt to explore inherent possibilities of cultural heritage and demonstrate a new perspective.







# Remediating 'EUROPE ON THE GANGES' Sustainable Digital Preservation & Colonial Heritage



**Dr. Souvik Mukherjee**

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This talk is about two colonial cemeteries in and around Kolkata and the process of creating a digital archive to preserve their heritage in tandem with and supplementing the brick-and-mortar conservation projects. The riverbank of the Hooghly was famous for its European colonial settlements whose history needs to be better preserved and where the colonial built environment is disappearing due to decay and neglect. Using methods from Digital Humanities and evolving some of our own techniques based on the on-ground scenario and global south contexts, these two projects aim to piece together and preserve the fading histories of the Dutch and the Scottish cemeteries and to connect them with the larger narratives of colonial history.

