

Structure of the 4-year Undergraduate Programme (Honours) in Music

Semester wise and Course Category wise Syllabus

Semester-I

Major Course for Honours

Major/DSC-I — Course Name: Study on Elementary Music Total Credit: 5

Course Code: (Theoretical) Credit: 2 30 Hours

Course Details:

Full Marks.....

Unit-1: Musical Terminology — Nada, Swara (Shuddha-Vikrita), Shruti, Mela, Raga, Arohana-Avarohana, Alamkara, Tana, Gamak, Alap, Vadi-Samavadi-Anuvadi-Vivadi, Abirbhab-Tirobhab, Paramelapraveshak Raga, Sandhiprakash Raga, Kaku, Gayaki-Nayaki, AdhadarshakSwara, Alpatva-Bahutva

Unit-2: A comparative study of Thata and Raga

Unit-3: Raga Lakshanas

Unit-4: Merits and Demerits of a Singer

Course Code: (Practical Application Part) Credit: 3 90 Hours

Course Details:

Full Marks.....

Unit-1: 5 Drut Khayal in Tintal/DrutEktal/Jhamptal followed by simple Vistar and Tana

Prescribed Ragas: Bhairav, Yaman, Bilawal, Kafi, Khambaj

Unit-2: Practice of keeping Mukhda of a Bandish by listening Tala

Unit-3: Identification of swaras of 5 Thata Ragas and Bandishes (as taught), prescribed in Unit-1

Unit-4: Introductory knowledge of Vilambit Tala (Ektal, Tintal, Jhumra)

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I & II)
- Indubhushan Roy — Sangeet Shastra (Part-I & II)
- Dr. Bimal Roy — SangeetiShabdakosh (Part-I & II)
- V.N.Bhatkhande — KramikPustakmalika (Part- I—IV)

SEMESTER-I

Minor Course for other Honours

Minor/MA-I — Course Name: Introductory Knowledge of Music Total Credit: 5

Course Code:(Theoretical) Credit: 2 30 Hours

Course Details: Full Marks.....

Unit-1: Musical Terminology — Nada, Swara (Suddha-Vikrita), Saptak, Alamkar, Shruti, Vadi-Vivadi-Samavadi-Anuvadi, Arohana-Avarohana, Pakad, Meend, Gamaka

Unit-2: Musical Terminology regarding Tala — Tala, Matra, Bibhag, Laya-Layakari, Som-Tali-Khali, Theka, Chhanda (Samapadi-Visamapadi), Avartan, Tihai

Unit-3: Knowledge of Notation System (Bhatkhande/Hindustani and Aakarmatrik)

Unit-4: Knowledge of 10 Thata System of Pt.Bhatkhande

Course Code:(Practical Application Part) Credit: 3 90 Hours

Course Details: Full Marks.....

Unit-1: 5 Drut Khayal from the following Ragas:

Bilawal, Bhairav, Bhairavi, Yaman, Kafi

Talas Prescribed: Tintal, DrutEktal, Jhamptal

Unit-2: Ability to keep Theka of the Talas as mentioned in Unit-1 with hand beats

Unit-3: Ability to identify the prescribed Talas as mentioned in Unit-1

Unit-4:Practice of keeping Mukhda of a Bandish by listening Tala

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I &II)
- Indubhushan Roy — Sangeet Shastra (Part-I & II)
- Shambhunath Ghosh — TablarItibritta
- Indubhushan Roy — TablaVijnan
- Prashanta Kumar Bandyapadhyay — TablarByakaran

Minor/MB-I — Course Name: General Theory of Music

Total Credit: 5

Course Code:(Theoretical)

Credit: 2

30 Hours

Course Details:

Full Marks.....

Unit-1:Raga and its characteristics

Unit-2:Time Theory of Raga

Unit-3:Comparative study between Raga and Thata

Unit-4:Mela System of Pt.Venkatmakhin

Course Code:(Practical)

Credit: 3

90 Hours

Course Details:

Full Marks.....

Unit-1:5 Drut Khayal from the following Ragas:

Khamaj, Ashawari, Purvi, Marwa, Todi,

Talas prescribed: Tintal, DrutEktal, Jhamptal

Unit-2: Ability to perform a Bandish with Bolbani of the Talas as mentioned in Unit-1

Unit-3:Identification of Swaras used of 10 Thata Raga

Unit-4:1 Bhajan from any one of the following composers:

Meera Bai/Kabir/Tulsidas/Nanak

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I &II)
- Indubhushan Roy — Sangeet Shastra (Part-I & II)
- Dr. Bimal Roy — SangeetiShabdakosh (Part-I & II)
- V.N.Bhatkhande — KramikPustakmalika (Part- I—IV)

Semester-I

Skill Enhancement Course for Honours

SE-1 Course Name: Scoring of Notation

Total Credit: 3

Course Code:

45 Hours

Course Details:

Full Marks.....

Scoring of Notation by Reading, Writing and Listening:

Any Classical Bandish/any Rabindra Sangeet/any Bengali Song

Suggested Readings:

- Nanigopal Bandyopadhyay —Sangeet Darshika (Part-I & II)
- V.N.Bhatkhande — KramikPustakmalika
- V.N. Bhatkhande — Bhatkhande Sangeet Shastra

Semester-II

Major Course for Honours

Major/DSC-II — Course Name: Basic Knowledge of Music

Total Credit: 5

Course Code: (Theoretical) Credit: 2 30 Hours

Course Details:

Full Marks

Unit-1: North Indian Notation System (Aakarmatrik and Bhatkhande/Hindustani System)

Unit-2: A comparative study on two Major System of Indian Music: Hindustani and Karnataki (with referencetoSwara and Tala)

Unit-3: Time Theory of Raga

Unit-4: Practice of writing Notation of Bandish in Aakarmatrik and Hindustani System

Course Code: (Practical Application Part) Credit: 3 90 Hours

Course Details:

Full Marks

Unit-1: 5 Drut Khayal in Tintal/Ektal/Jhamptal followed by simple Vistar and Tana

Prescribed Ragas: Bhairabi, Ashawari, Todi, Purvi, Marwa

Unit-2: Identification of swaras of 5 Thata Ragas and Bandishes (as taught), prescribed in Unit-1

Unit-3: 1 Bhajan from any one composer as mentioned below:

Meera Bai/Kabir/Tulsidas

Unit-4: Introductory knowledge and discussion on Vilambit Khayal

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I & II)
- Indubhushan Roy — Sangeet Shastra (Part-I — III)
- Dr. Bimal Roy — SangeetiShabdakosh (Part-I & II)
- V.N.Bhatkhande — KramikPustakmalika (Part- I—IV)

Semester-II

Minor Course for other Honours

Minor/MA-II — Course Name: Fundamental History of Indian Music Total Credit: 5

Course Code:(Theoretical) Credit: 2 30 Hours

Course Details: Full Marks.....

Unit-1: Music in Medieval Period

Unit-2: Origin and Development of Khayal

Unit-3: Origin and Development of Dhrupad

Unit-4: Origin and Development of Tala and its utility in Music

Course..... (Practical Application Part) Credit: 3 90 Hours

Course Details: Full Marks.....

Unit-1:1 Dhrupad from the following Ragas with simple Alap and Layakari in Chautal

Prescribed Ragas: Bhairav, Yaman, Kafi, Bihag,

Unit-2: Complete knowledge of Chautal and its simple Layakari

Unit-3:Ability to perform a Dhrupad Bandish by Showing hand beats

Unit-4::Ability to perform a Dhrupad with simple Layakari by Showing hand beats

Suggested Readings

- Swami Prajnananda — History of Indian Music
- Swami Prajnananda — Historical Study of Indian Music
- Sukumar Roy — Bharatiya Sangeet: Itihas O Paddhati
- Amiyanath Sanyal — PrachinBharater Sangeet Chinta
- V.N.Bhatkhande — KramikPustakmalika
- Dr. Utpala Goswami — Drupad O Khayal GaanerUtpatti
- Rajyeswar Mitra — Mughal Bharater Sangeet Chinta
- Rajyeswar Mitra — Arya Bharater Sangeet Chinta

SEMESTER-II

Minor Course for Honours

Minor/MB-II — Course Name: Introductory Knowledge of Rabindra Sangee

Total Credit: 5

Course Code: (Theoretical)

Credit: 2

30 Hours

Course Details:

Full Marks

Unit-1: Influence of Musical environment and Music Teachers of Jorasanko Thakur Bari on Rabindranath

Unit-2: A brief study of Paryayas and Angas of Rabindra Sangeet

Unit-3: Influence of Classical Music on Tagore's Song

Unit-4: Study on Ritu-Baichitraya as focused on Rabindra Sangeet

Course..... (Practical Application Part)

Credit: 3

90 Hours

Course Details:

Full Marks.....

Unit-1: 2 Rabindra Sangeet from the following Paryayas:

Puja Paryay/Prem Paryay/Prakriti Paryay/ Swadesh Prayay/Aanusthanik

Unit-2: 1 Rabindra Sangeet based on Khayal Anga

Unit-3: 1 Rabindra Sangeet based on Dhrupad Anga

Unit-4: 1 Seasonal Rabindra Sangeet from Rituranga

Suggested Readings

- Rabindranath Tagore — Geetabitan
- Rabindranath Tagore — Swarabitan (1—66)
- Rabindranath Tagore — Sangeet Chinta
- Shantidev Ghosh — Rabindra Sangeet
- Swami Prajnanananda — Sangeete Rabindra Prativar Dan
- Prafulla Kumar Chakraborty — RagraginirElakay Rabindra Sangeet
- Kiranshashi Dey — Rabindra Sangeet Sushama

Semester-II

Skill Enhancement Course for Honours

SE-2 Course Name: Enhancement of Basic Knowledge in Tabla Total Credit: 3

Course Code: 45 Hours

Course Details:

Full Marks.....

Knowledge of simple Theka in Tabla

Tal as prescribed: Dadra, Kaharwa, Tintal, Ektal, Jhamptal

Suggested Readings:

- Dr. Bimal Roy — Bharatiya Taal Prasange
- Shambhunath Ghosh — Tabla Ritibritta
- Indubhushan Roy — Tabla Vijnan
- Prashanta Kumar Bandyopadhyay — Tabla Byakaran