



WEST BENGAL STATE UNIVERSITY

**DRAFT SYLLABI
FOR
B.A./B.SC. 3 YEARS' UNDERGRADUATE PROGRAMME IN
MUSIC HONOURS
WITHOUT RESEARCH**

[AS PER UNDERGRADUATE CURRICULAR FRAMEWORK]

**AS A PART OF CONVERGED SYLLABI UNDER NATIONAL
EDUCATION POLICY 2020**

Effective from

ACADEMIC SESSION 2023-24

SYLLABUS COMMITTEE DETAILS

Chairperson

Professor Pranam Dhar

Professor & Head, Department of Commerce,
West Bengal State University (Addl. Charge)

Members of the Syllabus Advisory Committee

Dr. Soma Ghosh

Principal, Hiralal Mazumdar Memorial College for Women, Dakshineswar

Dr. Kankana Mitra

Department of Music, Rabindra Bharati University.

Dr. Nupur Ganguly

Department of Music, Rabindra Bharati University.

Members of the Syllabus Advisory Committee

Dr. Papri Chakrabarti

Netaji Satabarshiki Mahavidyalaya

Dr. Swapnadipa Gandhi

Netaji Satabarshiki Mahavidyalaya

Dr. Chandan Kumar Roy

Hiralal Mazumdar Memorial College for Women, Dakshineswar

**The department is indebted to all the teachers in the substantive post as well as SACT teachers and other faculty members of all the affiliated colleges for their continuous help and support in framing this syllabi under NEP 2020 UGCF.

CONTENTS

| | | |
|-----------|------------------------|----------|
| Section-A | Preamble and Structure | Page- 04 |
| Section-B | Detailed Syllabus | Page- 10 |

DRAFT UCCF IN MUSIC HONS. WITHOUT RESEARCH WBSU

Preamble

The objective of any programme at a Higher Education Institution is to create for its students a sound foundation for their character development which directly contributes to the well-being of a nation. West Bengal State University envisages all its programmes in the spirit of its overall motto which is to inspire the youth to show steadfastness and devotion in a fearless pursuit of truth. The Undergraduate Curriculum Framework (UGCF) aims at preparing young minds for constructive and productive character development by honing their creative and humanistic skills for their own betterment as well as for the greater good of the society. In order to provide an opportunity to students to discover a method of thinking which will help them realise their true potential, the University offers an Undergraduate Curriculum Framework-2023 for all its Under-Graduate programmes.

The Undergraduate Curriculum Framework-2023 underlines the historical perspective, philosophical basis, and contemporary realities of higher education as enshrined in the National Education Policy 2020 (NEP 2020) including LOCF (Learning Outcome Curriculum Framework) & CBCS (Choice Based Credit System) and endeavours to synchronize these cornerstones while charting the road ahead for the state of higher education. West Bengal State University, a young but established higher education institution, fit for teaching, learning, and research in higher education, acclaimed nationally and internationally, has nurtured the quest for reaching the peak in every sphere of education, in its true sense, in the process of its contribution to the nation-building. Being one of the leading State-aided universities in West Bengal, mandated to act as the torchbearer in expanding the horizons of human resource development through expansion of higher education, it has always paid adequate premium towards constructive and meaningful innovation as a regular feature in its undergraduate curriculum development over the years.

One essential aspect of UGCF is to develop a graduate who can meet the present and the future requirements of industry and economy. UGCF emphasizes on developing the competent persons who can work as the contemporary and future leaders of the industry and business. The education system in the emerging scenario demands to enrich the personality of the students so as to develop a holistic personality. Therefore, the focus of UGCF is based on the four pillars of education which are learning to know, learning to do, learning to live together, and learning to be.

Another focus of UGCF is to build a set of requisite social and ethical values that will meet the expectations of modern society. It shall also promote ideals of universal brotherhood and cooperation. The core basis of UGCF is to emphasize cultivating the ideology which promotes sustainable economic system and encourages eco-friendly fair business practices. The emphasis of this exercise is to provide a right understanding to the students about objective and transparent system of governance. This would bring a desired change in the system of administration and quality of governance of all the institutions.

The present situation of education requires total over-hauling and restructuring in the light of changed socio-economic scenario of the global economy in the context of Industry 4.0. The dynamic nature of global business demands a pool of competent human capital for which relevant education is essential in terms of timeliness, speed, flexibility, and dynamism. There is a need to provide students with appropriate skills and knowledge inputs which would make them globally competent and empower them to work in the changing business environment. Therefore, the focus of the UGCF is to introduce globally acknowledged choice-based credit system which will offer numerous opportunities to learn various core subjects and also explore additional avenues of learning beyond the routine and standardized framework. The sole purpose of this exercise is to provide opportunities for holistic development of the students.

Thus, the UGCF can help in bringing uniformity in curricula on the one hand and empower the student on the other hand to choose the career options making it more relevant and globally acceptable which would create new benchmark in the world.

Abbreviations

- **AEC** indicates Ability Enhancement Course
- **CBCS** indicates Choice Based Credit System
- **DSC** indicates Discipline Specific Core Course
- **NEP** indicates National Education Policy
- **SEC** indicates Skill Enhancement Course
- **UGCF** indicates Undergraduate Curriculum Framework
- **VAC** indicates Value Addition Course
- **DS:** Discipline-specific core course,
- **MA:** Minor discipline-1,
- **MB:** Minor discipline-2.

Definitions

1. **Academic Credit** - An academic credit is a unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week.
2. **Courses of Study** – Courses of study indicates pursuance of study in a particular discipline. Every discipline shall offer three categories of courses of study, viz. Discipline Specific Core courses (DSCs) – sub-divided into Major and Minor Courses, Ability Enhancement Courses (AECs), Skill Enhancement Courses (SECs) and Value-added Courses (VACs).
 - a. **Ability Enhancement course (AEC), Skill Enhancement Course (SEC) & Value Addition Course (VAC):** These three courses shall be a pool of courses offered by all the Departments in groups of odd and even semesters from which students can choose.

- i. **AEC courses** are the courses based upon the content that leads to knowledge enhancement through various areas of study. They are Language and Literature subjects which will be mandatory for all disciplines.
- ii. **SEC courses** are skill-based courses in all disciplines and are aimed at providing hands-on-training, competencies, skills, etc. SEC courses may be chosen from a pool of courses designed to provide skill-based instruction and is offered by the Department of Commerce, West Bengal State University. The details, combination and related instruction is duly mentioned in the Admission Advisory issued in this regard, by the university authority.
- iii. **VAC courses** are value-based courses which are meant to inculcate ethics, culture, constitutional values, soft skills, sports education and such similar values to students which will help in all round development of students. The valued-added courses are to be taken from the fixed options provided by the university.

MA: Core course from discipline 1,

MB: Core course from discipline 2,

MC: Core course from discipline 3.

Credit (5) distribution:

(a) Lab-based Courses: L = 3, T/P = 2,

(b) Non-Lab based Courses: L = 4, T/P = 1

(c) field-based courses: P = 5,

(d) Music as a Major/Minor discipline,

credit distribution: L = 1/2, P = 4/3

Structure of the 4-year Undergraduate Programme (Honours) in Music without Research Semester-wise and Course category-wise distribution of credits

Total Credits : 182 (178 + Internship 4) over 4 Years (8 Semesters)

| SEM | Major(DSC) | Minor | MDC | AEC | SEC | VAC | Internship | Total Credits |
|------------------------------|---|---|--|--|---|--|------------|---------------|
| I | Study on Elementary Music (2T + 3P) [DS-1(5)] | Introductory Knowledge of Music (2T+3P) [MA-1(5)] General Theory of Music (2T + 3P) [MB-1(5)] | [To be taken from the Concerned Pool offered by the college from the subjects other than Music] [MD-1(3)] | To be taken from the Pool [AE-1(3)] | Scoring of Notation [SE-1(3)] | Environmental Studies [VA-1(3)] | | 27 |
| II | Basic Knowledge of Music (2T + 3P) [DS-2(5)] | Fundamental History of Indian Music (2T + 3P) [MA-2(5)] Introductory Knowledge of Rabindra Sangeet (2T+3P) [MB-2(5)] | [To be taken from the Concerned Pool offered by the college from the subjects other than Music] [MD-2(3)] | MIL-1 [AE-2(3)] | Enhancement of Basic Knowledge in Tabla [SE-2(3)] | Introduction to Cyber Security [VA-2(3)] | (4**) | 27 |
| Exit with Certificate | | | | | | | | (4**) + 54 |
| III | Knowledge of Hindustani Tala | Introductory Knowledge of | [To be taken | MIL-2 [AE-3(3)] | [to be taken from other | | | 24 |

| | | | | | | | | |
|--------------------------|---|---|--|--|---------------------------------|--|-------|------------|
| | including RabindrikTala and Chhanda (2T + 3P) [DS-3(5)] | Bengali Song (2t+3P) [MA-3(5)] Study on Bengali Folk Song including Songs of other Bengali Culture (2T + 3P) [MB-3(5)] | from the Concerned Pool offered by the college from the subjects other than Music] [MD-3(3)] | | department] [SE-3(3)] | | | |
| IV | Knowledge of Dhruwad and Dhamar (2T + 3P) [DS-4(5)] Study on Different Paryayas and Angas of Rabindra Sangeet (2T + 3P) [DS-5(5)], Study on Evolution and Development of Bengali Song (2T + 3P) [DS-6(5)], History of Indian Music (T) [DS-7(5)] | | | | | | (4**) | 20 |
| Exit with Diploma | | | | | | | | (4**) + 98 |
| V | Knowledge of Light Classical forms of Music | | | | | | | 20 |

| | | | | | | | | |
|--------------------------------------|---|----|---|---|---|---|-------|-----------|
| | (2T+3P) [DS-8(5)], Introductory Knowledge of Karnataki and Western Music (T) [DS-9(5)], Study on Rabindra Sangeet of different Tunes and styles (2T + 3P) [DS-10(5)], Study on Puratani and other Traditional Bengali Song (2T + 3P) [DS-11(5)] | | | | | | | |
| VI | Musicology (T) [DS-12(5)] Study on Rabindra Sangeet and its Versatility (2T + 3P) [DS-13(5)] Study on Bengali Folk Song, Regional Song and Kirtan (2T + 3P) [DS-14(5)] Stage Performance-1 (P) [DS-15(5)] | | | | | | (4**) | 20 |
| Exit with Major After 3 years | 75 | 30 | 9 | 9 | 9 | 6 | | (4**)+138 |

| | | | | | | | | |
|---------------|--|--------------------|----------|----------|----------|----------|----------|------------|
| VII | Acoustics (General and Musical) (T) [DS-16(5)], Contributions of Eminent Musicians and Musicologists (T) [DS-17(5)] | SM-1(5) SM-2(5) | | | | | | 20 |
| VIII | Psychology of Music (T) [DS-18(5)], Aesthetics: General and Musical (T) [DS-19(5)] Composition of Tunes (P) [DS-20(5)] Stage Performance-2 (P) [DS-21(5)] | | | | | | | 20 |
| Credit | 105 | 40 | 9 | 9 | 9 | 6 | 4 | 182 |

UG Certificate: Students who opt to exit after completion of the first year and **have secured 54 credits** will be awarded a UG certificate **if, in addition, they complete one vocational course of 4 credits or a 4-credit work-based learning/internship/apprenticeship** during the summer vacation of the first year. These students are allowed to re-enter the degree programme within three years and complete the degree programme within the stipulated maximum period of seven years.

UG Diploma: Students who opt to exit after completion of the second year and **have secured 98 credits** will be awarded the UG diploma **if, in addition, they complete one vocational course of 4 credits or a 4-credit work-based learning/internship/apprenticeship** during the summer vacation of the second year. These students are allowed to re-enter within a period of three years and complete the degree programme within the maximum period of seven years.

3-year UG Degree: Students who wish to undergo a 3-year UG programme will be awarded UG Degree in the Major discipline after successful completion of three years, **securing 142 credits which includes 4-credit of summer internship/apprenticeship.**

3-year Multidisciplinary UG Degree: Students who wish to undergo a 3-year Multidisciplinary UG programme will be awarded UG Degree (B.A./B.Sc./B.Com.) after successful completion of three years, securing 130 credits (Table 2) which includes 4-credit of summer internship/apprenticeship.

.....

Section-B

DETAILED SYLLABUS

DRAFT UCCF IN MUSIC HONS. WITHOUT RESEARCH WBSU

SEMESTER-1

| Sub_Code | Sub_Name | Credit | Marks Distribution | | | | Nature of Course |
|--------------------|---|-----------|--------------------|----------|------------|------------|------------------|
| | | | External | Internal | Attendance | TOTAL | |
| SEMESTER-1 | | | | | | | |
| MUSDSE101M | Basic Knowledge of Music (2T + 3P) | 5 | 50 | 40 | 10 | 100 | DS-1 |
| MUSMIN101M | Introductory Knowledge of Music (2T+3P) | 5 | 50 | 40 | 10 | 100 | MA-1 |
| MUSMIN102M | General Theory of Music (2T + 3P) | 5 | 50 | 40 | 10 | 100 | MB-1 |
| MUSMDC101T | [To be taken from the Concerned Pool offered by the college from the subjects other than Music] | | | | | 50 | MD-1 |
| MUSAEC101T | To be taken from the Pool | 3 | | | | 50 | AE-1 |
| MUSSEC101T | Scoring of Notation | | | | | 50 | SE-1 |
| MUSVAC101T | To be taken from the Pool | 3 | | | | 50 | VA-1 |
| SEM.1 TOTAL | | 21 | | | | 400 | |

Year-1: Semester-1**STUDY ON ELEMENTARY MUSIC****Subject Code : MUSDSE101M****Paper 1: Semester 1****Full Marks: 100****[Internal assessment – 50 Marks ; Semester-end Examination – 50 Marks]****Total Credits : 5 [120 Hours]****TOTAL CLASS HOURS : 120 [LECTURE HOURS 30 & PRACTICAL HOURS 90]****Part-A [THEORETICAL] – MUSDSE101T**

Unit-1: Musical Terminology — Nada, Swara (Shuddha-Vikrita), Shruti, Mela, Raga, Arohana-Avarohana, Alamkara, Tana, Gamak, Alap, Vadi-Samavadi-Anuvadi-Vivadi, Abirbhab-Tirobhab, Paramelapraveshak Raga, Sandhiprakash Raga, Kaku, Gayaki-Nayaki, Adhadarshak Swara, Alpatva-Bahutva [10 L]**

Unit-2: A comparative study of Thata and Raga [05 L]

Unit-3: Raga Lakshanas [05 L]

Unit-4: Merits and Demerits of a Singer [10 L]

Part-B [PRACTICAL] – MUSDSE101P

Unit-1: Drut Khayal in Tintal/Drut Ektal/Jhamptal followed by simple Vistar and Tana Prescribed Ragas: Bhairav, Yaman, Bilawal, Kafi, KhambajBhairabi, Ashawari, Todi, Purvi, Marwa. [30 L]

Unit-2: Practice of keeping Mukhda of a Bandish by listening Tala [30 L]

Unit-3: Identification of swaras of 10 Thata Ragas and Bandishes (as taught), prescribed in Unit-1 [30 L]

Unit-4: Introductory knowledge of Vilambit Tala (Ektal, Tintal, Jhumra). [30 L]

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I &II)
- Indubhushan Roy — Sangeet Shastra (Part-I & II)
- Dr. Bimal Roy — Sangeeti Shabdakosh (Part-I & II)
- V.N.Bhatkhande — Kramik Pustakmalika (Part- I—IV)

** L = 1 Lecture Hour

INTRODUCTORY KNOWLEDGE OF MUSIC

Subject Code : MUSMIN101M

Paper 2: Semester 1

Full Marks: 100

[Internal assessment – 50 Marks ; Semester-end Examination – 50 Marks]

Total Credits : 5 [120 Hours]

TOTAL CLASS HOURS : 120 [LECTURE HOURS 30 & PRACTICAL HOURS 90]

Part-A [THEORETICAL] – MUSMIN101T

Unit-1: Musical Terminology — Nada, Swara (Suddha-Vikrita), Saptak, Alamkar, Shruti, Vadi-Vivadi-Samavadi-Anuvadi, Arohana-Avarohana, Pakad, Meend, Gamaka [10 L]**

Unit-2: Musical Terminology regarding Tala — Tala, Matra, Bibhag, Laya-Layakari, Som-Tali-Khali, Theka, Chhanda (Samapadi-Visamapadi), Avartan, Tihai [05 L]

Unit-3: Knowledge of Notation System (Bhatkhande/Hindustani and Aakarmatrik) [05 L]

Unit-4: Knowledge of 10 Thata System of Pt. Bhatkhande [10 L]

Part-B [PRACTICAL] – MUSMIN101P

Unit-1: Drut Khayal from the following Ragas:

Bilawal, Bhairav, Bhairavi, Yaman, Kafi

Talas Prescribed: Tintal, Drut Ektal, Jhamptal [30 L]

Unit-2: Ability to keep Theka of the Talas as mentioned in Unit-1 with hand beats [30 L]

Unit-3: Ability to identify the prescribed Talas as mentioned in Unit-1 [30 L]

Unit-4: Practice of keeping Mukhda of a Bandish by listening Tala [30 L]

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I &II)
- Indubhushan Roy — Sangeet Shastra (Part-I & II)
- Shambhunath Ghosh — Tablar Itibritta
- Indubhushan Roy — Tabla Vijnan

- Prashanta Kumar Bandyopadhyay — Tablar Byakaran

** L = 1 Lecture Hour

.....

GENERAL THEORY OF MUSIC

Subject Code : MUSMIN102M

Paper 3: Semester 1

Full Marks: 100

[Internal assessment – 50 Marks ; Semester-end Examination – 50 Marks]

Total Credits : 5 [120 Hours]

TOTAL CLASS HOURS : 120 [LECTURE HOURS 30 & PRACTICAL HOURS 90]

Part-A [THEORETICAL] – MUSMIN102T

| | |
|---|----------|
| Unit-1: Raga and its characteristics | [10 L]** |
| Unit-2: Time Theory of Raga | [05 L] |
| Unit-3: Comparative study between Raga and Thata | [05 L] |
| Unit-4: Mela System of Pt.Venkatmakhin | [10 L] |

Part-B [PRACTICAL] – MUSMIN102P

| | |
|---|--------|
| Unit-1: Drut Khayal from the following Ragas: Khamaj, Ashawari, Purvi, Marwa, Todi, Talas prescribed: Tintal, Drut Ektal, Jhamptal | [20 L] |
| Unit-2: Ability to perform a Bandish with Bolbani of the Talas as mentioned in Unit-1 | [20 L] |
| Unit-3: Identification of Swaras used of 10 Thata Raga | [30 L] |
| Unit-4: Bhajan from any one of the following composers: Meera Bai/Kabir/Tulsidas/Nanak | [10 L] |

Suggested Readings

- Nilratan Bandyopadhyay — Sangeet Parichiti (Part-I &II)
- Indubhushan Roy — Sangeet Shastra (Part-I & II)
- Dr. Bimal Roy — Sangeeti Shabdakosh (Part-I & II)
- V.N.Bhatkhande — Kramik Pustakmalika (Part- I—IV)

** L = 1 Lecture Hour

.....

**SCORING OF NOTATION
GENERAL THEORY OF MUSIC**

Subject Code : MUSSEC101P

Paper 3: Semester 1

Full Marks: 50

Total Credits : 3 [90 Hours]

Unit-1 : Scoring of Notation by Reading, Writing and Listening: [45 hours]

Unit-2 : Any Classical Bandish/any Rabindra Sangeet/any Bengali Song [45 hours]

Suggested Readings:

- Nanigopal Bandyopadhyay —Sangeet Darshika (Part-I & II)
- V.N.Bhatkhande — Kramik Pustakmalika
- V.N. Bhatkhande — Bhatkhande Sangeet Shastra

** L = 1 Lecture Hour

.....