

Semester III History Major

DS 3: *History of India - II (c.300 BCE to 750CE)*

Credits- 5 (4+1)

Marks– 100 (50+50)

I. Economy and Society (circa 300 BCE to circa CE 300): (a) Expansion of agrarian economy: production relations.(b)Urban growth: north India, central India, and the Deccan; Craft Production: trade and trade routes; coinage.(c) Social stratification: class, varna, jati, gender; marriage and property relations

II. Changing political formations (circa 300 BCE to circa CE 300): (a) The Mauryan Empire, administration, *Ashoka's dhamma*. (b) Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas.

III. Towards early medieval India (circa CE fourth century to CE 750): (a) Agrarian expansion:land grants, changing production relations; graded Land rights and peasantry. (b) The problem of urban decline: patterns of trade, currency, and urban Settlements. (c) Proliferation of jatis: changing norms of marriage and property.(d) The nature of polities: the Gupta empire and its contemporaries, administration:post-Gupta polities-Pallavas, Chalukyas,and Vardhanas

IV. Religion, philosophy, and society (circa 300 BCE- CE 750): (a) Consolidation of the Brahmanical tradition: dharma, (b) Theistic cults(from circa second century BC): Mahayana; the Puranic tradition.(c) The beginnings of Tantricism

V. Cultural developments (circa 300 BCE - CE 750) - Achievements during the Mauryan, post-Mauryan, Gupta, and post-Gupta periods: (a) A brief survey of Sanskrit, Pali, Prakrit and Tamil literature; Scientific and technical treatises. (b) Art and architecture; sculpture.

References

- B. D. Chattopadhyaya, *The Making of Early Medieval India*
D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*
D. D. Kosambi, *An Introduction to the Study of Indian History*
S.K. Maity, *Economic Life in Northern India in the Gupta Period*
B.P. Sahu, ed. *Land System and Rural Society in Early India*
K.A.N. Sastri, *A History of South India*
R. S. Sharma, *Indian Feudalism*
R. S. Sharma, *Urban Decay in India,c.300-c.1000*
Romila Thapar, *Asoka and the Decline of the Mauryas*
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu ,and Jain*
N. N. Bhattacharya, *Ancient Indian Rituals and their Social Contents*
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*
P. L. Gupta, *Coins*
Kesavan Veluthat, *The Early Medieval in South India*
H.P. Ray, *Winds of Change*
Romila Thapar, *Early India: From the Origins to 1300A.D.*
D. N. Jha, *Ancient India in Historical Outline.*

রামশরণ শর্মা , ভারতের প্রাচীন অতীত
রামশরণ শর্মা , প্রাচীন ভারতের সামাজিক ও অর্থনৈতিক ইতিহাস
রামশরণ শর্মা , প্রাচীন ভারতের বস্তুগত সংস্কৃতি
রোমিলা থাপার, ভারতবর্ষের ইতিহাস
এ এল ব্যাশাম, অতীতের উজ্জ্বল ভারত
সুকুমারী ভট্টাচার্য, ইতিহাসের আলোকে বৈদিক সভ্যতা
রণবীর চক্রবর্তী, ভারত ইতিহাসের আদিপর্ব
-----, প্রাচীন ভারতের অর্থনৈতিক ইতিহাসের সন্ধান
-----, সম্প্রদায়, সমাজ সংস্কৃতির ইতিহাস
দামোদর ধর্ম্মানন্দ কোশাম্বি, ভারত ইতিহাস চর্চার ভূমিকা
সুনীল চট্টোপাধ্যায়, প্রাচীন ভারতের ইতিহাস ২ খণ্ড
হীরেন্দ্রনাথ মুখোপাধ্যায়, ভারতবর্ষের ইতিহাস: প্রাচীন ও মধ্যযুগ
রোমিলা থাপার, অশোক ও মৌর্যদের পতন

Draft Syllabus: for Semester 3, Paper-MA/MB/MC-III (History Minor)
History of India from 1206 CE to 1707 CE
(For students of both four-year and three-year UG Programmes)
Credits- 5 (4+1)
Marks distribution (50+50)=100

Paper III: History of India from 1206 CE to 1707 CE

- I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.
- II. Military, administrative & economic reforms under the Khiljis and Tughlaqs.
- III. Bhakti & Sufi Movements.
- IV. Provincial kingdoms: Mewar, Bengal, Vijaynagar and Bahamani.
- V. Second Afghan State.
- VI. Emergence and consolidation of Mughal State, C.16th century to mid-17th century.
- VII. Akbar to Aurangzeb: administrative structure. Mansab and Jagirs, State & Religion, Socio-Religious Movements.
- VIII. Economy, Society, and Culture under the Mughals.
- IX. Emergence of Maratha Power.

REFERENCES

- Irfan Habib, *The Agrarian System of Mughal India 1556-1707*
Irfan Habib (ed.), *Madhya Kaleen Bharat*, (in Hindi), 8 Volumes
M. Athar Ali, *Mughal Nobility under Aurangzeb*
Shireen Moosvi, *The Economy of the Mughal Empire*
S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*
R.P. Tripathi, *The Rise and Fall of the Mughal Empire*, 2 vol.
I. H. Siddiqui, *Some Aspects of Afghan Despotism*
Kesvan Veluthat, *Political Structure of Early Medieval South India*
P.J. Marshall, *The Eighteenth Century in Indian History*
Stewart Gordon, *The Marathas 1600-1818*
Percy Brown, *Islamic Architecture*
অনিরুদ্ধ রায়, *মধ্যযুগে ভারতের ইতিহাস: সুলতানি আমল*
মিহির কুমার রায়, *ভারতের ইতিহাস (তুরক আফগান যুগ)*
ইরফান হাবিব, *মধ্যযুগের ভারতের অর্থনৈতিক ইতিহাস*
ইরফান হাবিব, *মধ্যকালীন ভারত (১ থেকে ৪ খণ্ড)*
এ বি এম হাবিবুল্লাহ, *ভারতে মুসলিম শাসনের প্রতিষ্ঠা*
অনিরুদ্ধ রায় ও রত্নাবলী চট্টোপাধ্যায়, *মধ্যযুগে বাংলার সমাজ ও সংস্কৃতি*
আবদুল করিম *বাংলার ইতিহাস: সুলতানি আমল*
গৌতম ভদ্র: *মুঘলযুগে কৃষি অর্থনীতি ও কৃষক বিদ্রোহ*
বিনয় ভূষণ চৌধুরি: *বাংলার কৃষি সমাজের গঠন*
হীরেন্দ্রনাথ মুখোপাধ্যায়: *ভারতবর্ষের ইতিহাস*

জগদীশ নারায়ণ সরকার: মুঘল অর্থনীতি: সংগঠন ও কার্যক্রম

অনিরুদ্ধ রায়: মুঘলযুগের অর্থনৈতিক ইতিহাস

সুবোধ কুমার মুখোপাধ্যায়: মধ্যযুগের ভারতের অর্থনৈতিক জীবন

এম আতহার আলি, আওরঙ্গজেবের সময় মুঘল অভিজাত শ্রেণী

শেখর বন্দোপাধ্যায়, অষ্টাদশ শতকের মুঘল সংকট ও আধুনিক ইতিহাস চিন্তা

সতীশ চন্দ্র, মুঘল দরবারে দল ও রাজনীতি

History MDC in the structure of the 4year Undergraduate Programme

SEM	MDC (Credit)	Paper Title
I	MD-1 (3)	India's Freedom Struggle (1857-1947)
II	MD-1 (3)	India's Freedom Struggle (1857-1947)*
III	MD-1 (3)	India's Freedom Struggle (1857-1947)*

HISTORY MDC in the Structure of the 3-Year Multidisciplinary UG Programme

SEM	MDC(Credit)	Paper Title
I		
II		
III		
IV	MD-1 (3)	India's Freedom Struggle (1857-1947)*
V	MD-1 (3)	India's Freedom Struggle (1857-1947)*
VI	MD-1 (3)	India's Freedom Struggle (1857-1947)*

History SEC in the structure of the 4-year UG Degree (Honours)/(Honours with Research)

Semester	SEC	Paper Title
SEM-I	SE-1 (3)	Archives and Museums in India (For History Honours students)
SEM-II	SE-2 (3)	An Introduction to Archaeology (For History Honours students)
SEM-III	SEC-1 (3)	Archives and Museums in India For students with Honours in any subject but minor in History

HISTORY SEC in the Structure of the 3-Year Multidisciplinary UG Programme

Semester	SEC	Paper Title
SEM I		
SEM II		
SEM III/V	SE-1 (3)	Archives and Museums in India/ *
SEM IV/VI	SE-2 (3)	An Introduction to Archaeology *

Important: For students of History honours (2024-25 onwards)

- Students of History honours will study SE-1 and SE-2 in the first and second Semester and choose any one from her/his minor courses as SEC in the third Semester.
- Please follow the University advisory for MDP (Multidisciplinary Programme)

Draft Syllabus of History MDC for 4-year undergraduate and 3 year Multidisciplinary Programme

Paper-MD-1 (History MDC)

India's Freedom Struggle (1857-1947)

Credits-3 Marks-50

I. Revolt of 1857:

Causes and Nature, Queen's Proclamation, The Indigo Rebellion, The Aligarh movement

II. The early phase of the Indian Freedom Movement

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League,

III. The Gandhian era

Gandhi's rise to power, Rowlatt Satyagraha, Khilafat and Non-co-operation movement, Civil Disobedience Movement, Quit India Movement

IV. Towards freedom

The rise of the leftist movements, The Peasant and Working-class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Cabinet Mission;

V. Communal Politics and Partition of India: 1885-1947

Demand for Pakistan; Lahore session of the Muslim League, the rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

Bandyopadhyay Sekhar, From Plassey to Partition

Sarkar Sumit, Modern India

Chandra Bipan, et Al., India's Struggle for Independence

S. Bose & A. Jalal, Modern South Asia

Sarkar Sumit, The Swadeshi Movement in Bengal

শেখর বন্দোপাধ্যায়: *পলাশি থেকে পাটিশন: আধুনিক ভারতের ইতিহাস*

শুচিব্রত সেন ও অমিয় ঘোষ: *আধুনিক ভারত (১৮৮৫-১৯৬৪)*

সুমিত সরকার: *আধুনিক ভারত*

প্রণব কুমার চট্টোপাধ্যায়, *আধুনিক ভারত ১ খণ্ড*

বিপন চন্দ্র ও অন্যান্য: *ভারতের স্বাধীনতা সংগ্রাম*

অমলেশ ত্রিপাঠী: *স্বাধীনতা সংগ্রামে ভারতের জাতীয় কংগ্রেস*

অমলেশ ত্রিপাঠী: *ভারতের মুক্তিসংগ্রামে চরমপন্থী পর্ব*

SKILL ENHANCEMENT COURSE (SE-1):

Semester – 1 (For 4-year Undergraduate Programme)

Semester-III (For 3-year Multidisciplinary Programme)

Credits – 3

Marks – 50

SE-1 I: Archives and Museums in India

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake the collection, documentation, and exhibition of such materials in their localities and colleges. Visit to Archives and/or Museum is an integral part of the course.

I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition

IV. Museums, Archives and Society: (Education and communication Outreach activities)

REFERENCES

Saloni Mathur, *India By Design: Colonial History and Cultural Display*

S. Sengupta, *Experiencing History Through Archives*

Tapati Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*

Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*,

R.D. Choudhary, *Museums of India and their maladies*

S.M. Nair, *Bio-Deterioration of Museum Materials*

O.P. Agrawal, *Essentials of Conservation and Museology*

